

The Lambs®

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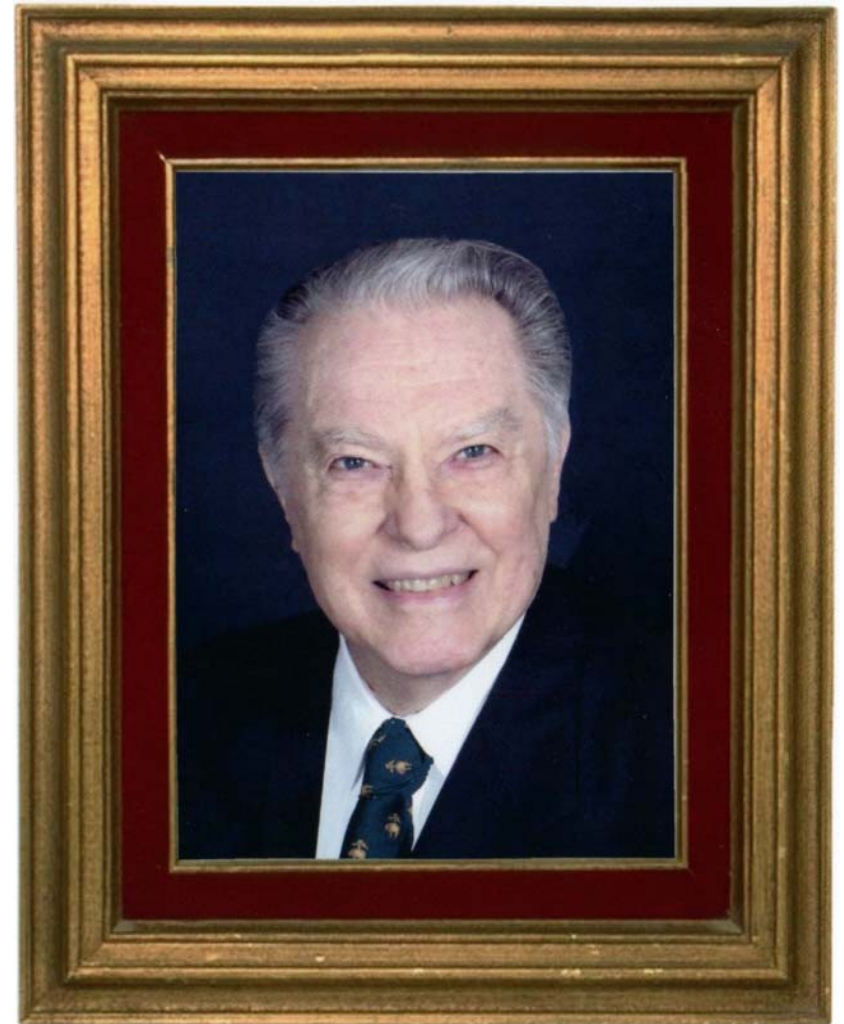


The Lambs' *Script*



A publication of The Lambs®
America's first professional theatrical club, established in 1874.

Spring/Summer 2008



Randy Phillips
34th Shepherd of The Lambs

The Lambs' Script

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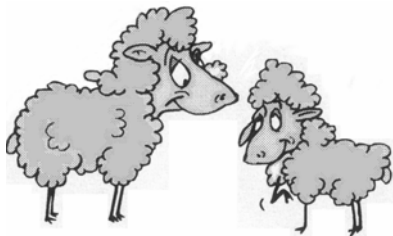
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www.the-lambs.org e-Mail: info@the-lambs.org*The Lambs © is a registered trademark of The Lambs, Inc.***Editor's Notes**

First of all, congratulations to our new officers and council members. You'll see their rosters within this issue.

Thanks to Sheila Smith for a most interesting and informative cover story on our new Shepherd, Randy Phillips. Ellen Berry is here with brief bios on our new members—all have very impressive credentials. Davida Rothberg keeps us up to date with happenings "In the Fold" and Gerry Ruth reports on our Lambs as they keep busy throughout the city and beyond.

We have provided a new Guest Book for our visitors to sign on our 5th Floor. We urge you to make use of it when showing guests around the Club or art collection. This will help provide a record of who is visiting our club, and also be useful in maintaining our favorable not-for-profit status. The book is located on the oak table as you enter the main 5th floor front room; it is an antique looking faux leather volume.

