

The Lambs®

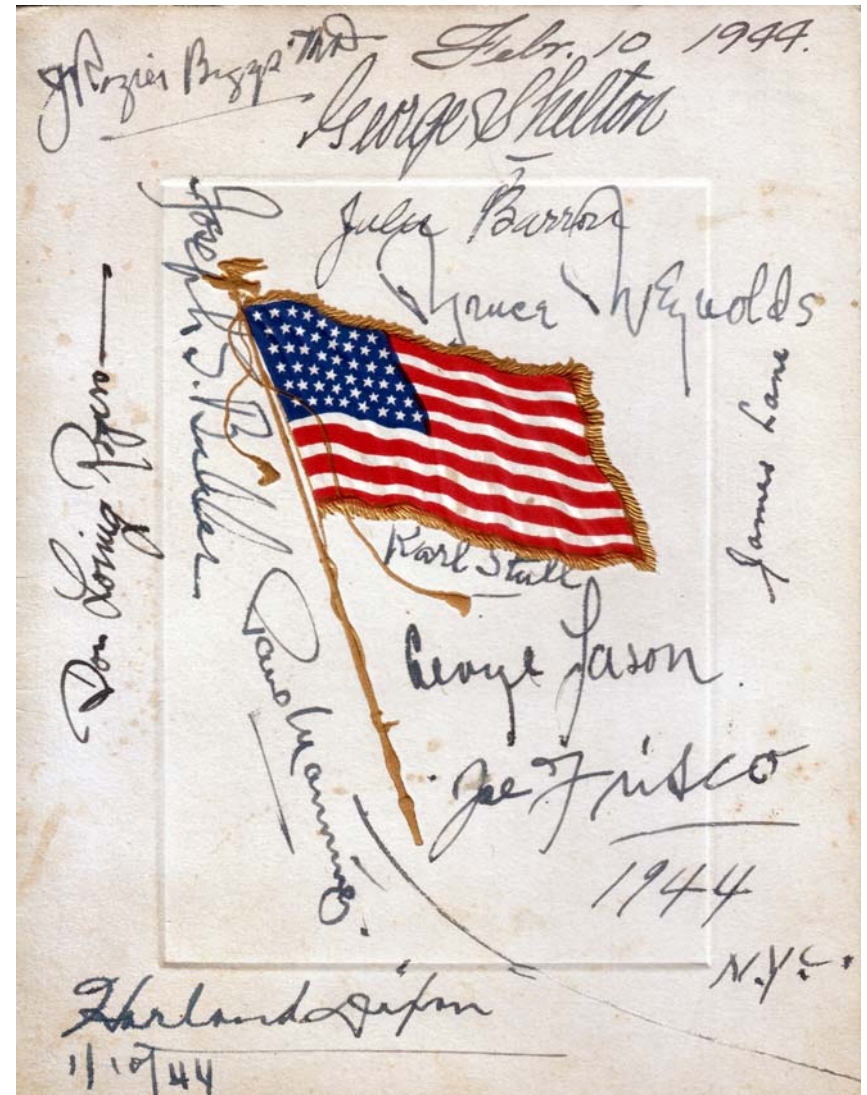
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Recently Donated Program from a
Lambs patriotic event during World War II

The Lambs' Script

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Editor's Notes

Our web site, designed by Boy Marc Baron, continues to draw much interest from far and near. This past April we received an interesting letter from a gentleman in Georgia who, as a young Lieutenant during World War II, was a guest at one of the many consecutive evenings of dinner and entertainment given by our club for members of the armed services. The signed program for the evening that he donated forms the cover for this issue of *The Script*; some notes and his letter are our cover story.

It's not everyday that an actress receives an honorary degree of Doctor of Fine Arts. In May, Purchase College bestowed such upon our own Joyce Randolph Charles for *honoris causa*. The account of the ceremony appears in this issue. Congratulations, Joyce! (Ceremony photos provided courtesy of Purchase College.)



