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The Lambs'  
*Script*



A publication of The Lambs®  
*America's first professional theatrical club, established in 1874*

Fall-Winter 2006-2007



**I WANT YOU  
FOR THE LAMBS**

## The Lambs' Script

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Editor: **Lewis Hardee**

Associate Editor: **Marc Baron**

### Contributing Editors:

Gerry Ruth, Randy Phillips, Davida Rothberg, David Dow Bentley III, Ellen Berry

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### The Lambs, Inc.

3 West 51<sup>st</sup> Street, New York, NY 10019-6981 (212) 586-0306  
www.the-lambs.org e-Mail: info@the-lambs.org

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### Editor's Notes

We welcome to the *Script* staff two new members. Ellen Berry succeeds Joyce Audley as compiler of "Welcome to the Fold," which features brief bios of our new members. David Dow Bentley III will contribute special columns; in this issue he invites you to join him "Touring The Lambs on the Web."

During this past fall, Lamb Donald Pippin made us aware of a new documentary by filmmaker Amber Edwards, *Words and Music by Jerry Herman*, and was instrumental in arranging a special preview screening on January 22nd. The evening was a big success; in fact, the event, originally scheduled to be held in our 5<sup>th</sup> Floor quarters, was moved to the Grand Salon to accommodate the crowd. Sheila Smith has provided us with a most interesting and lively account of the evening.

Gerry Ruth continues to let us know what's doing about town, and Davida Rothberg keeps us informed of the goings on "In the Fold."

The *Script* seeks to inform members of our rich history, and also to record the present. Our cover is the famous recruiting poster by Lamb James Montgomery Flagg used in both World Wars. It seemed to fit nicely with our on-going membership drive, reported by Marc Baron on page 3. And, as always, we feature the cartoon drawings of the late Jim Ruth.

songs that influenced President Lincoln. The "Abraham Lincoln's Songs" production spans through abolitionist songs, songs that lifted Lincoln's spirits during the Civil War, a song sung the night before the signing of the Emancipation Proclamation and arias from his favorite operas That sounds like the ideal way to teach American History. Great idea ... I hear that **Stuart Chamberlain** is nominated for the Writers Guild *Writer of the Year Award* for his Memorial Day Tribute written for Fred Thompson for his holiday presentation on ABC Radio. Since then he has been writing regularly for Thompson ... Excerpt from a lovely Christmas note sent by a Loyal Lamb, **Sonny Kippe**: "I have been most fortunate in meeting and working with very talented and wonderful individuals... during my entire career...I still miss the action and always will...With Love." We miss you too, Sonny! ... Thank you **Bill Knowles** for sending us that fascinating list of "100 Year Anniversaries" - people born 100 years ago this year. Every line is a walk down memory lane ... **Marti Stine**, **Vivienne Gilbert**, **Nancy Zehner** and **Peter Dizozza** performed in *Trial Lawyer, the Musical* "which explores the inner workings of that most dynamic of lawyers — the attorney on the front lines in open court," presented by the NY Bar Association ... **Richard Wolf** has been appointed the Artistic Director of Amelia Arts Academy in Fernandina Beach, FL.



Right: Shepherd Bruce Brown dances with Liberty Belle Melissa Driscoll during our USO - Veteran's day themed Low Jinks entitled "Stage Door Canteen; 1943" (Photo by Liberty Belle Linda Sue Moshier.)

"I am in love with this green earth; the face of town and country; the unspeakable rural solitudes, and the sweet security of streets."

*Charles Lamb, namesake of our club,  
as quoted in New York Times, January 1, 2007.*

