



Lambs' Script



A Publication of The Lambs, Inc.

America's First Professional Theatrical Club. Established 1874.

Fall / Winter 2004

2005 Council

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John Barrymore

The Lambs' Script
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Editor's Notes



The sad word comes that yesterday, March 14, our beloved Shepherd Emeritus Tom Dillon passed away. Tom served longer than any Shepherd, 1969-1986. Through his leadership, the Club survived the period of its greatest crisis, during the 1970's. We will show our respects more fully in our next issue.

This edition of *The Script* is behind schedule. In August your editor suddenly found himself with two contracts, one of which was for the publication of the history of The Lambs, years in preparation, for which all else had to be set aside. Which reminds us—we seek new volunteers for our Staff. If you can write, have computer skills, or know how to get out mailings, please volunteer!

That having been said, we welcome new Lamb, the People's Critic, David Dow Bentley III, who brings to The Lambs and *The Script* welcome energy. Dow wears many hats, including that of the dreaded theatre critic. See his article in this issue on the American Theatre Critics Association's visit to The Lambs.

Randy Phillips has put together a colorful centerfold of our Christmas Party, held this year in the inner sanctum of theatre, Sardi's. His lively photo of the Annual Wash is also in this issue.

The cover story is on John Barrymore, one of The Lambs' most colorful members. The regular columns of Davida Rothberg and Jim Ruth are filled with news.

In Memoriam

The Lambs
Mourns the loss of

Tom Dillon

Shepherd Emeritus

Longest serving Shepherd of The Lambs
1969-1986

Loyal member
1951-2005

now in production in Texas, where Dow maintains a home and does frequent freelance work for a Houston newspaper chain ... **Peter Kingsley** has finished rewriting Milt Gross' *Nize Baby* into a two act play and will be giving a reading of an excerpt from the new script at NYU in March. *Nize Baby* was born at The Lambs ... **Patricia Lahrmer Ross** took advantage of our reciprocal agreement to visit the Savage Club in London. See the separate article on her visit ... Busy **Peter Dizozza** was the host for Williamsburg's Second International Surrealist Film Festival in October. He wrote and performed a novelty song, "I Love The Law," for the Conference for Chief Justices at The Harvard Club. Peter also wrote a new play, *TentagatneT*, for La Mama's Experiments Reading Series. A production with a chamber music score, is set for May. Peter and Enid also provided an evening of entertainment at Brooklyn's WAH Center in early March ... **James Karen** was seen in HBO's *Unscripted* ... **Mike Mearian** and wife Judy Frank appeared together in a recent episode of *Law & Order* ... **Todd Susman** in Broadway's *Hairspray* ... And, yes, that was **Annette Hunt** as Marie Callandar in those TV commercials ... **Peter Rapanaro** and **Joyce Randolph** were the judges for a teen talent search, "Reach for the Stars," at Long Island's Eisenhower Park ... **Neva Small** appeared at Carnegie Hall in November with Michael Feinstein, in the ASCAP series "Now and Then." The idea—a night on Bob Merrill—was inspired by **Kevin McMullan's** idea for a Theme Night. Neva's CD, *My Place in the World*, is selling well and was up for Grammy consideration as Best Traditional Pop Album and Best Song ... **Alfredo Leone** was seen on a documentary about his friend and collaborator, Italian director Mario Bava ... **Heather Duke**, a producer of Broadway's *Little Women*, had a reading of a musical in development called *Rasputin*. Lambs in attendance included **Billie Stewart**, **David Rothberg** and husband Dick, **Vivienne Gilbert**, **Marc Baron**, **Patricia Lahrmer Ross**, **Jacqueline Kroschell**, **Stan Scotland**, **Kay Arnold**, and **Hy Juter** with his wife, Arlene ... Composer **Richard B. Evans** and lyricist **Frank Evans** had their yet-to-be-produced musical, *Not Ready for Middle Age*, at the New York Musical Theater Festival in October. The musical was directed by **Bick Goss**, and received a rave in *The New York Times* ... I must admit we're looking forward to spring!♦

John Barrymore and The Lambs

by Lewis Hardee

Like Maurice Barrymore, his two sons Lionel and John were both Lambs. Lionel was elected in 1900, three years before his father's death, and John in 1905. As Lionel's Hollywood career developed, he became inactive in the Club, but John remained to become the stuff of legend.

At his death in 1942, The Lambs lost one of its most colorful and famous members. The Club was his residence for long periods. His famous wit and antics, his bouts with whiskey and women, fill the annals of Lambs' lore. For years, Flagg's sketch of "The Great Profile," as Barrymore was dubbed, hung over the south end of the bar. Flagg drew the left side of his face—the "moneymaking profile," Barrymore called it. His right side, he said, had "all the subtle nuance of a morbid deep-sea herring." Barrymore would position himself at the bar near the entrance so his left profile would be on display.