Ginger Rogers-Ray Milland movie. The cast included **Ryan Foy**, **Candy Benge** and **Marc Baron**. Several of the cast members are applying for membership to our club, including the musical's creators ... *Dreams*, directed by Sheila Smith, had an all Lambs cast of **Beth Holland**, **Lee Moore**, **Scott Glascock**, and **leslie Shreve**. It was a nostalgic look at a legendary theatre couple contemplating a return to the stage—filled with humor and pathos ... *Pot of Gold*, a musical play with book and lyrics by Don Flynn, was given a reading in the ballroom. The cast included **Scott Glascock**, **Peter Kingsley** and **Candy Benge**. Scott played the owner of the Pot of Gold Bar; Peter, his scheming landlord; and Candy, a regular patron of the establishment. The fun begins when the owner's nephew arrives from Ireland looking for his own "pot of gold."—Witty dialogue, good cast ... I had an email from one of our newer members, **Ryan Foy**. We've not seen much of him at the Club this summer; he's been out on tour with *Thomas and Friends Live!* He's covering seven roles in the show and expects to be back in town in the fall. Below is a caricature of Ryan's relative and past Lamb, Eddie Foy, which hangs in our rehearsal room of the 5th floor.



"Come lively, lively! Stay with me! Give it rapture!"

-Shepherd Fred Waring,
rehearsing his famous chorale group,
The Pennsylvanians.

News of The Lambs

by Gerry Ruth



Neva Small as taken her one-woman show, *Not Quite an Ingénue*, to an open-ended Off-Broadway run at the Actor's Temple Theater on West 49th Street ... **Bill Knowlton** is a Lifetime Lamb elected in 1967 and has for 34 years hosted the widely popular radio show, *Bluegrass Ramble*, which airs on WCNY-FM out of Syracuse on Sunday evenings from 9pm till midnight. On Saturday, September 15th, Bill will be presented with the prestigious Brown Jug Award, given to the person who has made significant and continuing contributions to old-time and/or bluegrass music in the Northeast United States. The presentation is part of Park Slope Old-Time & Bluegrass Jamboree. A native of Jackson Heights, NY, he had the first bluegrass radio show in New York City back in 1959-60. In the eighty's he did 52 *Bluegrass Ramble* TV shows which were carried on PBS stations all over the country. If you're longing for a little bluegrass in your life, you can catch his show live, Sundays, 9pm-midnight on the Internet ... From **Missy McMahan Pappas**, who is a friend of Ryan Foy and his family, I received a copy of a review of an interview of Missy which appeared on Cablevision Channel 77 conducted by Jerry Laird. The two-part show covered the careers of Missy's parents, the late Horace McMahan and Louise Campbell. Horace was a longtime Lamb famous for his roles on *Broadway Detective Story* with Ralph Bellamy; in the movie *Detective Story* with Kirk Douglas; and *The Detective* a movie for which he was chosen by co-star Frank Sinatra; and on television as Detective Mike Parker in *The Naked City*, a popular and long running series. Louise Campbell starred in movies with Bing Crosby, Ray Milland, Fred McMurray, Frederic March and John Barrymore, and on Broadway in the long-running *Guest in the House* with Leon Ames ... Coming Up: I'm going to see **Carol Shedlin** and newly elected Lamb **Gerta Grunen** in *Four by Four* at Don't Tell Mama; then to see and hear master of the keyboard Woody Regan at the South Street Seaport Performance Space. In between I'll be taping **Linda Fields'** interview of Miles Phillips ... I'm listening to CDs that **Sonny Kippe** sent me—"Tuesday at the Lambs"—honoring Sonny and starring Tom Dillon, Harry Hershfield and a cast of Lambs ... The Fifth Floor at the Lambs has been smokin' this summer with play readings and musical play readings, and Lamb performers keeping out of mischief. *The Major and the Minor* was a fun update of a

Keeping Up Morale

As soldiers, sailors, marines and airmen began to swarm the streets of New York during the early years of World War II, the U.S.O. kept busy providing free coffee and doughnuts and theatre tickets. In the basement of the 44th Street Theatre, the American Theatre Wing opened the Stage Door Canteen, a cabaret to dine and entertain the armed forces free of charge. Recalling the splendid contribution The Lambs had made during the World War I, Member of Council Joseph S. Buhler proposed a resolution that established The Lambs Servicemen's Morale Corps. Its purpose was to boost morale among the members of the armed forces of the United States and other United Nations by dinners and entertainment free of charge, and to employ voluntary stage, screen and radio talent from The Lambs, their friends and guests who would serve without compensation.