**Inquiries**

Since the launching of our web-site, www.the-lambs.org, The Lambs is constantly flooded (or at least *spritzed*) with inquiries. Most are from descendants of former Lambs working on their family histories. Some share interesting memories of having visited the Club. Some are "State Prison Generated Mail" letters from lonely prisoners seeking someone to write to. Several were Life members that strayed and returned to the Fold.

**Visitors**

Two very attractive and charming visitors from London were given a tour of our club and artwork collection on March 23rd. Alan O'Doherty is a member of The Savage club with which The Lambs has a reciprocal agreement. His companion was Fiona Crowe. Alan is actually from Ireland, Fiona from Scotland, but both have careers in London. They returned to the Club the following Friday evening for Low Jinks.

Artwork Progress: Self-Guides to our Collection

The Artwork project to catalog our collection has been underway for more than a year. Terry Wells, Gini Dustin and Gerry Ruth meet regularly. They have made huge progress, but our collection is so vast there is still much to do. They have also undertaken the job of producing walking guides to the collection for the benefit of members and guests. These attractive pamphlets are in color on glossy paper, and include "Mini-Guide to a Brief Tour of the Collection," as well as guides to "Lambs in the Pub," "1919 Actors Strike. Origin of Actors Equity," "Signed Posters," "Nudes," and "The Fife Rail."

You are urged to take advantage of these most interesting and informative guides, which are available on the Fifth Floor main room.

While doing so, note the fine job the volunteers have done on the Fife Rail. To its left they have mounted an impressive and well researched history of this interesting artifact.

Stanley Drama Award Ceremony

For the 9th consecutive year, on April 9th The Lambs played host to the annual Stanley Drama Award Ceremony. This prestigious national competition, administered by the Wagner College Theatre Department, was established in 1957 by Mrs. Alma Timolat Stanley to encourage and support aspiring playwrights. The award carries with it a monetary prize as well as the distinction of joining an illustrious list of past Stanley Award winners which include playwrights such as Jonathan Larsen, Terrence McNally, Lonnie Elder III, Megan Terry and Adrienne Kennedy. Award winning plays such as *Rent* and *Ceremonies in Dark Old Men* have gone on to Broadway.

The Lambs hosts were the Club's officers and council members. The award ceremony and reception that followed were held in the Grand Ballroom.

West Palm Beach University Theater Department Senior Showcase at The Lambs

On March 3rd, The Lambs played host to the West Palm Beach University Theater Department Senior Showcase. The talented and well rehearsed seniors performed "It's Not Easy Being Green," a lineup of songs and sketches which showed off their talents. The event, held in the Club's 5th Floor performance space, was well attended.



Seniors from the West Palm Beach University Theatre Department. To the left are Paul Trueblood, pianist, and Marc Baron, Boy. To the rear center is Peter Kingsley, Corresponding Secretary. Towering above all at the rear is Randy Phillips, Shepherd.

Portrait of Randy Phillips 34th Shepherd of The Lambs by Sheila Smith

What's Past is Prologue

It has been 36 years since Randy Phillips first became a member of The Lambs, and 56 years since he began his career as a performer. Born and bred in Manhattan, the would-be heldentenor first appeared at Misericordia Hospital (Lexington and 81st St.) and grew up on East 51st Street. While attending the prestigious Stuyvesant High he was selected to perform with the All-City Chorus at Carnegie Hall under the baton of Maestro Arturo Toscanini. Summers were spent as a counselor at The Herald Tribune Fresh Air Fund Camp in the Fishkill and Bear Mountain areas, where thousands of NYC children experienced their first real vacations.

James Montgomery Flagg's favorite Uncle Sam pointed his finger at 18 year-old Randy, who was next requested to join the 5th Army in Italy. When reporting to the Repl-Depot in Naples, he stepped in to read the nightly news for departing GI Peter Marshall. Newsreels at our movie houses screened a great deal of action in the Po Valley where Randy was injured working at the front. Germany may have surrendered, but V-E Day did not offer any massive withdrawal as the boys continued their military tour of duty. A huge Light Signal Battalion trained for months then embarked for the South Pacific. After five days at sea, Japan surrendered and eventually Randy returned to the states and home.

The GI Bill offered a 6-week workshop in theory and sight-singing at Julliard, after which Randy auditioned for and was accepted as a full-time student, with a major in voice with noted tenor soloist Lucius Metz, who declared, "There's a heldentenor hiding in those pipes!" During his third year Randy continued his studies privately with 'Lucky', and then switched his Julliard major to choral conducting.