Stories passed down in The Lambs may or may not be true, but are certainly part of Club lore. Of a certain play, he said,

"The curtain rose at eight-thirty and the audience at eight thirty-six!"

Speaking of Edna Ferber, whose novels measured in pounds, he quipped,

"Well, once you put down one of her books, you just can't pick it up."

He defended a famous but untalented actress: "She is the most trustworthy performer in show business. Yes, she'll never steal a scene from anyone."

A woman gushed about how she loved Shakespeare.

"Is there no way plain mortals like myself can bring the Bard into our daily lives?" she asked Barrymore.

"Certainly, madam," he replied. "Name your dog Spot, and every night you can say 'Out, damned Spot!'"

His secretary informed him of an invitation to the home of an important Hollywood figure. Barrymore replied,

"Tell him I have a previous engagement, which I shall make as soon as possible."

When a Hollywood restaurant served him a lobster with one of the claws missing, he summoned the headwaiter.

“Could you explain to me why this lobster has only one claw?” he complained.

“Well you see, Sir, they are kept in a tank, and they fight each other.”

“Next time,” snorted Barrymore, “serve me the winner.”

Many antics attributed to Barrymore may or may not have been true, but attaching his name made a better story. One story goes that after a bout of drinking, he raked his cane across the bar, smashing a stack of glasses, for which the House Committee suspended him. After his time of penance he showed up at the bar and a Lamb asked,

“Jack, I haven’t seen you in quite a while. Where have you been?”

“I was suspended.”

“What for?”

“For this!” And raking his cane down the bar smashed another stack of glasses. Columnist Jim Bishop, writing in the old *Times Herald* in 1976, claims that he witnessed the event. But then, Bishop also wrote that “framed songs by Victor Hugo” lined the walls of the Club. (Surely, he meant Victor Herbert.) A senior Lamb maintains that the subject of the bar incident was not Barrymore but Richard Carle, famous for the Spring Chicken show.

The truth of another story is more probable: Barrymore was holed up upstairs at the Club on a bender when his sister Ethel came looking for him. The doorman replied,

“I’m sorry, madam, but you can’t come in here. This is a men’s club.”

“We’ll see about that!” she declared, and pushing past him went in search of her brother.

On his deathbed, the nurse said,

I’m getting ready to leave, Mr. Barrymore. Is there something else I could get for you?”

“Why yes, as a matter of fact,” he murmured, “Could you bring me a postage stamp? I believe I will do a little reading.” ♦

record and release her latest CD, “Enid and the Boys; Take This Show on the Road.” There’s something for everyone—great musicians, musical variety and new numbers, all by Enid. I must admit we were most pleased to see a **Jim Ruth** sketch of Enid on the inside back-cover of the jewel box ... The 5th floor performing space was busy this fall and winter. **Peter Dizozza** presented an informal reading of *Quinn’s Last Christmas* then later joined **Marti Stine** in bringing an original musical extravaganza featuring members of the Association of the Bar of the City of New York and a special appearance by **Joyce Randolph** ... In celebration of **Victor Herbert’s** 146th birthday, The Lambs hosted *Born To Sing* a new musical which used the score of Herbert’s *The Fortune Teller* (1898). Collie for the evening was **Jacqueline Kroschell**, who joined the cast that included **Eleanor Carney** and **Gini Dustin** ... **Peter Johl** also found inspiration in the cold and published a collection of his latest poems, “I Have a Garden in my Head.” Peter, a wonderful singer and actor, mixes word play and romantic themes. Really a nice collection ... A great time was had by all when **Nils Hanson**, **Grace Griparich** and husband Nick, **Helen Klass**, **Peter Johl** and yours truly, attended the 8th Annual Broadway Cares/Equity Fights Aids Teddy Bear Auction. The occasion was the auctioning of a Ziegfeld Follies Bear. The four foot tall bear was beautifully dressed in a sequin and rhinestone follies-type costume, topped off with a feathered and jeweled head piece ... March 5th, Sandra **Bendfeldt** did a cabaret evening at the Greenwich Reform Synagogue, “Getting To Know You.” Then she’ll perform a wedding in March singing **Chuck Prentiss’** song, “A Match Made In Heaven.” After that her show *Changes* runs at Don’t Tell Mama’s in April. Woody Regan will be at the piano and **Jan Wallman** is her producer ... **Chuck Prentiss’** songs were featured in a Keth Brown half-hour radio broadcast on WWUH, Hartford ... **Bill Lewis** has been involved in a musical revue called, “Senior Class,” at the Palm D’Or Theater in Palm Desert, California. It stars Anna Maria Albergetti and Julius LaRosa ... **Bill Knowlton** recently celebrated the 32nd anniversary of his Sunday night “Bluegrass Ramble” on WCNY-FM, Syracuse; and in February he co-emceed a “bluegrass cruise” out of Fort Lauderdale ... *The People’s Critic*, **David Dow Bentley, III**, has been assisting with press/publicity for the forthcoming film, *The Bracelet of Bordeaux*,