a pleasure! I've always been a fan of George Bernard Shaw and read his correspondence with Mrs. Patrick Campbell, but never heard the words brought to life on the stage. The production was presented at the English Speaking Union and The Twelfth Night Club ... New member **Raissa Katona Bennett** did her cabaret show *It's Possible* at the very 'in' Metropolitan Room. Her musical selections were amazing, her voice sensational. I hope we'll be seeing more of her ... For **Gini Dustin** I have but two words, OH! WOW! Her Evening of Cabaret at the Aurora with Woody Regan at the piano was entitled *It's Me Again*. It was a production of the Episcopal Actors' Guild. First, she looked great! Then she started to sing. I've always loved Gini's singing, but I was blown away by range and mastery of a complicated and varied repertoire. I was sorry to see the evening end. If she had sung all night long, I would have listened all night ... **Kevin McMullan** is always entertaining and never more so than when he is doing Norma Desperate. He has been playing around with this character and idea for some time and seems really to be getting control of the gal. Most enjoyable ... Lovely to look at, **Carol Shedlin** was also delightful to hear. Her *Swingtime* was one of the last things I saw at Danny's. She always has a song on her list that you love and think you will never hear again. In this show there were many but I was particularly happy to give another listen to "The Eagle and Me." Well done ... **Marc Baron** directed a reading of a new musical called *Bookstore* at the York Theatre. Oh, how sorry I am that I missed this one. It was written by **Richard Wolf**, whose work I enjoy. It's the tale of a small local bookstore closing because it can't compete financially with the online sites and the big book-supermarkets. All New Yorkers who watched the Coliseum Bookstore close can relate to the work. The cast featured **Gini Dustin, Raissa Katona Bennett, Candy Bengé, Scott Glascock, and Peter Buchi** with Woody Regan as the musical director ... **Annette Hunt** had just completed a wonderful role as Nadine in *Camille*, jumped into a piece for the NBC series *30 Rock* when rehearsals for *Me and My Girl* began. She was the Duchess in a concert version at *Musicals Tonight*. The reviewers loved the show and gave special kudos to Annette, calling her "intrepid and endearing" and commenting on her rapport with George S. Irving, Tony winner for his appearance in the original Broadway production, saying that the chemistry between the two "provides comic relief and a touching subplot" ... While researching musical material for a series of solo programs to be performed in schools across New Jersey, **Jacqueline Kroschell** put together a program of

## *The Growing Fold*

by Marc Baron, Admissions Chair

During 2006 The Lambs' membership increased; twenty members joined, with several members returning to the Fold. More applications are pending, and 2007 has already welcomed two new members. We now have a total of 195 members – and more joining as you read this.

The Admissions Committee has modified its way of interviewing applicants. In the past, formal meetings were scheduled when there was a minimum of five interviews to be held, sometimes creating a wait of several months. The Committee addressed the issue and, for awhile now, interviews applicants on Friday evenings, before or after Low Jinks, thereby speeding up the process. The result is a timelier and friendlier admissions process.

The new members have brought to the Club much energy and excitement. Increasing our membership presents a constant challenge. We look forward to our members' continued efforts to invite new applicants. Let's make 2007 a signal year by raising our membership to 220! We can do it!



*New Lambs, taken at our Holiday Party. Back row (l.-r.): Gerardo Ramirez-Miller, James Baumann, Norm Walter and Terry Hudson. Front (l.-r.): Camille Savitz, Cindy Bodin, Candy Bengé, Raissa Katona Bennett, Nancy Zehner, Rita Walter, Anita Brown and Martha Arnold. (Photo by Randy Phillips.)*

We'd also like to acknowledge some membership anniversaries:

Celebrating **10 years** of membership are Doug Haefner (1996), John Blessington (1997), Bernice Lee (1997), David Piel (1997), Louis Rachow (1997), and Honey Waldman (1997).

Celebrating **15 years** of membership are Carol Conroy (1992), Misha Dabich (1992), Don Flynn (1992), Scott Glascock (1991), Hope Hardcastle (1992), Kathy Kelleher (1992), Wallace Munro (1992), Robert Orr (1992), and Eddie Tone (1992).

Celebrating **20 years** of membership are Francis Anthony (1987), Eleanor Carney (1987), Mable Wensley Jorgensen (1987), Jack Smith (1987), and Richard Wolf (1987).

*Other benchmarks:* Boy Marc Baron has 23 years (1984), Kevin McMullan has 26 years (1981), Historian Lewis Hardee has 27 years (1980), Shepherd Bruce Brown and Herbert Schimmel have 37 years (1970), Al Kohn has 39 years (1965), Sonny Kippe and Bill Knowlton have 40 years (1967), Dr. Norman Dean, Ray Hagan and Casper Roos have 43 years (1964), Al Leone has 45 years (1972)\*, Steve DePass and Gene Rodgers have 47 years (1960), Eugene Smith has 52 years (1955)\*, Mike Merian has 53 years (1954), and Lawrence Homer and AJ Pocock have the longest memberships of 54 years (1953).