For the next two summers, the Fresh Air Fund summoned him again. This time as Camp Director and as Assistant Conductor of a newly-formed Children's Chorus. In the fall of 1948, 150 voices performed throughout the city. Their success culminated with a Yuletide Concert, prepared and rehearsed by Randy for a broadcast with the NBC Orchestra, interrupted by weather reports from Santa at the North Pole,

and holiday commentaries by H. V. Kaltenborn ... and ... Lamb Ed Herlihy.

Following Julliard, the Ben Yost Singers presented lucrative employment in a Detroit auto show where Randy joined The Mimic Men, "Songs, Dances and Snappy Comedy!" The Trio played all the better night clubs on the Eastern seaboard, from Boston...thru Atlantic City, to the Greenbriar – and finally big time – the Paramount in NYC. During summer hiatus, the Straw Hat Circuit offered featured roles in *Show Boat*, with Bert Wheller, *Song of Norway*, *Can Can*, and *Kismet* with Zero Mostel. On a day off, along with 300 other heldenteners, Randy auditioned at the St. James Theater for one available job! Hal Prince said, "You're hired," and issued him a contract for the National Company of *Pajama Game*. Randy says, "It was the white cashmere jacket that got the job!"

What followed was a history of Broadway's Golden Age, and the rise of a leading man in the theater, and of a union leader for many seasons.

Entrances and Exits

"... a man in his time plays many parts."

After watching John Raitt for ten days, Randy joined the *Pajama Game* National Tour, often signing "Hey There" as a duet with Larry Douglas when sound systems failed. Following the Las Vegas closing, some years later, it was Winter Stock time; *Come Back Little Sheba*, with Lillian Roth, *Compulsion*, *Time of the Cuckoo*, with Elaine Stritch, *Picnic* and *Harvey*, with Frank Fay. Awaiting news of appearing in Feuer and Martin's *How to Succeed*, Randy opted for contracts with Tyrone Guthrie's *HMS Pinafore*, and *Pirates of Penzance*. Director Guthrie said, "Will you smile, Mr. Phillips! You look like a Baptist minister!" Smile he did when 'Cy & Ernie' requested him to replace all the vacationing Execs in *Succeed*.

Next, David Merrick said, "Hello, Randy!" for a two year stint with Carol Channing and beloved Davey Burns. Then, Feuer & Martin decided to sign him early on to stand-by and step in for his old GI pal, Peter Marshall, in *Skyscraper*, opposite a joyous Julie Harris.

He was now doubling, on stage and off-stage, as the Treasurer of both the Actors' Federal Credit Union and Actors' Equity, serving as a trustee of the Pension & Welfare Fund, and as negotiator for industrial shows and Broadway's Production contract.

MAME raises the 'Ante' for Giving

by
Sheila Smith

Theatre's favorite Auntie, Mame Dennis, returned to Beekman Place tossing ten cocktail parties in seven days! Obviously, the bootlegger wasn't ill that week. Produced by the Blue Hill Troupe, Ltd., the jewel-box Dicapo Theater was SRO with Lambs gambling on and off stage.

Kicking off a pre-show talk-back with the audience were Broadway's original music director, Don Pippin, and original cast members Randy Phillips with Shelia Smith wearing vintage Bob Macintosh' original 'Young I feel' taupe chiffon. Amber Edwards, film producer of PBS' *Jerry Herman, Words and Music*, moderated the panel.

Cheering the event were Kay Arnold Cooper, Rita Ellis Hammer, Beth Holland, Peter Kingsley, Lee Moore and Scot Glascock, who helmed BHT's successful *Most Happy Fella*. Wo-maning the box office and ushering: Leslie Middlebrook-Moore and Camile Savitz.

Receiving deserved curtain calls: Will Baney Bentley mixing a show stopping martini, handsome Craig Burmeister with a voice to match and stunning Patricia Berg supported by Nancy Raditz, Ken Kierman, Deborah Thomas Shull and lithe leslie Shreve plus superb orchestral and vocal direction by Eric Peterson.

To date: The Troupers have contributed more than three million dollars to Charities of Greater New York. "Life is a Banquet" and in 2007, *Mame* offered a Thanks-giving to savor.



Original Mame company Randy Phillips, Sheila Smith and maestro Don Pippin.



Up for the Count

This January we held our Annual Membership meeting, chaired by Shepherd Bruce Brown. Terms for all officers, along with four Council seats, had expired; and a Council replacement was needed for the seat vacated by the passing of Hope Hardcastle. Those present voted and here are the results:

Shepherd: Randy Phillips

Boy: Marc Baron

Corresponding Secretary: Peter Kingsley

Recording Secretary: Kay Arnold

Treasurer: Robert Winter-Berger

Historian: Lewis Hardee, Jr.