In April 1946, *The Script* reported,

"The only difference is that now almost every affair is for wounded veterans, those for whom the war is not yet ended." With the final weekly dinner a month later, a fund of \$100,000 had been raised and spent; over 75,000 free dinners had been served. For 210 consecutive weeks, The Lambs had thrown open its doors to welcome groups of between 200 and 300 officers and men. Soldiers from nearby camps, hospitals and ships were brought in. The club entertained officers and seamen from the U.S.S. *Enterprise*, the U.S.S. *Missouri*, and the U.S.S. *New York*, and other ships, that had put in at New York harbor. On a single day in December 1945, it sold over \$35,000.00 in war bonds. The club was showered with hundreds of letters of thanks, crowned with legions of awards."

Here follows a letter of April 27, 2007, we received from an appreciative member of the armed forces who attended one of those dinners:

Dear Sir,

"Sixty-Three years ago, as a 27 year old Navy Lieutenant Junior Grade, I attended a wonderful function hosted by your Lambs Club. It was February 10 in wartime 1944.

"The occasion honored the officers of my ship, the Frederick Funston. We were in dry dock at the Brooklyn Navy Yard at that time. Our ship had just returned from the European and Mediterranean theatres where we had engaged in the amphibious landings at Gela,

Sicily and Salerno, Italy. We were preparing to join the War in the Pacific.

“While going through some old papers recently I came across a Program from that memorable occasion so long ago that brought back old memories. I am sending it along to you with the thought that you might find it interesting. Particularly so because I had gotten so many of those celebrities assembled there to autograph the Program.

“Several events that occurred that evening stand out in my mind. First of all, the hospitality and friendliness of the Lambs members and the evident care and effort that had gone into the planning for the occasion. I remember standing at the Bar having a drink and talking to an interesting, older gentleman. He had a head of white hair and a white beard and told me that he had danced with the Flora Dora Girls.

“I also remember sitting at a small table talking to Carlos P. Romulus about the War. He was a General of the Philippine Army who I believe was a confidant and advisor to President Roosevelt. He had been widely in the news at that time, though is hardly remembered today. I also remember, with less detail, briefly chatting with several others who also signed the Program.

“I particularly remember one other experience that evening. We had finished our meal and had gathered in a theatre, I believe on another floor of the building. There an interesting program of entertainment had been prepared for us. At one point in the Program, an entertainer was standing on the stage. My memory was that it was George Jessel, but I could be wrong, as he is not listed on the Program. Anyway, he called on the audience for a Volunteer to assist him in his act.

“With the unsolicited help of shipmates on each side of me I felt both of my arms lifted high in “volunteering” and shortly afterwards found myself up on the stage acting as a “straight” man and expecting the worst. Fortunately my role was very undemanding.

“I remember standing there; looking lost I am sure, with his hand on my shoulder, going through a skit that I do not remember at all. But was very good because he got a lot of laughs and applause. I remember that he was speaking in a very loud voice, turning first to the audience and then to me. As he turned to me he would occasionally spit on me from the force of his voice. Strange, the snapshots one remembers.

“This Program recalls the important contribution that the Lambs made to the War effort, and also, because it brings together so many significant autographs in once place and time, it may interest someone.”

Sincerely
Clifford M. Sinclair
Hoover, Alabama



Virginia Gilmore and Ralph Theadore in Maxwell Anderson's 25th play, Truckline I, directed by Harold Clurman. The photograph appeared in The New York Sun on February 27, 1946.

Ralph Theadore

The Rev. William Salt of Newbury, New Hampshire, got in touch with us recently. On August 15, he and his daughters Lisa and Katie visited The Lambs to tour our artwork and share with us memories and photographs of his father, actor and long-term Lamb, Ralph Theadore.