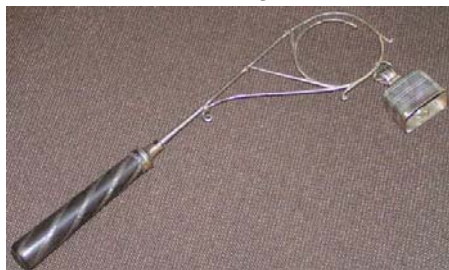
(\*These members had a hiatus from the club in the 1970's, returning in 1997.) Congratulations to all!

### 2007 Annual Meeting

On January 19<sup>th</sup>, 2007, the Annual Meeting of The Lambs, Inc., was held in our 5<sup>th</sup> Floor Quarters. Shepherd Bruce Brown called the meeting to order at 6:35 by ringing the Shepherd's Bell (*pictured below*). The well-attended meeting provided the need quorum.

The amendments to our Constitution, as recommended by the Blue Book Committee and legal council, were overwhelmingly approved. The 2007 Blue Book, which contains the Constitution, By-Laws and House Rules, along with historical information, will be sent to the printers and copies shall be distributed to all members.

The following four members were elected to Council for 3-year terms, which will expire in 2010: Kay Arnold Cooper, Gerry Ruth, Scott Glascock and Annette Hunt. Congratulations all around.



*Left: The ceremonial bell used by Shepherds of the London Lambs (1869-1879), still used by the New York Shepherds today.*

### News of The Lambs

by Gerry Ruth

The most exciting news of the fall was the marriage of our own **Beth Holland** to Richard Kuh. I saw an announcement of their marriage in The New York Times in early October. A few weeks later, at a pre-holiday afternoon show at the Shooting Star Theatre, I ran into the newly-weds in person. **Anita Brown** had gathered an interesting group of performers; some were people I had seen there before in productions like *Goodbye My Lady Love*, many were Lambs. Beth did a grand job on "I'd Rather Cha Cha Than Eat" What a delightful afternoon! **Helen Klass**, **Kathy Kelleher**, and **Camille Savitz** did numbers from their fine cabaret acts which they had also performed at the Shooting Star. **David Rothberg** and **Linda Fields** were also in on the bill and did their usual great jobs ... Linda Fields has done it again! Five interesting and enjoyable interviews which appeared on Manhattan Neighbor Network on both cable networks Time Warner and RCN. Mark Nadler! Nancy Whitter! Stephen Brinberg! Judy Kreston! Peter Howard! and **Joyce Randolph**! Each subject is given a whole show in which they discuss their lives, careers and special interests. The shows often feature examples of their work. Most of the programs are taped at The Lambs and the music comes from The Lambs' piano. If you live in Manhattan and your cable service carries the show you will find it fun to watch ... Calling all conspiracy theorists! **Scott Glascock** was Brutus, master of conspirators and several other characters in *Why We Shot John*, an amusing play that details events leading up to the assassination of John F Kennedy. Scott was singled out for his portrayals of J. Edgar Hoover, Sam Rayburn and Khrushchev by Oscar E. Moore in "Talk Entertainment." The play was a Critics's Pick in "Backstage." Scott was also in the film called *Padre Nuestro* which was awarded the 2007 Sundance Film Festival's Grand Jury Prize for Best Drama ... **Peter Kinglsey** had an author's preview of an all new version of his *Nize Baby* at The Lambs' clubhouse 5th floor in early October. The play is an original theatrical adaptation of a comic piece drawn by Milton Gross, with sets and props and a very interesting production design provided by Sheila Smith. The cast (Peter and his two gorgeous nieces) was superb. This is a work in progress which I enjoy keeping an eye on ... **Elaine Marlowe's** direction of *Dear Liar* was such



***In The Fold***  
by Davida Rothberg

Hello and Happy New Year! Welcome to a brand new year and new edition of "In the Fold." The summer was a full one and I was in the minority of those wishing we could have met on Thursday night, since I began most weekends with Friday. I know that many of the evenings that I was able to attend were filled with fun and new talented members. Before anyone realized it, summer turned to fall and now an unbelievably warm winter has put us into a new year.



The Lambs' Holiday Party on December 15<sup>th</sup> was a big success with an excellent turnout. It was one of our best parties in years! Thanks to all who donated special door and raffle prizes, especially Camille Savitz for her custom-made candles.