News of the Lambs

by Jim Ruth



Oh, it's been a hard winter, but Lambs are hardy creatures that just keep on going in spite of the elements. **Helen Klass** found a new venue for her delightful Cabaret Brunch, Caterina's on East 53rd Street, and had her first appearance there in October ... **Wynne Miller** also had a busy October starring at the Soldiers, Sailors, Marines and Airmen's Annual Ball at the Plaza Hotel. Meanwhile, her CD, "Winners," is doing nicely ... **Joyce Randolph**, always active in the Actors' Fund, was caught on camera at the Annual Black Tie Dinner which raised over a million dollars for the Fund's activities. A photo appearing in the *Daily News* "25 Hours" section included her handsome son, Randy Charles ... **Scott Glascock** had a great November. He appeared in the Blue Hill Troupe production of *High Society*, the musical version of the *Philadelphia Story*, with music by Cole Porter, no less. Scott is a great actor—remember him as the pseudo gangster in the production of *The Gershwin Factor*, written by **Richard Wolf** and directed by **Marc Baron** at the Lambs? The Blue Hill Troupe is a very active organization. I'm sure some of the long time members will recall when we attended performances in a group to cheer on Katherine Radcliff, a Lamb at that time, who starred in several Gilbert and Sullivan operettas. Scott is still busy directing at the Amateur Comedy Club, a production of *Music From A Sparkling Planet*, a comedy by Douglas Carter Beane, the author of *As Bees In Honey Drown* ... **Alice Dillon**, another huge supporter of the Actors' Fund (after all, husband Tom, our Shepherd Emeritus, was a long-time President of the Fund), made time for The Lambs' Annual Christmas Party. What a great party it was! Despite the truly awful weather, Lambs flocked from all over to enjoy a wonderful meal, a fun raffle, and "carols at the spinet"—all at Sardi's ... **Mabel Jorgensen** is planning "An Afternoon of Jazz" which celebrates the life of her late husband **Roy B. Jorgensen**, and benefits the Carl and Dorothy Bennett Cancer Center on April 3rd, in Stamford, CT. It sounds like a great musical afternoon, and features "The Giants of Jazz" plus America's Singing Poet, **Steve DePass**! ... Our multi-talented Enid, (singer, musician, composer of cutting edge music) used nature's doldrums to

The Lambs Welcome

American Theatre Critics Association Conferees

by David Dow Bentley, III

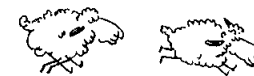
www.ThePeoplesCritic.com

With the recent January blizzard just a passing memory, it was unusually mild winter weather for the first weekend in February. Here in the Big Apple, the American Theatre Critics Association held its 2005 conference. ATCA member Sherry Eaker, Editor-in-Chief of *Back Stage*, chaired the Conference with able assistance from ATCA Executive Committee Chair, Rick Pender. The Conference featured "Inside the Legendary Showbiz Clubs," with visits to The Friars, The Players, and The Lambs. The Lambs was the only club to which the conference devoted *two* visits during their brief three-day program.

On Friday, February 4th, The Lambs invited ATCA members for evening cocktails and the ever-popular Low-Jinks entertainment, featuring the usual (or unusual) impromptu performances of members. Peter Dizozza bravely emceed the proceedings without regard to the sore throat fate had sent his way. The special guests enjoyed mingling with Lambs, and the fun continued right up until closing time.

On Sunday, February 6th, the group returned at high noon for yet another Lambs' special event. There were warm welcoming remarks from Shepherd Bruce Brown and Recording Secretary, Randy Phillips. Then our knowledgeable club Historian, Lewis Hardee, gave a talk on The Lambs' history sprinkled generously with good humor, wonderful anecdotes, and fascinating information. One could only wish the presentation had been video taped for posterity. The visitors then toured the extensive Lambs collection of theatre memorabilia and artwork. It was an illuminating afternoon for all.

Following the informative session, the Club invited the visitors to the Pub Room for a wine & cheese reception that offered the perfect opportunity to continue discussions of all things theatrical. It was a fitting conclusion to a very memorable weekend at The Lambs. ♦



Recent Acquisitions

Lamb Sonny Kippe has donated a delightful audio cassette of an evening at The Lambs during the 1970's honoring Joe Smith, of the great Vaudeville team Smith and Dale. At the age of eighty-eight Joe Smith could still provoke roars of laughter with his patter:

A man known for post-dating checks died. On his tombstone they wrote,

“Here lies the Body of Sam Biernbaum, died April 15 as of May 1st.