Theadore was elected to The Lambs on July 23, 1928, and kept his membership until his passing in the 1960s. Bill Salt remembers watching his father play pool in the old clubhouse with his cronies. Bill and his brother gave him a portable pool cue for Christmas one year.

The actor was theatre born, in an apartment in the Halstead Street Opera House on Christmas Day 1883. At the time, his father, Charles Theadore, was on stage in a play; they whispered from the wings, “It’s a boy!” Three months later his father carried him on stage and sang a lullaby to him.

Ralph Theadore was in about fifty Broadway plays, playing with actors such as Spencer Tracy, Paul Muni, Claude Rains, Barbara Stanwyck, Helen Hayes, Marlon Brando, William Bendix, Uta Hagen and Jimmy Gleason.

Remembering Sandy

Some years ago I cajoled Lanny Ross into playing a role in a play at The Lambs, and for years thereafter we had Saturday lunch together at Neary's on 57th Street. Sometimes he brought along his dear friend, Sanford Green. When Lanny passed on, I more or less inherited Sandy as my Saturday lunch partner.

When I think of Sandy, and I will for as long as I live, the word that comes to mind is "courtly"—in the best sense of the word. That's not a word to toss around lightly. But it seems to sum up the things I think about Sandy—a gentleman, graceful, talented (we take for granted), caring—courtly, eminently sociable. He had no enemies, only friends. He was a long time member of both the Dutch Treat Club and The Lambs, and served on The Lambs' Council.

So modest was he, I doubt many were aware of his many accomplishments. He was a versatile pianist and Broadway conductor (*High Button Shoes*), a music coordinator for television shows, scored films and wrote songs that made the Hit Parade. In later years he managed music catalogues that collected royalties. All of his family are musical. His wife Loys was a Broadway dancer and singer. His son Larry has conducted *Les Miserables* around the world. His daughter Laura is a concert level musician herself, a master of the oboe.

You never knew a more caring or thoughtful person. He regularly telephoned my mother, who is in her 90s and lives alone, just to say hello. He would call and ask, "Well, how's my darling?" When Sandy died on August 26, we all lost a dear, wonderful friend.

- Lewis Hardee



Note: Among those who signed the program and menu for this event was the distinguished Carlos P. Romulo of the Philippines, a guest for the evening. During World War II, Romulo served as an *aide de camp* to U.S. General Douglas MacArthur, won the 1941 Pulitzer Prize for his writings on the military situation in the Pacific Area, served as President of the General Assembly of the UN during 1949-50, Ambassador from the Philippines to the U.S., and President of the University of the Philippines.

Welcome to the Fold Compiled by Ellen Berry

Frank Albanese has been an actor for forty years and returns as a member of The Lambs after a brief hiatus. He belongs to SAG, AFTRA and Equity and has appeared in many stage productions as well as film and television. His film credits include: *The Godfather* (Parts 1 and 3) and *Goodfellas*. His most recent television role was that of Pat Blundetto, an uncle of Tony Soprano on HBO series *The Sopranos*. In a very broad sense, he started his show business career as a prizefighter but was required to quit because of an injury.

Bill Brown is a co-founder and Executive Director of Montauk Theatre Productions (MTP) along with wife and Lamb, Anita. MTP is a professional performing arts organization founded in 1987 now based in NYC. He has appeared in numerous productions, both dramatic and musical, including *The Guys*, *Ancestral Voices*, *The Diaries of Adam and Eve*, *Dreamboats*, *The Boy Friend*, *Death Defying Acts*, *The Show of the Century*, and *Love Letters*. Bill is also the Producing Director for MTP's dedicated venue, Shooting Star Theatre, at NYC's South Street Seaport.

Ryan Foy is the great-grandson of Lamb Eddie Foy and grandson of the seventh little Foy, Irving – making him a 3rd generation Lamb. Ryan recently graduated with a B.F.A. degree in musical theatre from The University of Michigan. He is currently out on tour as the swing with *Thomas and Friend Live!* He will be continuing on with *Thomas the Tank Engine* for the Australia/New Zealand leg of that tour this fall. Hailing from Denver, CO, Ryan is glad to finally call New York City home and is so proud to be a part of the historic Lambs.