Our Low Jinks Collies have worked hard to put together special programs, including some theme nights. Thanks to Linda Fields, Helen Klass, Camille Savitz, Eleanor Carney, Peter Dizozza, Peter Kingsley, Kathy Kelleher, Scott Glascock and Gene Rodgers. Victoria Reed put together a wonderful show for Veterans Day. Billie Stewart was our Halloween Queen. Linda Fields and I hosted a theme night, "Songs that Inspire You." Following our Annual Meeting on January 19<sup>th</sup>, Camille Savitz hosted songs about geography. Linda Fields, along with her husband Kent, took over my usual spot on Valentine's Day, providing you a romantic evening. I was with my own Valentine — my husband Richard — on that February 9<sup>th</sup>, in California. I look forward to being back for Peter Kingsley's Vaudeville Night on February 23<sup>rd</sup>.

Low Jinks evenings have been filled with good entertainment. We have some great new voices, and some younger members like Candy Benge and Raissa Katona Bennett, who have brought some of her friends to share the microphone.

Congratulations to Lamb Beth Holland and her new husband Dick Kuh, who celebrated their new marital bliss at many parties including one, held on 2M. Romance is always in the air at The Lambs and in our next issue I shall profile some of the romantic couples of The Lambs. If you or your honey wish to be included please let me know.

Well that's about it for this time. Have a great 2007, and let us keep you "In the Fold!"



***Welcome to the Fold***  
Compiled by Ellen Berry

**Martha Arnold** has enjoyed a twenty-year career as a professional opera singer and musical theater performer. Ms. Arnold made her Avery Fisher Hall debut in New York City as soprano soloist in the Mozart *Requiem*. She toured with Carol Channing in *Hello, Dolly!*, performed in *Fiorello!* in the "City Center Encores! Great American Musicals in Concert" series, and sang with the Third National Tour of *Phantom of the Opera*, directed by Hal Prince. Ms. Arnold was a contract artist at New York City Opera and has sung leading roles with Connecticut Opera, Atlanta Opera, Opera Carolina and the New Jersey State Opera. Operetta credits include Kathie in *The Student Prince*, Franzi in *Wiener Blut* and Margot in *The Desert Song*. Additionally, she is a member of the New York-based Blue Hill Troupe, where she has sung the title role in *Patience* and Julia Jellicoe in *The Grand Duke*.

**Candy Benge** is a versatile singer, actress, and dancer. She has performed all over the country in national tours, regional theatre and world-class venues such as The Kennedy Center for the Performing Arts. Favorite roles include Maria in *The Sound of Music*, Sarah in *Guys and Dolls*, Carrie in *Carousel* and Denise in *Smoke on the Mountain*, in which she taught herself to play seven musical instruments, including "the spoons"! Candy also regularly performs in concerts and cabarets in the New York area. Her website is [www.candybenge.com](http://www.candybenge.com)

**Raissa Katona Bennett**. Broadway roles include Christine in *Phantom of the Opera* and *Chess* with Josh Groban. National: Christine stand-by for *Phantom*... LA & national tours: Jellylorum/Griddlebone in *Cats*. She performed the role of the Mother in the first national tour of *A Child's Christmas in Wales*. For the National Theatre of the Deaf she played Lizzie Phagan in *Parade*. She played the role of Grace in the world premiere of *Saving Aimee*, with book/lyrics by Kathie Lee Gifford, music by David Friedman & David Pomeranz. Concerts and cabaret performances include stints at the Metropolitan Room, Radio City, Town Hall, Supper Club, Rainbow Room, Erie and the Rochester Philharmonic. Her website is [www.raissa.info](http://www.raissa.info).

**Tim Carry** is the Sr. Vice President of Affiliate Sales and Marketing for Fox News Channel. Mr. Carry has also worked in senior positions for Univision Communications, Bloomberg, and Fox Entertainment. In addition, he has been consultant for Fortune 500 companies, on cable network distribution and planning for Boeing Aviation, Vivendi/Canal Plus S.A., Oracle and Litton Industries. He lives in Montebello, NY, with his wife, Jean, and two children.

**Frank Eakin** is president of Eakin Films, an independent producer of feature films for young people. He developed the unique Community Model of Moviemaking, based on the principles of community-based theatre programs and his twenty years as a businessman and entrepreneur. Eakin is the founder and executive director of American Young Moviemakers, a non-profit organization which provides professional training, screening venues and internships for talented young filmmakers. In 1999, Eakin received the prestigious Ernst & Young Entrepreneur of the Year Award in Houston, and he has served on the boards of college foundations and prominent youth arts organizations. His kids' feature film, *The Bracelet of Bordeaux*, will be released in 2007.