The evening was narrated by Tom Dillon, then *Boy*. Tom could ad-lib with the best! No one has topped him as an Emcee.

New Lamb, producer Mark Lyons has given us audio cassettes of twelve Lambastes produced by his father, Bill Lyons, during 1970-1972 when he served as *Boy* of the Club. Victims of the Lambastes were Sanford Garelick, Ruby Keeler and Patsy Kelly, Alice Webster, William F. Buckley, Walter Kinsella, Tom Dunn, Fred Kelly, Sonny Kippe, Dick Woods, Don Dunphy, Spider Lockhart, and Earl Wilson. The tapes are not only of great historical interest to our club, but are delightful.

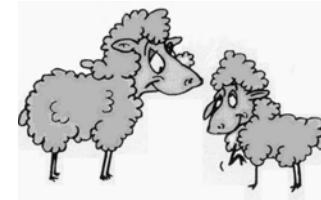
Lamb Bob Heffernan has given us copies of some most interesting photos, showing Bob himself in very fast company with The Clintons—Bill, Hillary and Chelsea—and Elizabeth Taylor. In another photo he is surrounded by Rudolph Giuliani and Ed Koch. A third shows him on stage with a group in tux—Bob Hope, John Wayne, Ronald Reagan, and Dean Martin.

Harry C. Hicks, of Kinnelon, NJ, has made us aware that he was the donor in 1965 of the beautiful painting, “Lambs in the Fold,” that hangs over the fireplace in the Pub. Once again, many thanks for this generous gift.

Friend of The Lambs Sheila Smith has presented us with a handsome pedestal for the bronze of beloved actor Lamb David Warfield, recently restored. Sheila personally selected the pedestal and underwrote its cost, as well as for the restoration of the bronze. Her niece, artist and professional restorer Jen Northup, was commissioned to bring the splendid bronze back to life. Also, Sheila has given us some very interesting items for our archives, including a full color article from the *St. Louis Post-Dispatch* of July 1969, while on tour at

job he's held for the past thirteen years. His work on Nick News has earned him three Emmys. Mark lives in Wilton, CT, with his wife, Barbara, and their two teenage daughters.

Marti Stine is an attorney specializing in family law and a partner in the NYC law firm Cohen, Hennessey & Bienstock P.C. Marti sings with The Village Light Opera Group and is Chair of the Entertainment Committee of the Association of the Bar of the City of New York. She produces and appears in the committee's annual 12th Night shows, a tradition at the Bar for fifty years. She recently sang in a “legal rock opera” performed at the City Car, and helped bring Bar's last show, *Off to See the Wizard*, to The Lambs 5th Floor Performance Space, where Joyce Randolph played Auntie Em. Marti lives on Long Island with her husband, two teenage sons and one dog. She is grateful to Peter Dizozza for sponsoring her to The Lambs.



“Creativity is a drug I cannot live without”

Lamb Cecil B. DeMille

P's and Cues

Members are reminded that they should greet their guests in the lobby. Guests should not wait for members on other floors. All members are responsible for their guests and should remind them that proper attire is requested.

Please do not move the pianos without the advance permission of the Entertainment Director. Moving pianos quickens the need (and cost) for retuning. A piano not moved properly could also fall and injure someone. ♦

Peter Buchi is a diverse performer with over twenty years of professional experience as an actor, a comedian, and an operatic tenor. He has performed with leading orchestra's and opera companies all over the world, including The NY Philharmonic Orchestra, The Dallas Symphony, La Scala. Peter has performed in musicals and plays as well, both on and off Broadway. He has been involved in three productions of Leonard Bernstein's powerful *Mass*, in productions at Carnegie Hall, and at the Vatican. Peter has recorded two CDs, "An American Voice," and "Tenor Torch Songs," and is a two-time winner of the Sergio Franchi Foundation's Career Grant. Upcoming performances include the upcoming Broadway production of *Metropolis – the Musical*, at the Public Theater.

Terry Melfo was first introduced to The Lambs in 1960 by Lamb Frank Melfo while they were courting. She enjoyed the experience so much she could think of no other place to hold their wedding reception than The Lambs. Frank had to appear before the House Committee to get permission. Theirs was the first wedding reception held at The Lambs' 44th Street Clubhouse, on February 24, 1962. Terry loves the people, admires their talent and enjoys the shows and gambols. After her husband passed away in 2001, Terry missed her friends at the Club and is proud of her new membership.