All officer terms expire in 2011. The following were elected to Council; their seat term expirations are noted as well:

David Dow Bentley III (2011)

Don Flynn (2011)

Aaron Frankel (2011)

Joyce Randolph (2011)

Peter Dizozza (2010; *unexpired term of Kay Arnold*)

Sylvia Schwartz (2009; *unexpired term of Hope Hardcastle*)

At the end of the meeting Shepherd Brown passed the gavel to Shepherd Phillips, who brought the meeting to a close. A full list of our Council appears on the back cover of this issue.



*Randy Phillips with David Merrick as
42nd Street opened the restored National Theater.*

Enter Fryer and Carr, and a dame called *Mame*, at the Winter Garden, with Randy as Beauregard, and dressing room mate, Ed Herlihy, as Babcock, opposite Janis Paige. Having worked for the great producers Griffith and Prince, Feuer and Martin, the so-called 'Abominable Show Man' David Merrick, and now Fryer and Carr, Randy faced challenging proposals with wisdom and sensitivity when the Broadway strike of 1968 shut down 30 productions. The negotiating team met in private with Mr. Merrick, set terms that were reasonable, and then had an all-night session with the remaining producers scoring victoriously with a 6 AM brunch at Mayor John Lindsey's manse. His Honor had slept through the entire marathon!

Randy continued union service while appearing on Broadway, and in the feature films *Godspell*, *King Kong*, the one in the middle of the cult sandwich, *The Thomas Crown Affair*, and who can forget *The Werewolf of Washington*, "The President is fine. He has a small bite on his neck!" All have continued to reward him but, after 15 years, he resigned from both union offices to pursue work in Los Angeles, with episodic TV; *Wonder Woman*, *Eight is Enough*, *Paris*, with James Earl Jones, Aaron Spelling's *Charley's Angels*, *Hart to Hart*, and with Joe Naimeth in *Marriage is Alive* (a move of the week). The SAG strike brought him back to New York and a season on *Nurse*, five months as embezzler Ira Gideon on *Edge of Night*, summer tours with multi-Mames

including playing Babcock the lawyer opposite Shani Wallace and Samantha Egger. There was the premier of Allan Havis' new play, *Mink Sonata* at B.A.M., *Henry V* and *Small War on Murray Hill* at The Players, and was seen regionally as Carriere, father of *The Phantom*, plus another David Merrick long-term contract (as in 3 ½ years) in *42nd Street* on the road, in Las Vegas and on Broadway.

All work and no play? Not in the pre-digital age when you 'play around' with a box camera, an original five-pound Polaroid, a twin lens Rolleiflex, an 8mm camera, several Olympus' with reel film and real film. Randy's portraits of actors plus production shots have been published in Playbills and souvenir programs across the country. His personal collection of restored movie palaces is photographic history.

It was down at the old Club on West 44th Street where he formed close friends friendships with Casper Roos, Lon Clark and Mike Mearian, when they performed in *Twelve O'Clock High*, and in the memorable *Jack Alberston Gambol*. Running into Dick Charles and A.J. Pocock at The Players, Randy convinced 'the Boys' to pay dues to the Hampden-Booth Theater Library for a tax deduction (he was the treasurer at the time). They, in turn, convinced him to return to the Fold at 3 West...and...so he did, first on Council, then Recording Secretary and Entertainment Chair.

The Future: Plu-Perfect

Having produced past Shepherd's Luncheons: with award-winning biographer Joan Peyser; Rodgers & Hammerstein CEO Ted Chapin (with his amazing best-selling chronicle, *Everything Was Possible: the Birth of the Musical: Follies*); John Gilvey's *Before the Parade Passes By*, a tribute to the late Gower Champion; Rick McKay's film, *Broadway: The Golden Age*; plus hosting a preview of Amber Edward's documentary *Jerry Herman: The Words and Music*. Randy has brought back theater magic and Broadway artists resulting in more participation and best attendance for Lambs' events in recent memory. Hiring top pianists like Woody Regan, Paul Trueblood and Paul Chamlin to prep performers for Low Jinks and Theme Nights, then granting extended hours for full-scale productions and staged readings have kept The Lambs more than energized.

Under Randy Phillips' leadership, there will be no silence of The Lambs, but the promise that the Club will indeed flourish!

Floreat agni!