**Paul Fowlie** graduated from the University of Michigan with a degree in Urban Planning. His first job in NYC was working as an audio engineer for a video production company. For twelve years, he worked as Technical Director for Public Broadcasting live music programs, recording jazz, blues, classical, and folk music on location at clubs and concert halls around NYC. He worked on the PGA Tour as a Technical Director for two years. Then he began producing audio books, independent television productions, and numerous corporate audio/video projects. He lives in Jersey with his wife, two teenage daughters, and two cats.

**Mary Gilbert** is an actress whose film work includes *Regarding Henry*, *The Definite Maybe*, *Banana Moon*, *A Dull House*, and *Ethan Mao*.

**Gerardo Ramirez-Miller** is a native New Yorker who graduated from Brooklyn College as a Theatre/TV major. He studied with Uta Hagen and Herbert Berghof. As Gary Ramirez he appeared off-Broadway, on tour, stock, films, TV, commercials, and print work. He is a member of

**LAMBS' GOVERNANCE** explains the leadership of the club with details on the Officers, the Council, and a full listing of all the Shepherds that have guided the flock in the 19th, 20<sup>th</sup>, and now 21st centuries.

**HOW TO JOIN THE LAMBS** details the membership categories, and the sponsorship requirements for membership.

**THE LAMBS' LOGO** describes and illustrates details of the design as well as explaining the Floreant Agni motto.

**THE SONG** gives an interesting background story of "The Whiffenpoof Song," and even allows visitors to review the printed lyrics while listening to the Bing Crosby/Fred Waring recording of the tune.

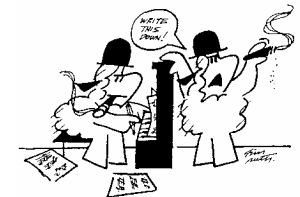
**THE CIGAR** tells the story of Texas cigar-maker, Bill Finck Sr., and his visit to the club more than 80 years ago. Pleased with his experience at The Lambs, he returned to Texas and designed a special Lambs Club Cigar still available today from the Finck Cigar Company. But be prepared to smoke it on the Ninth floor's outdoor terrace!

**LAMBS LINKS** offers a variety of Internet links to other clubs, unions, guilds, charities, and resources of interest to those in the arts.

**MEMBERS ONLY AREA** is restricted to Lambs only, and is only accessible using your User Name (First initial and last name) and password (your individual Lambs account number). Here members can find the latest club announcements, Low Jinks and other meeting schedules, Admissions Committee news, and listings of new members. Rehearsal rules, election news, and details of upcoming club events can also be found here.

**CONTACT THE LAMBS** offers site visitors the opportunity to e-Mail the club with general inquiries, direct mail to individual members, or to contact our Historian, Lewis Hardee, or our Admissions Chair with more specific questions. The Lambs' mailing address and phone/fax numbers are also indicated.

As it must be clear by now, The Lambs' website is one to be proud of. Why not pay it a visit real soon? By they way, since its first launching less than two years ago, the website has had more than 400,000 visitors!



variety of information about The Lambs. Here is a sampling of what can be found on the various pages of the site with just the click of a mouse:

**ABOUT THE LAMBS** is a section offering a brief overview of the club, its origins and evolution.

**LAMBS' HISTORY** provides a condensed version of the club's story from the 19th century to the present.

**CLUB FACILITIES** allows the visitor to virtually tour the entire 3 West building using beautiful color photographs of everything from the lobby's Grand Staircase to the 9th floor's Solarium and Terrace. In between, one may visit the Grand Ballroom, the 2m Pub dining room with its gracious staff and the third floor's Grand Dining Salon. On the fourth floor are the Library, the Lincoln Room and the elegant Pratt Lounge. The Lambs' quarters on the Fifth Floor houses our priceless art displays, Black Box Theatre, rehearsal areas and Pool Room. Handsome hotel guest rooms are on floors 5 through 8.

**ART & ARCHIVES** gives visitors a wonderful sampling of The Lambs' art treasures including artifacts, portraits, sculptures, and caricatures of Shepherds and luminaries by such noted artists as James Montgomery Flagg, Hubert Vos, Robert Reid, and Everett Raymond Kinstler. Those looking for a peek at the famed nudes of Howard Chandler Christy will not be disappointed.