Victoria Reed is proud to be a new Honorary Member of The Lambs. She holds a degree in musical theatre from the University of Denver, and is the producer of USO World Show Troupes in which she also performs. Her USO travels have taken her through out the United States, the Middle East, Europe and Asia. Victoria has toured nationally in *Mame*, as Grace Farrell in *Annie*, and can be heard on the original cast recording of the Kopit/Yeston *Phantom of the Opera*. She recently married Jay Hagen, a trumpet player and music teacher in Mount Vernon. Victoria serves on the board of AGVA.

Mark Lyons is a television producer and son of the late Lamb, William Lyons, who served as Boy under Tom Dillon (1972-1973). Mark began his career in TV as an NBC Page after graduating college with a degree in Music Theory. After working as a segment producer on a couple of dreadful daytime talk shows, Mark landed a job as Senior Producer of Nickelodeon's *Nick News with Linda Ellerbee*, a

the St. Louis Municipal Opera in the hit musical *Mame* in which she played Vera Charles. Lamb Ed Herlihy, who played Mr. Babcock, is also in the picture.

Lamb Alice Dillon has given us a file of writings by the playwright Lamb Edward E. Kidder (1846-1927), author of over twenty Broadway and touring plays, and one of The Lambs most distinguished members. The file includes poems in homage to The Lambs.

The family of Peter Collins has presented us a number of items from his estate relating to The Lambs, for which we are very grateful. Among them are video tapes and shows of Gambols at the Club, useful Club records, and a small library of books related to the stage. Since much of Peter's career involved assignments as a spokesman and voiceover, a number of books on speech and dialect techniques are among those donated. All are available for the use of our members.

Frank Nastasi (*pictured right*) has bequeathed us a number of books from his library. Most are related to the stage and show business, but some are associated with his time in the U.S. Army during World War II. Many of us forget that Frank was one of the first on the Normandy beach during the great D-Day Invasion of June 1944. ♦



Trixie in the News

Joyce Randolph was the subject of an article in the *NY Daily News* on November 14, 2004, called "When She was Trixie." The article discusses life on the set of the classic *The Honeymooners* TV series, in anticipation of the new movie version.

The interview took place at The Lambs 5th Floor, where Joyce spoke of that fateful moment when she, then known as the most murdered actress on television, did a live Clorets commercial on *Cavalcade of Stars*, starring Jackie Gleason. Later she appeared in a series skit with Gleason that led to her audition for *The Honeymooners*. Joyce met her future husband, who later became a Shepherd of The Lambs, Richard L. Charles, during the run of the show. ♦

A Visit to the Savage Club of London

By Patricia Lahrmer Ross

London is my second home and I know it like the back of my hand. But I had a brand new experience in store for me there this past summer.

Noting that The Savage Club was located within the National Liberal Club at One Whitehall Place, I inquired of various British friends about the building, and though each knew about the Liberals and their founder, Gladstone, they did not know the building.

On arrival in London for my three-week stay, I telephoned to ask if reservations were required for dinner for one of the two Ladies' Nights, Tuesday or Wednesday. It was best to call ahead, I was told, and to arrive with letter of introduction in hand.

On a rainy Wednesday afternoon, returning from a day at the Sussex country home of Leonard and Virginia Woolf, I boarded the bus for the Embankment underground station, just steps away from Whitehall Place.

The National Liberal Club building was quite formidable—as large as Harrod's Department Store. My letter of introduction earned me a rather cautious welcome from two men on duty at the reception area near the entry.

One of the hall porters escorted me to the Savage Club quarters. The bartender responded to my ringing of the doorbell. The smallish Savage Club space impressed me as a cross between Sardi's and an inner sanctum akin to a 1920's speakeasy. The walls were covered in photos and prints. Three gentlemen sat drinking at the bar. The Savage is a gentlemen's club. They looked at me as if I were some foreign species, or at least, an intruder. But they warmed, and offered me a drink. I declined and said I just wanted to have a look around while waiting for my dinner reservation at seven o'clock.

The Savage Club was born in 1857, I learned, to become the leading Bohemian gentlemen's club in London. The style of the Club has always been the "pursuit of happiness." Fellow members are known to each other as Brother Savage. Categories of membership include Art, Music, Drama, Literature, Science and Law.

Meet the Cast

Welcome New Members!

We happily announce these newest additions to our family.

David Dow Bentley, III, "The People's Critic," was first known for his New York theater reviews at Westchester's famed Peekskill Paramount Theater. In recent years his reviews and columns have appeared in newspapers from the East Coast to the Gulf Coast. Dow splits his time between New York and Texas, and his reviews of the scene in both areas (often featured in the Houston Community Newspapers chain) include concerts of singers and symphonies, theater productions and film. Dow has also co-authored original short plays that have been produced by The Woodlands Symphony Orchestra (Texas). Bentley holds a BA from the Univ. of Texas, and is an alumnus of Manhattan's American Academy of Dramatic Arts. He holds a masters degree in education from Brooklyn College; and for more than a quarter of a century taught at Brooklyn's renowned Isaac Remsen School before retiring and becoming the People's Critic.