National Companies was *Hallelujah, Baby!* with Diana Sands, followed by *Show Boat* with Robert Horton; then *Seesaw* with Liz Torres and John Raitt (also Mr. Raitt's understudy). Frank's favorite role was Loukas opposite Vivian Blaine and Michael Kermoyan in *Zorba!* He was in the longest running show at Paper Mill Playhouse, a 13-week run of *Fiddler on the Roof* (as Mendel, then Perchik), and then touring and playing opposite the likes of Jerry Jarrett and Fyvush Finkel. Although away from stage for the past ten years, Mr. Torren is delighted to have created roles on all the New York TV daytime dramas during that time. He is currently performing his show, *First Times* and is thrilled to be a part of the New York cabaret scene!



Donations

Randy Phillips, Shepherd, has donated a subscription of *American Theater* to The Lambs.

Sheila Smith has donated the following to our library: *Every Other Inch a Lady*, a biography on Bea Lillie; *The Lambs Theatre Club*, by Lewis J. Hardee; *The Devil Kissed Her*, the story of Mary Lamb by author Kathy Wilson; and *The Definitive Sing-a-Long Holiday Songbook* with arrangements by Sheila.

Peter Dizozza has donated a paperback copy of the *Encyclopedia of Musical Theater* from the estate of Sherry Britton.

Last summer's Lambs' Wash was made possible by the generosity of Fran Gaar, who is on the Board of Directors of The Actors' Fund of America, and by Joe Benincasa, the Director of the Fund. Over 100 attended and enjoyed the hospitality of these two generous Lambs. The response was so great The Lambs hired a second bus to handle the demand!

Gerta Grunen has been on the stage since she was four years old. She has appeared on Off-Broadway, dinner theater, tours, television, radio and film, and cabaret. Gerta was a founding member of AMAS Repertory, along with Rosetta Lenoire and Mara Kim.

Rian Keating came to New York City the day after graduating from a small regional high school in New Hampshire and he's never looked back. Pursuing a career in the arts, he hosted the cable television show *Spotlight* interviewing, among others, Gwen Verdon, George Rose, Charlie Sheen and Cleavon Little. In regional theater he has directed *Gypsy*, *She Loves Me*, *Wit* and *Lettice and Lovage*. He currently teaches educational theater for the New York City Board of Education and sings regularly at Don't Tell Mama.

Gene O'Donovan is the President of Aurora Productions, a production management company for Broadway shows and tours. He has been the Production Manager for over 150 Broadway shows. Recent Broadway projects include *39 Steps*, *A Bronx Tale*, *Country Girl*, *Boeing Boeing*, *Shrek The Musical* and *Spamalot*. Gene also supervises the four other companies of *Spamalot* internationally. He was the founder and President of Hudson Scenic Studios, the largest scenic construction company in New York City. Gene teaches Production Management at Columbia University and SUNY Purchase. His wife, Linda Batwin, is a media producer for the theatre and museums.

Jill Tasker has been on Broadway as Sybil in *Private Lives* starring Joan Collins; on Off-Broadway includes plays at Manhattan Theatre Club, Playwrights Horizons and others. She has been a series regular in Season 2 of *The Wayans Bros.* and *The Ties that Bind*, which aired in Europe. Jill's guest roles include *Law & Order*, *Another World*, *One Life to Live* and more. Jill is currently a voice over actor, and a volunteer for The Office for the Aging and the Alzheimer's Association. She holds BFA from Boston University, and a JD from Brooklyn Law School.

Frank Torren began his professional career as an actor at the Robin Hood Theatre in Arden, Delaware for two seasons. Followed by Off-Broadway plays, he started singing for the first time in such musicals as *Treasure Island*, *Jo*, and *Ladies and Gentlemen*, opposite Delores Hall. Stock and dinner theatre roles range from Tin Man in *Wizard of Oz* to Capt. Von Trapp in *The Sound of Music*. His first of four Broadway