**CLUB ACTIVITIES** gives examples of our Low Jinks, Gambols, Readings, Luncheons, Washes, Hostings, and other Special Events.

**OUR NEWSLETTER** The Lambs' quarterly, *The Script*, and allows visitors to access issues online from as far back as 2004.

**UPCOMING EVENTS** shows visitors the currently scheduled happenings at the Club.

**THE LAMBS FOUNDATION** describes the ways in which our foundation enriches the community by providing financial assistance in such areas as theatrical charities, education programs and theatre companies.

**CURRENT MEMBERS** offers a comprehensive listing of all current members. This section also offers immediate links to the individual websites of those members with one.

**CONSOLIDATED ROSTER** is a full alphabetical searchable listing of all known Lambs, past and present. It features the year of the member's election, notes on occupations and, where appropriate, the year the member was deceased.

AEA, SAG and AFTRA. He left the business to attend the Union Theological Seminary (M.Div.) and was ordained an Episcopal priest. Has served as a hospital chaplain and parish priest-serving the past five years at St. Mary's Church, Carle Place, Long Island. From 1995-2001 he was a Commissioner on the NYC Commission on Human Rights. He serves on the Council of the Episcopal Actors' Guild, is a chaplain of the St. George's Society of N.Y. He is also a member of The Dutch Treat Club and The Players.

**Terry H. Wells'** career was as a professor of technical theatre. He grew up in Evanston, IL. He attended college at St. John's (Annapolis) where he did the set and lights for *Oedipus*, *Androcles and the Lion* and *Volpone*. He received his BA in Theatre from the University of Wisconsin and his MA from the University of Illinois. He has taught at the University of Miami (where Shepherd Bruce Brown was among his students), North Carolina College at Durham; at the University of Massachusetts, Amherst, and Penn State. He became an out-of-town Lamb, joined Skirpan Lighting Control first as salesman, then as the Manager of East Coast Operations; Assistant to the President. Upon leaving Skirpan he became a Consultant/Lighting Designer. His clients have included CBS, ABC, and NBC. In 2005 he discovered and rejoined the Lambs.

(Note: If your bio has not yet been printed in *The Script*, please submit it for inclusion in future issues.)

### **Artwork Inventory Project – an Update**

Gerry Ruth has joined with Gini Dustin on Terry Wells' task force, charged with inventorying The Lambs' artwork and memorabilia collection. This ambitious project has been underway for many months now; more than 600 items have been meticulously catalogued. When completed, we will have a thorough documentation, as well as a self-guide to our valuable and impressive historical collection. Pictured here are Gerry and Terry.



## Broadway Veterans Cheer Jerry Herman Documentary

Contributed by Sheila Smith

On a chilly January 22<sup>nd</sup> evening, a flock of over 85 members and guests gathered around Shepherd Bruce Brown for a special preview screening of Amber Edwards' new NJN/PBS film, *Words and Music by Jerry Herman*. The film will be aired later this year on PBS. Amber was the director, producer and editor!

Entertainment Chair, Randy Phillips, from the original cast of *Hello, Dolly!*, stepped up to the microphone to announce "The First Class-y Reunion of 2007." He then went on to say,

"This evening, no one has to sing Lamb Don Pippin's vocal arrangements unless Don decides to wave his baton—a lot! There will be no quick changes, no waiters leaping over an orchestra pit, and boys and girls, none of you need 'A Little More Mascara!' Please welcome the Broadway alums, 'Jerry's Boys and Girls,' who happen to be some of my dear friends.

"Before Jerry hit 'The Big Street,' he contributed special material to several revues. One of the first was on the Straw Hat circuit. The star was Tallulah Bankhead and featured future Pulitzer Prize winner, Jimmy Kirkwood. The show was *Welcome, Darlings*, better known as *The Son of Ziegfeld Follies*. The year: 1956; the song: "My Type," introduced by Sheila Smith.

"Jerry's first major Broadway hit was the melodious *Milk and Honey* in 1961. Vocalizing alongside Molly Picon and Robert Weede was a long-time collaborator of mine at Actors' Equity. She's also the noted preservationist of the famous Gypsy Robes—Terry Marone. Two months later, Jerry debuted an off-Broadway musical, *Madame Aphrodite*; the young leading man became Broadway veteran, Jack Drummond.