C. Thomas Burke was recently elected a Fellow of the Foundation of the Federal Bar Association, an honor bestowed on an elite group of federal practitioners nationally by peers from across the United States. Recently inducted into the International Maritime Hall of Fame at the United Nations here in New York, Ambassador Burke also serves as Chairman of the National Maritime Security Discussion Agreement. He is a member of the Board of Directors of the Center for Oceans Law and Policy at the University of Virginia School of Law, and is co-Chair of the Transportation Committee of the Virginia Bar Association. A former Panama Canal Commissioner, he has served under four different administrations over the past twenty years. Here at The Lambs he has recently been appointed to the Law Committee. Thomas is also the nephew of the only Lamb to ever win an Academy Award. Edwin Burke won for the screenplay of *Bad Girl* in 1932.

(Editor's Note: Burke was up against stiff competition. The best production award for 1932 went to Grand Hotel starring John and Lionel Barrymore, Garbo, Joan Crawford, Wallace Berry, Lewis Stone and Jean Hersholt. Fredric March won Best Actor for Dr. Jekyll and Mr. Hyde, and Helen Hayes won Best Actress for The Sin of Maelon Claudet.)

finished product, as she is involved primarily with rehearsals. Kyleanne says that over the nine years the biggest change is that under Victoria the troupe has become a real “professional machine.”

Linda Sue, who comes from Kansas, has been with the troupe six years. Starting as a swing, she is now a full time member of the Libery Belles. She hopes to continue with the Liberty Belles as long as she can.

Victoria likes her headquarters within The Lambs for its convenient location in New York, and appreciates the generous use of our Fifth Floor spaces for rehearsals.

I recently watched the Liberty Belles rehearse a medley of songs geared to the great harmony of the Andrews Sisters. I couldn't



Above (l.-r.): Jennifer Johns, Linda Sue Moshier, Victoria Reed

help but think how much the war veterans would appreciate hearing “Sentimental Journey,” “Oh, Johnny” and “Over There.” They usually close with “Thanks for the Memory,” Bob Hope’s signature song, which brings a tear to the eye of the audience. Her troupe loves performing, and especially for the vets in hospitals and abroad, and for the joy of saying *thank you* to those who served. That’s really what it’s all about. ♦

The Lambs Annual Membership Meeting

The Lambs annual Membership Meeting and Election was held January 2005 in our 5th Floor Quarters. Members heard reports from the Officers and Committee Chairs, engaged in lively discussion regarding activities within the Club, and then received the final tally of the Ballots. The names of the newly elected officers and Council appear on the back cover of this issue. ♦

En route to the second floor dining room, I passed large portraits of women, former presidents of the National Liberal Club, noting that The Savage Club remains an all-male club.

Dinner was the kind you dream about—at a small table overlooking a terrace and the River Thames. I enjoyed every minute of my potato-leek soup, Dover sole, and pudding, in the grand Victorian setting. It seemed a shame to be alone. I wanted everyone I love to have the experience of dining here with me. ♦

**Editor’s note: Ms. Lahrmer Ross is a second generation member of The Lambs. Her father, Fred Lahrmer, began his Professional Lamb membership in 1936.*



Lambs History to be Published

Lewis Hardee is pleased to announce the upcoming publication of *The Lambs Theatre Club*, the first comprehensive history of our club. It is a work involving years of research and writing, including two trips to London. Excerpts from the work-in-progress have appeared in past issues of *The Script*. The manuscript has been accepted for publication by McFarland & Company, a distinguished publisher of well-produced, non-fiction books. McFarland publishes about 175 titles of 1,200 submissions yearly. The 108,000-word history of The Lambs will feature about 100 photographs, and as Lewis says, “Over 450 dense and intimidating footnotes.” Publication is scheduled for early fall. ♦

Peter & Gloria Collins Memorial Gift

The late Peter Collins has left The Lambs a substantial bequest to be used for the establishment of a Fund to encourage young membership in our club. The Peter & Gloria Collins' Junior Membership Fund will be managed by The Lambs' Foundation, Inc., to provide dues assistance to Junior Members. Members age thirty or younger wishing to apply may do so by written request to The Foundation. At its discretion, the Foundation may grant Junior Members a grant to cover partial or full dues.