In the Fold

by *David Rothberg*



Hello and welcome to "In the Fold," our Spring issue. Our annual holiday party was a big success and the New Year has begun with lots of activities to welcome 2008. We have elected a new Shepherd, Randy Phillips, who has an extensive theatrical background and was the former chair of the entertainment committee and the Club's Recording Secretary. We said a fond farewell to our Shepherd Bruce Brown and wished him well in his new endeavors, especially around the old fishing hole. Our new Entertainment Director Marc Baron has already gotten the committee together and we are planning all kinds of programs to keep Friday's Low Jinx exciting and fun for all. The people that have been helping to make that happen include Linda Fields, Kathy Kelleher, and Eleanor Carney, Billie Stewart who did her famous Pets theme, where people sang about animals of all kinds and a fun night was had by all. I even got my daughter, singer Patti Rothberg, to sing a duet with me with the old Everly Brothers song "Birddog." Gene Rodgers (alias Mr. Verse) hosted with his lovely lady, Faye Lytel, and I was the host for a romantic and funny Valentines' Day where my husband, Richard, volunteered to sing the word 'wonderful' from the song from the *King and I*, "Something Wonderful." Peter Kingsley charmed us with his hosting talent and Paul Chamlin took over the piano duties for Woody Regan in the next two evenings when Kathy Kelleher and Camille Savitz did their hosting jobs.

We learned from lawyer/composer Peter Dizozza that you don't always need a microphone to be heard as he hosted a successful "unplugged" night. The talented Helen Klass hosted the most beautiful music thanks to the genius of Richard Rodgers and Eleanor Carney rounded out the month of March with her hosting skills.

April began with showers but that didn't dampen our Low Jinx activities. On April 4th I took over the microphone for Gene Rodgers and had a talented cast to warm up the evening and started the month off with Eleanor Carney, Roseanne Sheridan, and Kathy Kelleher. Billie Stewart did her tribute to Mothers on May 9th. New theme nights will be planned throughout the summer, including Vivienne Gilbert and her Latin night. We'll keep you posted ... Lewis Hardee provided a chance to see new

young talent from Florida perform in our Fifth Floor space. We hope to sponsor more events using that space.

Well that's about all the news we have for now. Until next time, let us keep you *In the Fold!*

Holiday High Jinks

by

Shelia Smith

No "brown paper packages tied up with string" greeted the largest crowd in recent history on December 21st, just a blend of aromatic fine wine and evergreen wafting through the Grand Ballroom.

A daring team of dual Santa/M.C.'s – Peter Kingsley and Peter Dizozza, assisted by statuesque Kelli Estes and petite leslie Shreve handling the door prizes. Thanks to the generosity of Camille and Ron Savitz, everyone was allowed to re-live Victor Herbert's "Toyland," which Davida Rothberg tucked into glossy gift bags.

The tradition of pinning new members, included Ryan Foy on a break from the PBS tour of The Thomas Show. That was followed by the sumptuous buffet and even more gift-giving by Ellen Berry, Bille Stewart, David Dow Bentley III and Randy Phillips.

Closing out the evening was the definitive sing-a-long with Woody Regan at the grand, Peter Kinglsey on slapsticks, with Charlie Gilbert on bells, and Vivienne Gilbert doubling on bells and castanets! The nine 'Von Bentley Family Singers' led 150 voices through holiday favorites and a rousing finale of "Let There Be Peace on Earth."



Seeing double at Holiday High Jinks. L.-r: Camille Savitz, Peter Kingsley, Peter Dizozza, leslie Shreve and Ryan Foy. Photo by Randy Phillips.

Welcome to the Fold! *Compiled by Ellen Berry*

Ned Crabb is the vice president of the Amateur Comedy Club, the nation's oldest continuously performing amateur theatrical society where he's been an active member for 32 years. Ned is also a member of the Coffee House for 15 years. Ned was an editor, writer, book reviewer and illustrator for *The Wall Street Journal* for 32 years and now free-lancing. He published one novel, and is now writing a theatrical murder mystery. He lives in Manhattan with his wife and two daughters.

Patricia Dey recently retired as a New York City Public school teacher who worked for over 20 years in urban schools, from Harlem to Staten Island. Her roots are in Provincetown, Massachusetts, where her mother, Alice Douglas Kelly, was a successful writer and member of the original art colony. With that background, it was not surprising that a lifelong interest in all the arts emerged and is still a vital place in her life. After a ten-year career in film, television and theatre, she married and had children. The theatre was never far away and, while raising the children, she still managed to do dinner theatre tours and work in children's theatre, most notably the Children's Dance Theatre in NYC. She earned three degrees from Fordham University. While working in the NYC school system "Writing Process" was introduced (which is a method of teaching kindergarten children how to express themselves through writing). Ms. Dey introduced the process into the classroom, the success was overwhelming and her proudest accomplishment.