"In the fall of 1963, just a few blocks from where we are tonight, *Hello, Dolly!* began rehearsals at the Mark Hellenger Theatre. Carol Channing starred in a part that nobody wanted but eventually everyone played. From our original cast meet Ron Young, the beautiful Nicole Barth and the even more beautiful Gordon Connell (now 83!) with his date, the original Ermingard, Alice Playten. During the *Dolly* long-run, Lee Roy Reams appeared as Cornelius Hackel and Harvey Evans was Barnaby Tucker. Lee Roy eventually directed successful revivals with

## Touring The Lambs on the Web

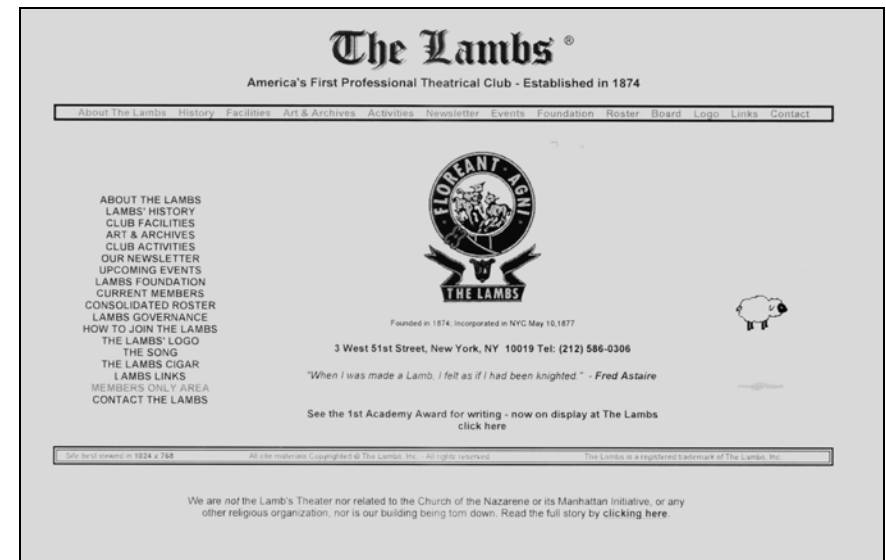
by David Dow Bentley III

www.ThePeoplesCritic.com

For those who shy away from computers and the Internet, allow me to make a suggestion; First, copy down the following Internet address on a slip of paper:

**www.the-lambs.org**

There, now—that wasn't so difficult, was it? Now, take that slip of paper to your nearest library and ask any helpful librarian if he or she could introduce you to that website on one of the library's computers. You will be amazed at what you will find there. You may even end up shopping for a computer of your own.



Above: The Lambs' web site opening page

For several years now, thanks to the computer skill of the Boy of The Lambs, Marc Baron, the club has had one of the most comprehensive and well-designed websites imaginable. Visiting the site allows members and others interested in the Club to access a wide



### *It's a Gift!*

*This on-going feature column acknowledging gifts made to The Lambs takes its name from the 1934 movie starring one of our most famous members, W.C. Fields.*

- Lamb Herb Harris has sent us two CD's of music by the Herb Harris Jazz Trio. Herb was brought into the club by Wally Munro and Donald Pippin. He lives in Holmes Beach, Florida.
- Sheila Smith has donated a copy of *The Last Essays of Elia* by Charles Lamb. Sheila also contributed to The Lambs' music library collection two folios of 66 individual pieces of music for a total of 253 pages. These are available for our members' use and are located in the Rehearsal Room metal file cabinet, third drawer.
- Boy Marc Baron has donated a photograph of *The Winona*. This 9,600 ton transport ship was originally christened U.S.S. *The Lambs* in 1918, in appreciation of our club for its contributions to the morale of our troops in World War I.



- Joyce Randolph and Marc Baron have each donated rare 1903-04 *Blue Books* in excellent condition. This edition of our Certificate of Incorporation, Constitution, By-Laws and Rules etc., by the way, features a *red cover* with gold print—the only *red Blue Book* of which we are aware. FYI, a few of our *Blue Books* have had *green covers*, and at least one came in *gray*.
- Richard Wolf has donated a much needed new computer to The Lambs office. Our old computer will be now available to members on our Fifth Floor. Thanks, Richard!