The Fund, enabled by Pete's children, Stacy and Peter, will be a lasting memorial to Peter Collins and his wife Gloria. Beginning with his election in 1961, Peter was a central player in our club, serving as Boy during 1986-1996. Gloria herself was a member in 1994 until her passing a few years later. ♦



Above: Peter and Gloria Collins

The Belles of the Ball *by Davida Rothberg*

In recent months you may have noticed an unusual amount of activity emanating from the former Shepherd's office on our Fifth Floor quarters, which last year we leased to the USO World Show Troupes for their headquarters. In charge of things is the dynamic young beauty, Victoria Reed, who makes it all happen—she writes the shows, chooses the music, hires the actors/singers/dancers, choreographs and directs, and performs in them. The office is crammed with red, white and blue costumes, glitter and spangles, tons of music, records and tapes.

One of the USO troupes, the "Liberty Belles", is all women. In their splashy red, white and blue costumes, short skirts and great figures, they never fail to make a hit with our military. "American Spirit," consists of four performers including one guy. The well-synchronized shows are of a high professional level. Victoria, herself a recent bride, runs a tight ship. The troupes routinely perform two shows a day, three days a week.

The USO was formed in 1941 at the behest of President Franklin D. Roosevelt, who felt it would be best for private organizations to handle the on-leave recreation of the rapidly growing U.S. armed forces. For years Bob Hope took his USO Christmas tours across the world to our men and women in service. With the end of the draft in the early 1970s, the need for the USO was in question. But in 1974 the Department of Defense determined that if there were no USO, another organization would have to be created. "Isolation of the military from civilian influences is not, we believe, in the interest of this nation." Thus the USO moved into a new era of peacetime services and has expanded its family focus.

During wartime, celebrities are in great demand by the troops overseas. Under its mission to "deliver America" to service men and women overseas, The USO chose Singer Wayne Newton as the first Chairman of its Celebrity Circle. Celebrity entertainment tours have more than doubled in the last five years to a total of fifty-three.

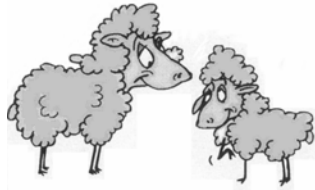
Those in the World Troupes wear many hats. Music director Kyleanne Burt, with the USO nine years, teaches vocal parts—arrangements and style. Only once in while she does get to see the

Dizozza, Helen Klass. Our handsome Shepherd Bruce Brown is there weekly with delightful openers for our Low Jinx shows.

We do not want to leave out the guy that makes the music work for the singers, the wonderful piano styles of Mr. Woody Regan. He takes the charts we give him and with his top drawer talent always keeps us in tune. Thanks also to Randy Phillips, our Entertainment Director, who fills in so beautifully whenever our designated Collie can't make a show date.

If anybody has any news or items for "In the Fold," please e-mail the information to me at info@the-lambs.org. We welcome the news. Until the next issue of *The Script*, have a great spring and let us keep you "In the Fold." ♦

Editor's note: She didn't mention it, but with her lovely voice and Emcee skills, Davida also does more than her part to enliven our Friday evenings.



It's the Scariest Night of the Year
Our Annual Halloween Low Jinks



Halloween Low Jinks (l-r.) Paul Chamlin, Marc Baron, Collie Billie Stewart, Sandra Bendfeldt, Ellen Evans, Vivienne Gilbert, Kay Arnold, Roseanne Sheridan, Gini Dustin, Gene Rodgers, Annette Hunt, Helen Klass, Kevin McMullan, and Peter Johl.



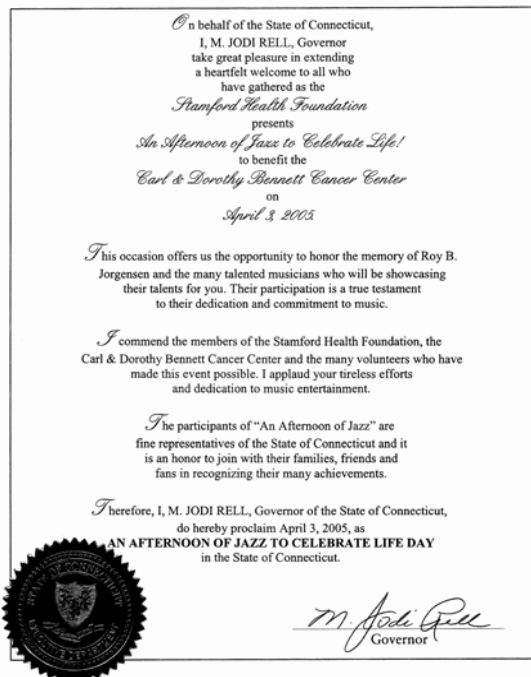
It's Official!

For the past several years, Mable Jorgensen has been producing An Afternoon of Jazz to Celebrate Life to honor the memory of late Lamb Roy. B. Jorgensen. The annual event benefits the Stamford Health Foundation's Carl & Dorothy Bennett Cancer Care Center. This year's benefit featured a guest performance by our own Steve DePass.