Edward Kulkosky was a financial journalist for more than 35 years. To mark his 60th birthday, he decided to do one set of standup comedy at a local club. Turned out he was good at it. Then he started looking more and more like Santa Claus. Taking advantage of this, Ed booked a TV commercial on his second try, got his SAG card which started a lot of things rolling like acting classes, TV appearances, learning to sing, and writing his own cabaret acts. Now retired from journalism, songwriting is Ed's principal activity.

Catherine Ladnier is a native Angelino, and has been addicted to the theatre since childhood. Her addiction began at the Pasadena Playhouse where Catherine saw the great Ethel Waters in *Member of the Wedding* and she has been an avid theatergoer ever since. Catherine and her husband, Mickey Robinson, are supporters of the theatre including Goodspeed Musicals in East Haddam, CT, and the Roundabout Theater, New York City. Catherine serves on the Gala Committee of the Goodspeed. She is currently writing a play, *Dear Eva*, derived from her mother's letters from and to the Home Front during World War II. Catherine and her collaborator, Paul Janensch, assistant professor of journalism at Quinnipiac University, expect to present *Dear Eva* in regional theatres across the country.

Father John Sheehan, SJ, is a Jesuit, with 12 years in Nigeria and 27 months in the Marshall Islands. Before priesthood, Father John worked professionally in theatre and broadcasting, and enjoyed unusual jobs, including driving for a stunt driving team, running his own public relations firm, managing dinner theatres and catering services, and flying and jumping out of airplanes. Born in Manhattan, he has lived in 8 different countries and speaks several languages badly. He is a singer with three CD's and is available for parties and Broadway shows. He is a member of Actors' Equity, a Rotarian, and Chaplain for the NY Alumni Club of the University of Notre Dame.

Saul Sutel is a returning Lamb after an absence of a decade. As a Spanish language announcer/narrator/producer and member of SAG and AFTRA, he has done more than 750 TV voice-overs and radio commercials. His distinctive voice has narrated dozens of Museum audio tours for MOMA; Ellis Island Museum; Japanese-American Museum in Los Angeles; Metropolitan Museum of Art; the Forbidden City in China; the UN and UNICEF; medical & educational videos and countless

Dreams comments....*cont'd.*

"The sly rapport between Leslie Shreve [Hilda] and Scott Glascock [Fritz], long-time European assistants, filled the evening with compassion."

—Jack Lee, *Broadway maestro*

"What a vibrant event with elegant refreshments set in a salon with handsome tapestries, polished woods plus Victor Herbert over-seeing the cast, grand piano and surprise: his "Absinthe Frappe" sheet music (1904). Can't wait for *Dreams!* The Musical.

—Joan Peyser, *biographer*

"Good show, She..."

—Bruce Brown, *Shepherd*

Advice During Wartime

Propos to the patriotic cover for this issue are a few words of advice from INSTRUCTIONS FOR AMERICAN SERVICEMEN IN BRITAIN, 1942, distributed to our troops at that time. Lewis Hardee picked it up during a trip to England this past May. A few excerpts:

BE FRIENDLY—but don't intrude anywhere it seems you are not wanted.

You will find the British money system easier than you think. A little study beforehand on shipboard will make it still easier.

You are higher paid than the British "Tommy." Don't rub it in. Play fair with him. He can be a pal in need....

If you are invited to eat with a family, don't eat too much. Otherwise you may eat up their weekly rations.

Don't make fun of British speech or accents. You sound just as funny to them but they will be too polite to show it....

Don't try to tell the British that America won the last war or make wise-cracks about the war debts or about British defeats in this war.

NEVER criticize the King or Queen.

Don't criticize the food, beer, or cigarettes to the British. Remember they have been at war since 1939....

You will soon find yourself among a kindly, quiet, hard-working people who have been living under a strain such as few people in the world have ever known.