Carol and today is playing a less truant and more flamboyant director in *The Producers*.

“Two years later, another great dame called *Mame* exploded at the Winter Garden. Some other great dames are here tonight: Eileen Casey, Hilda Harris, Nancy Lynch and Sheila Smith. Ron Young appeared as Ralph Devine who ran the Laboratory of Life and in 1968, I joined the company as Beau and my old, old, old friend Lamb Casper Roos was the ‘cover’ for Dwight Babcock, and we’re all here!

[The late Lamb Ed Herlihy played Dwight Babcock.]

“*Dear World*, another starring vehicle for Ms. Lansbury, brought back Nicole Barth plus Joe Nelson in the ‘swing slot’ which meant that he got to play all the parts at least once a week.

“In 1983, *La Cage au Folles* restored the luster to the Palace Theatre with a shimmering new score by Jerry. Its success spun off several National tours, one of which starred Harvey Evans and the late Larry Kert. It also provided a lucrative long-term contract for original cast member, Walter Charles, who toured throughout California and then returned to the Palace for an 18-month stint as Albin opposite Van Johnson, among others. But back in 1988, Walter decided to give up mascara, exhausting costume changes and pulled the old switcheroo to play George opposite Lee Roy’s Albin. Walter is currently trotting the boards in *The Apple Tree*. We’re delighted so many of you are here. Now, on with our evening with Amber Edwards.”



*L-r: Amber Edwards, Don Pippin and Exec. Producer, Nila Aronow  
(Photo by Charlie Siedenburg, BroadwayWorld.com)*

With the technical prowess of Marc Baron, Ms. Edwards' work (which took five years to accomplish) was revealed and greeted with laughter, tears and spontaneous applause throughout, as though the audience was attending a live Broadway show. Photographers and reporters from *Playbill*, *Broadway World's* Charlie Siedenburg and *TheaterScene's* Jeannie Lieberman captured the event. Other guests for the event were Rick McKay, the award-winning producer-director-writer of the book, *Broadway: The Golden Age*; co-producer, Jane Klain, of The Museum of TV & Radio; and Marge Champion. Afterwards, the Broadway vets sang an unexpected "Happy Birthday" to Mr. Phillips. The crowd then jammed the 2m Pub to continue the reunion-celebration for several hours. A stunning start of the New Year for The Lambs!



***Jerry Herman Alumni Photo, January 22, 2007***

*Back Row (l-r.); Randy Phillips, Casper Roos, Jack Drummond, Walter Charles, Lee Roy Reams, Ron Young, Harvey Evans, and Joe Nelson. Center Row (l-r.); Sheila Smith, Hilda Harris, Nicole Barth, Bert Michaels, Alice Playten and Pat Michaels. Front Row (l-r.); Terry Malone, Nancy Lynch, Sondra Lee, Marge Champion, Gordon Connell, Don Pippin and Amber Edwards. (Photo by Marc Baron.)*

***Annual Holiday Party***

Our annual holiday party, held on Friday, December 15, was a big success. The event featured a buffet with carving station, open bar, unlimited wine, and a Viennese dessert table. Sheila Smith compiled and Sally Bentley printed up a dandy book of holiday song lyrics, "The



Ultimate Sing-a-Long Songbook."

Peter Kingsley and Gini Dustin, with Camille Savitz on sleigh bells and Vivienne Gilbert on castanets, opened the sing-a-long with "Winter Wonderland," "Jingle Bells," "Sleigh Ride" and other holiday favorites. Marc Baron soloed on the unofficial Lambs' holiday favorite, "Count Your Blessings." Casper Roos then raised his voice—and the roof—with "White Christmas." In honor of the first night of Hanukkah, "Light One Little Candle" was followed by a moving "Let There Be Peace On Earth" and the all-new "Have Yourself a Blessed Little Christmas," courtesy of composer Hugh Martin.

Roseann Sheridan and Joan Scaffarello aided "in-house" Santa, Fred Kelly, while Peter Dizozza called out the door prizes and a sexy, slender elf, Billie Stewart, distributed them. "Silent Night" then rang throughout the ballroom on a joyous night to remember.



*Right: (Standing l-r.) Lambs Raissa Katona Bennett and Candy Benge. (Seated l-r.) Guests Cherry Duke and Kelli Estes. (Photo by Marc Baron.)*