The Governor of Connecticut, M. Jodi Rell, has proclaimed April 3, 2005, as An Afternoon of Jazz to Celebrate Life Day. Great work Mable! The proclamation is pictured below.



By Her Excellency M. Jodi Rell, Governor: an

Official Statement

December 16th Peter Dizozza had a play reading. On January 20th, Marti Stine (performer) and Peter Dizozza (pianist) brought a musical spoof called *Off to See the Wizard*, which they had put together with members of the Entertainment Committee of the Association of the Bar of the City of New York. It's great to see musical lawyers because I have lived with one for many years who aspires to be one. Our Joyce Randolph was a last minute guest performer. Joyce was then presented an honorary law degree by the Association.

Jackie Kroschell was the Collie for a musical reading of the Victor Herbert based-show *Born to Sing* on February 1st, with a cast of six non-members and our own Eleanor Carney and Gini Dustin.

On February 4th TV cabaret host Linda Fields taped her popular TV show on our Fifth Floor. That night Marc Baron received a group from the Theatre Critics Association of America at Low Jinx. They all seemed to have had a good time and enjoyed the performances.

Our theme nights on 2M started the summer on July 2 with Peter Johl hosting patriotic songs. Eleanor Carney gave us songs of summer on July 9, Billie Stewart hosted the theme of "friends" on July 23, and on August 13 Peter Johl hosted the songs of Jerome Kern. Theme night for Halloween was Billie Stewart, hosting a "Bootiful" evening. On February 11th, I hosted the Valentine's Theme Night on which I posed the question, "What did you do for Love?" to the entertainers. A lot of good songs and fun answers followed on that love festival. On February 18th, Helen Klass—the birthday girl—hosted the music of Richard Rodgers. On Friday March 4th, Linda Fields was the host for a Kander & Ebb theme night which featured many beautiful songs. On March 11th, a girl who's really cooking—Billie Stewart—was Collie for a show with a food theme. (Martha Stewart, watch out!)

Coming up: April 1st, the dapper Peter Kingsley will host "Schmaltz Night" which I am sorry I'll miss since the title intrigues me. I have advance tickets to the Billy Crystal show, *Five Hundred Sundays*. Marc Baron and Neva Small will host Duet Night April 22nd. We are looking forward to seeing "the couples" that this night creates.

We need to say a special thanks to some of those who may not have had theme shows, but contributed their talents on our Low Jinx nights—Eleanor Carney, Kathy Kelleher, Peter Johl, Randy Phillips, Gene Rodgers, Sylvia Schwartz, Billie Stewart, Linda Fields, Peter

In The Fold
by Davida Rothberg



Hello and welcome to “In the Fold.” Time has passed so quickly that I can hardly believe it’s almost spring.



On October 2nd, we held our Annual Wash at the Lillian Booth Actors’ Residence, at Englewood, NJ. Entertainment Director Randy Phillips served as the Collie. All of the performers picked their favorite songs for the event.



The cast of *The Lambs’* show at Wash. Standing (l-r): Kathy Kelleher, Ellen Evans, Davida Rothberg, Gini Dustin, Deede Darnell, Randy Phillips, Woodie Regan, Eugene Rodgers, Eleanor Carney, Chuck Prentiss and Helen Klass. Kneeling (l-r.): Sandra Bendfeldt, Peter Johl, Roseann Sheridan and Marc Baron.

Our Fifth Floor has lately witnessed many special events. On October 18th, there was a reading of the play *The Gold Wutahkee*. On November 14th, Lamb Bethanne Stone’s pupils gave a concert. Then on

Lambs Lingo

Terms you’ll hear in and around the Club:

Blue Book – the Constitution, By-Laws, House Rules, and Membership Roster published from time to time.

Boy – Vice president of The Lambs

Collie – Producer and Chairman of a Gambol, or big event.

Ewe – wife of a Lamb; female Lamb

Floreat Agni – Motto of the Club: *May The Lambs Flourish.*

Fold – the Clubhouse

Gambol – Large entertainment event (since lambs ‘gambol’).

Herder – Assistant to the Collie

Immortal Lamb – Special category for greatly honored departed Lambs. See list printed in this issue.

Junior Lamb – Younger member of theatrical membership

Lambkin – A new Lamb during the first year of membership.

Lambaste – Special event to ‘roast’ a Lamb or guest

Low Jinks – Informal and less elaborate entertainment events.

Shepherd – President of The Lambs

The Lambs’ Script – the Club newsletter, since 1932.

Wash or Washing – outing, in recent years held at the Actors’ Fund residence in Englewood, NJ.