All-Star Lambs' Salute Lunt-Fontanne by Sheila Smith

On August 13th, our climate-controlled cool clubhouse was SRO when Lambs and guests received welcoming relief from a heat wave and summer doldrums by attending Norman Beim's very original play, *Dreams*, honoring Alfred Lunt and Lynn Fontanne.



Dreams all-star Lambs cast: (l.r.) Scott Glascock, Beth Holland, playwright Norman Beim, Lee Moore, leslie Shreve. Kneeling is director Sheila Smith. Photo by Randy Phillips.

Dreams' Critical Comments:

"After seven years, my *Dreams* came true: witnessing fine performances by veteran actors. The adaptation, staging and direction were seamless. I never knew anyone was 'on book.' Oh, I plan to fix Act Two."

—Norman Beim, Playwright

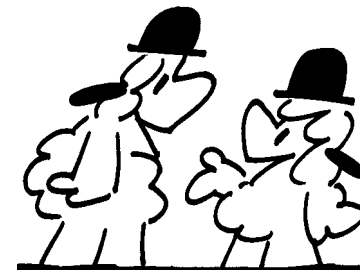
"Dressed in high-style, Beth Holland [Lynn=Lily] and Lee Moore [Alfred=Archie] served up comedy and bitter-sweet tragedy. Mr. Moore moved me and many others [men and women] to tears."

—Melinda Lissauer, Player

documentaries, including one for the Chilean Navy. Saul was engaged by HBO for their Saturday Night fights. His voice was chosen to represent Lincoln Mercury in South Florida, and he was responsible for producing all the Spanish language PSA's for the Florida Grand Opera. We are looking forward to seeing him again soon as he travels more often to the Big Apple to work here again. Welcome back, Saul Sutel!

Norm Walter portrayed Rev. Norman Frasier on *As The World Turns* for seven years. Norm actually is an ordained minister who consulted with the show about wedding protocol, etc. Eventually the show asked Norm to actually play the role of the minister. Norm continued in the ministry and went on to receive his PhD in Counseling Psychology. In addition to leading an active church congregation, he serves in the Pastoral Care Department of Saint Peters University Hospital and is an adjunct professor at Somerset Christian College. Norm and Rita have three grown children and two grandsons.

Rita Walter is a veteran of theater, movies and television. On Broadway she appeared in *A Warm Body* at the Cort Theater. Her television credits include *Watch Mr. Wizard*, *The Mitch Miller Show*, *The Secret Storm*, and she created and played the role of Carol on *As the World Turns* for thirteen years. She also played the lead in the movie *Cry From the Mountain*. Today Rita is a licensed optician, caring for the eyes children and adults. Together with her minister husband Norm, she serves a growing congregation in a role she has always wanted to play.



It's A Gift!

► Thanks to Mike Mearian for a number of interesting items: *Conversations with Wilder* by Cameron Crowe, "The first serious investigation in print of Wilder's seventy-year career as a filmmaker." Also, *Stars on the Set. Stolen Moments*, by Marc Brincourt and Guillaume Clavières. Mike also has donated a fine photograph of the entrance of the 44th Street Clubhouse, and a seating plan of its Edwin Burke Theatre.

► Thanks to Sonny Kippe for the CD of his appearance on a Detroit music/talk show; and for CDs of the 1972 *Tuesday Night at the Lambs* show lambasting him.

► Betty Kent has donated a plaque given to her by the club in 1972 for her contributions toward Lambs events. It reads, "The Lambs honors Betty Kent, beautiful talented, a great "lamb" December 12, 1972."

► Joyce Randolph has donated *Plays by Sherry Kramer*, Edward Albee's *The Zoo Story* and *The Sandbox*, and *The Beach* by Anthony Giardina.

► Martha "Missie" McMahon Pappas has given us a *Lambs Script*, New Year Edition 1962, in fine condition.

► Thanks to Alice Dillon for an interesting write-up of Edward E. Kidder (1846-1927). Kidder was an important actors' manager and one of the most able and successful of American dramatists, at times with multiple plays on the stage in the same season. He was a member of The Lambs from 1894 until his death.



quiet intelligence of Alice and Trixie and the humorous muddling of Ralph and Ed.