Kelli Estes is a California native known for singing the high-flying ladies of opera, and the leading and comic ladies of the musical theater. She is an original cast member of Opera in the Heights of Brooklyn, and Philadelphia's Center City Opera Theater. Since moving to New York, Kelli has expanded her lyrical interests to include writing and directing. She is the Director of the annual musical review *The Other Side* in Englewood, New Jersey, the author of *Imagine That!*, a kindergarten-to-high school musical theater workshop, and arranges musical programs for the elderly called *Your Songs* which she performs from coast to coast. Stretching her lyrical interests to Executive Director, in 2006, she founded Lone Star Lyric Theater Festival in Houston.

his wife. In the last few months Sonny sent **Alice Dillon, Lewis Hardee** and me CD's of some of his early musical performances. One was a Tuesday Night at the Lambs evening honoring him, and one an interview that was aired on his local radio station on the occasion of his ninetieth birthday. They will be included among the treasures of The Lambs on the fifth floor ... Maestro **Don Pippin** is busy as always. It would take many pages to follow Don's activities, but two of recent note (*pun intended*) include Don directing a Jerry Herman themed concert in London. Don's baton waved at the Royal Philharmonic Orchestra while Angela Lansbury, Barbara Cook and Ron Raines performed. In late March Don was invited to conduct a Master Class at Yale! ... In February there was a reading of *Dear Eva*, a non-fiction play based on World War II letters written by **Catherine Ladnier**. The real love letters were read in the beautiful backdrop of the Lyndhurst mansion in Tarrytown ... *The Major and the Minor*, based on the film, had another reading – this time in the 3 West ball room. The musical was written by **Stephen Downs, David Uskali**, and featured a large talented cast including **Candy Benge, Katie Koster, Ryan Foy** and **Marc Baron** ... new ewe **Kelli Estes** and her Lone Star Lyric Theater Festival began their second season with a sneak preview gala at the Houston Ovarions Theater. In the house was **David Dow Bentley III**, aka the People's Critic, who gave the event – and Kelli – a rave review ... NY SAG Board member, **Marc Baron**, was whisked off to Hollywood as a last-minute replacement for the SAG/AMPTP contract negotiations; Marc has been re-nominated for another term on the SAG board ... **leslie Shreve** appeared in the Blue Hill Troupe production of *Princess Ida* ... Our ever busy **Annette Hunt** was guest soloist at a dinner honoring the former Chairman of Joint Chiefs of Staff, General Peter Pace USMC, who received the Theodore Roosevelt Award for excellence and service the country. The venue was the prestigious Union League Club, the date April 9th.

In Memoriam

We sadly report the passing of
Sherry Britton, Sonny Kippe,
Timothy Bratt and Peter Howard

Your Ad Here!

As a reminder, we remind you to remember ... Members may purchase ad space in issues of *The Script*. Full-page ads are \$100 and half-page ads are \$50. We'll allow maximum of four full-page ads, or 8 half-page ads, per issue. Ads may be for businesses, shows, or just a way to greet your fellow Lambs. They may be camera-ready, have photos, or be simply text. Proceeds will be used to offset the costs of future issues.

Member Benefits

Do you know *all* the benefits of being a Lamb?

We all enjoy the camaraderie of our fellow members, the use of our Fifth Floor facilities and access to hotel rooms with reasonable rates. We have the various entertainments including weekly Low Jinks. Issues of Backstage are available on the 5th Floor. But did you realize...

Members have reciprocal privileges with The Magic Castle (in Hollywood), the University Club of Pasadena, The Savage Club of London, and the City University Club of London.

Lambs are qualified to become members the Actors' Federal Credit Union.

Discount parking is available at the Central Parking System lot at 250 West 50th Street. Just bring your parking ticket to the front desk concierge to receive a discount sticker.

Where a Waring?

Terry Wells, who has been busy cataloging all our art work, is searching for a Waring Blender for a display on Shepherd Fred Waring. If you have a Waring blender to donate please call the Club. The older the better and it need not be in working condition.

What's Hot?

In addition to checking the Members Only section of our web site, members may now call a Lambs hotline to hear schedules for upcoming events and Low Jinks. The number is **(212) 581-3970**.