"Ms. Randolph began her acting career at 18 in her hometown of Detroit and joined a touring revival of *Stage Door*. After moving to New York, she made her Broadway debut in *A Goose for the Gander* with Gloria Swanson.

"She has been on television with such comedy superstars as Eddie Cantor, Jack Benny, Dean Martin, Jerry Lewis, Danny Thomas, Desi Arnaz and Fred Allen. She was featured on Broadway in the 40's and 50's and made the transition to television during its early days appearing on such shows as *The Cavalcade of Stars*, *The Colgate Comedy Hour* and *Four Star Revue*. She has also appeared in films and commercials.

"The USO named her its Woman of the Year in 1995 and she serves on its Board of Directors. The Lambs, the renowned theater club, voted her a life member for her years of service.

"She has been known to greet her fans at Sardi's near caricatures of the four main Honeymooners characters where she signs her name and the name, Trixie.

"She has made an indelible imprint on our American culture and is an inspiration to students in the theater, creative writing and social sciences programs at Purchase College."

Brian Carney, son of the late Art Carney, attended and gave a wonderful comic introduction for Joyce, and even produced Art's pork-pie trade mark hat.



Brian Carney presents Dr. Charles with her citation.

the College's schools and conservatories. Masses of red and white geraniums and hibiscus plants will decorate the stage.



Honored guests enjoy Brian Carney's humorous speech

Following the academic procession, President Schwartz welcomed families, friends and officials. The Purchase Latin Jazz Orchestra provided music. Senior Christian Bowers sang the National Anthem. Geraldine Sanderson, Director of Public Relations at Purchase, provided us with a copy of the citation:

Joyce Randolph—Honorary Degree
Doctor of Fine Arts

“Joyce Randolph is known to legions of admirers for her pioneering role as Trixie in *The Honeymooners*, one of the best remembered and most imitated programs in the history of television. Almost six decades later, its popularity continues as a result of continual syndication since the show's original run ended in 1957.

“*The Honeymooners* is a comic reflection of urban, postwar America as a land of opportunity for dreamers like bus driver Ralph Kramden, portrayed by Jackie Gleason and his sidekick Ed Norton, played by Art Carney—and their wives, played by Joyce Randolph and Audrey Meadows.

“And although written and broadcast at a time when men and women were not equal, long before the women's rights movement, *The Honeymooners* foreshadowed the rise of women by the comparative,

The Lambs Sing for Sonny

Sonny Kippe is good about keeping in touch. Now more or less retired in Bloomfield Mills, Michigan, he goes to exercise classes regularly and plays pool twice a week. His voice is still firm and vigorous, and his natural cheerfulness and optimism shine through. He still visits The Lambs now and then. He shared with us a most entertaining CD of his appearance on “Somewhere in Time,” a music/talk show broadcast on Radio Station WMUZ, Detroit, Michigan, this past February. Host Tom Wilson, unlike some interviewers, did not constantly interrupt, but let Sonny talk freely about his long and lively career as a band leader, interspersing talk with generous samples of music from Sonny's bands. We recognized “All the Things You Are,” “There's a Small Hotel,” “Arrivederci, Roma,” “Volare,” and pieces from Sonny's own hand. Sonny dropped out of pre-med at NYU for his real love, music. He formed The Freshmen, a five piece dance band. Then came Sonny Kippe and his Orchestra, with a full compliment of instruments, performing for industrials and just about every occasion you could think of.

Sonny also sent us a CD of a Tuesday evening, May 9, 1972, at The Lambs. Delightful! Shepherd Thomas Dillon moderates. The previous Shepherd, the incomparable humorist Harry Hershfield, led off with a string of hilarious gags. Here's one: A man who had married a younger woman by whom he had many kids, complained to her,

“I'm 87 now. If you get pregnant ever again I'll put a gun to my head and shoot myself.”