News of The Lambs

by Gerry Ruth



With Lambs performers keeping busy all over the place, there are bound to be conflicts for audience members. November 17th was a lulu. Down at South Street Seaport **Bill and Anita Brown** were presenting *Musical Memories of Old New York*. In the cast were **Steve DePass, Kathy Kelleher, Jacqueline Kroschell, Roseann Sheridan**, along with Bill and Anita. It was a wonderful show, with music, dance and comedy from all eras of our Little Ole New York ... **Bill Brown** was elected President of The John Street Club, the oldest education, social and business association for executives in the commercial insurance industry ... I was lucky enough to catch one of its earlier performances because also on November 17th at Don't Tell Mama, **Sandra Bendfeldt** knocked them dead with her show *Face the Music and Sing* ... and up on 64th and Park Avenue **Helen Klass** was doing her star turn in The Ziegfeld Club's *Midnight Frolic*. Helen had two numbers, "I'd Love to Waltz Through Life with You" and "Mandy," songs presented in the early days of the Ziegfeld Follies. Helen will be doing her stuff again when *Frolic* opens for six performances in April at Dillon's Reprise Room where, again, she has competition: This time, one of Helen's shows is on the same day as one of **Camille Savitz's Kiss & Tell: The Musical** and **Carol Shedlin's I Feel at Home with You** which conflicts with three of the *Frolics*. Many of us are thinking of doing an all day cabaret marathon for one those days ... The last Sunday performance of *Frolic* is on the day of the Twelfth Night Club's Annual Charity Luncheon at Sardi's and the Actors' Fund performance of *November*. What's a girl to do!? Camille is always full of fun and surprises. Carol's shows are filled with my favorite songs, songs you hear nowhere else, and the *Frolic* filled is with music, dancing, and stars Helen Gallagher, Anita Gillette's magic. Wouldn't miss the Twelfth Night Luncheon, **Elaine Marlow** is running that one. I guess I'm in for two marathons ... Speaking of marathons, *The Honeyymooners* New York marathon was on TV again, Chanel 11, featuring **Joyce Randolph** as Trixie Norton. Channel 13 showed the four-part documentary entitles *Pioneers of Television*, which taped several segments on our Fifth Floor. Joyce was featured in Part 1; interviews with Jerry Stiller, Dick Cavett and Sigourney Weaver, featured in other segments, were taped in our Club ... On Tuesday, January 8th, Joyce and Dick Cavett were

interviewed on NBC's *The Today Show* ... **Linda Fields' Cabaret Today** on Manhattan Neighborhood Network is taped in our quarters. Her recent guests were Aaron Morishita (who appeared with Linda and **Gerta Grunen** in *Four by Four* at Don't Tell Mama's last fall), KT Sullivan, Joe Franklin, and **Jan Wallman** our cabaret director extraordinaire. Linda had a show in April at the Central Presbyterian Church: *Cabaret on Park* featuring Diana Templeton and Eric Michael Gillett. Linda performed and was the Artistic Director ... **Gini Dustin** updated her *Many Lives if Gini* which she performed in January for The Episcopal Actors' Guild. **Billie Stewart** did readings of Gini's poetry, and Woody Regan provided the music. The Dutch Treat Club has asked Gini to reprise her performance at its weekly meeting at the National Arts Club ... During much of February and March **Scott Glascock** was working on Paul Rawlings "dynamic comedy," *Dinner with Ahmed*, at the American Theatre of Actors' Sargent Theatre, produced by Lamb **Robert Blume**. Scott always does a great job especially with comedy. I like to watch him work. Scott also appeared in a reading of Noel Coward's *Come Into the Garden Maud* and in *Oxygen* at the Segal Theater, and in a production of *The East Village Chronicles* at the Metropolitan Playhouse ... **Rian Keating** returned to New York recently and did a show at Don't Tell Mama: *Songs for Wayfaring Strangers* was an interesting combination of Irish songs and biographical monologue well done and beautifully accompanied by Woody Regan on piano and Sascha Groschang on the cello. Rian has another outing of *The Songs of Jacques Brel* coming up on June 17th. As usual all the proceeds from his performances go to benefit the Lower East Preparatory High School's Golden Door Scholarship Fund. Catch this on if you can ... Our lovely Broadway alumna **Raissa Katona Bennett** had four concerts in late May at The Metropolitan Room. If you haven't seen and heard Raissa and/or you're curious about the Metropolitan Room you couldn't have a better reason to make plans to be there ... A surprise appearance of Enid at the WNRC occurred the week of my birthday. Enid was great, as always. And her audience, which included Gini Dustin, Billie Stewart, Victoria Reed, had a wonderful time. We're hoping that Enid will be back soon to play her delightful combination of jazz, classical and rock. She's expert at all types of music and if you're lucky she'll ask the audience for suggestions and you can request some of her own wonderful songs. I have several favorites so I'll be back again ... A little sad news: Good friend of The Lambs and long time member, Sonny Kippe, passed away on April 1st in Bloomfield Hills, MI., where he retired after the death of