“I hate to tell you, but I'm pregnant again.” The man put a gun to his head, but stopped and said,

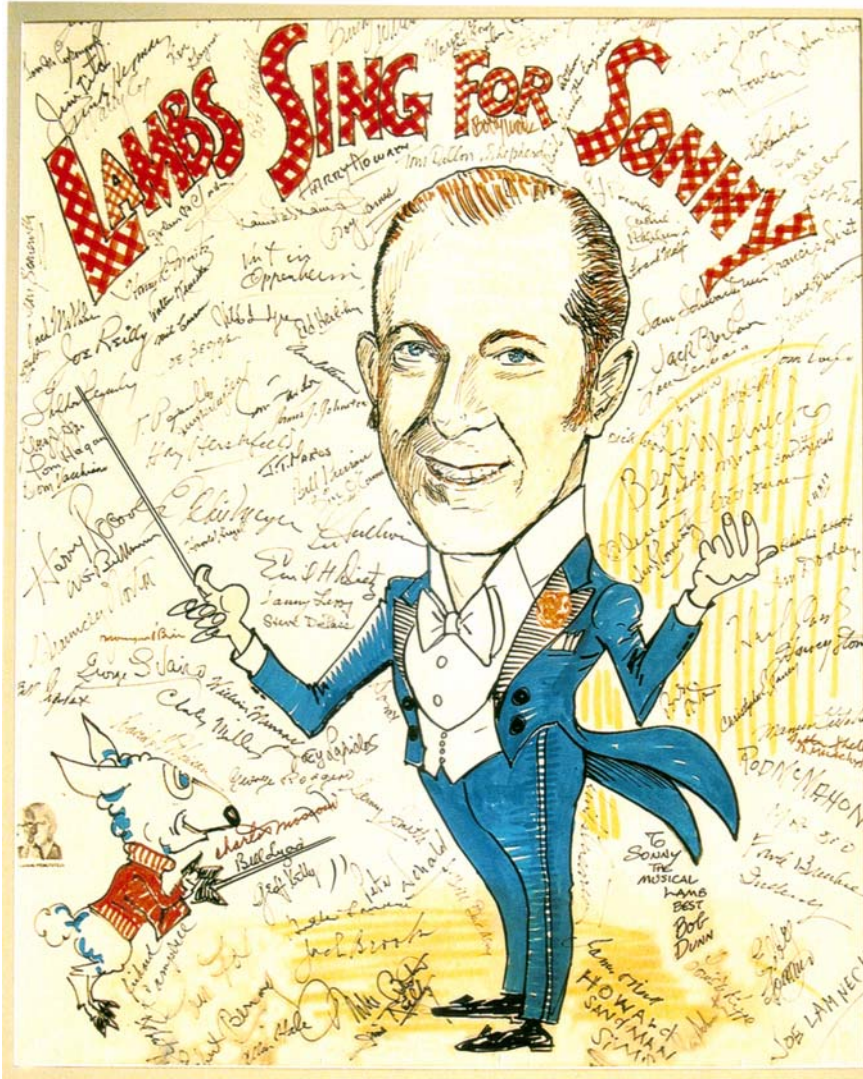
“Wait. I may be shooting an innocent man.”

In 1972, The Lambs was doing everything to avoid bankruptcy. Hershfield also told this joke:

He asked a banker for a loan of a half million to save the club, but never heard back. He called the banker.

“You owe me an answer!” The banker was silent, so he again replied, “You owe me an answer!” To this the banker replied,

“I'd rather owe you an answer, than The Lambs owe me a half million.”



**Poster for Lambs Sing for Sonny
January 6, 1971**



Dr. Joyce Randolph "Trixie" Charles

At its graduation ceremony of Friday, May 18, 2007, Dr. Thomas J. Schwartz, President of Purchase College, State University of New York, on its West Lawn, bestowed on our beloved Joyce Randolph Charles the Honorary Degree of Doctor of Fine Arts. We congratulate Joyce on this signal honor. Above, Dr. Charles receives her honors.

The Commencement ceremony was held under a large white tent decorated with red and white banners and chevrons representing each of