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The Lambs'

Script



A publication of The Lambs®
America's first professional theatrical club, established in 1874.
Winter-Spring 2015



KEN HOWARD – HONORARY LAMB

The Lambs' Script

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Editor: **David Dow Bentley, III**Associate Editor: **Marc Baron**

Contributors:

Davida Rothberg, Eileen Lacy, Leslie Shreve, Peter Kingsley, Lee Moore, Scott Glascock, Annette Hunt, Gini Dustin and Terry Wells

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The Lambs, Inc.

3 West 51st Street, New York, NY 10019 (212) 586-0306

www.The-Lambs.org

www.TheLambsClub.org

www.TheLambs.Club

e-Mail: info@the-lambs.org

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From the Editor's Desk



With summer close at hand as we go to press, my hardworking *Script* staff and I proudly present your Winter-Spring 2015 Lambs' *Script*.

Our labor of love begins with the fine cover story by **leslie Shreve**, and her account of the truly wonderful Shepherd's Luncheon that **Marc Baron** arranged with special guest, actor **Ken Howard**, President of SAG-AFTRA. While out of town at the time, I had the pleasure of viewing the SAG-AFTRA video of the event, and it was my pleasure to include here my thoughts on that really great day.

The tragic death of our dear **Billie Stewart** is reflected upon by **Annette Hunt** and **Davida Rothberg**. Davida's *In the Fold* and **Scott Glascock's** *Welcome to the Fold* are informative as ever. **Peter Kingsley** brings us up to date on Dorothy Parker, **Eileen Lacy** on The Lambs' Council, **Lee Moore** details a special celebration of our wonderful **Joyce Randolph**, and I spotlight **Rita Ellis Hammer** for *In the Lamb Light*. We all hope you enjoy the fruits of our efforts in these pages.

In closing I would like to thank you all for the many years you have allowed me to serve as your Editor. It has been an honor I will never forget.

Florent Agni, **David Dow Bentley, III**

* Cover photo by Lamb Jim Manley;

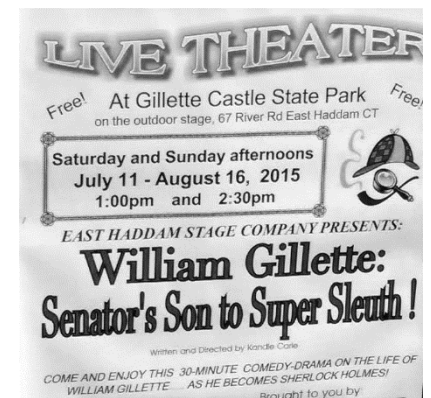
** Photos of the Theater 80 Event courtesy of photographer Stacie Joy



Above, the Gillette Castle. Photo by ANAND, aka Niles Sutton Bentley

Summer Weekends Feature Renowned Lamb, **WILLIAM GILLETTE** by David Dow Bentley III

Lambs looking for a weekend summer getaway can find it with a visit to fabulous GILLETTE CASTLE in nearby East Haddam, Connecticut. Part of the estate of famed actor and Lamb, **William Gillette**, it now comprises the Gillette Castle State Park. Members may recall our cover story on Gillette in the Winter-Spring 2012-2013 issue of *The Script*. He gained legendary fame (and a great fortune) performing as Sherlock Holmes for the stage. This summer on weekends from July 11th to August 16th, visitors will be treated to free Saturday and Sunday afternoon performances of a short play titled, *William Gillette: Senator's Son to Super Sleuth*. The 30-minute outdoor performances will be at 1pm & again at 2:30 pm, and picnics are welcome. Be sure to tour the castle.



Lambs Tidbits

by David Dow Bentley III



In the January 2nd edition of *The Wall Street Journal*, Lamb, **Anne Hamburger** (picture left), was cited as one of thirteen *People To Watch in 2015* in recognition of her "...developing arts projects that focus on community engagement..."

The Amazon Smile program is helping our Lambs Foundation grow more each day. Be sure to select The Lambs Foundation when you register with the program on the sign-up page: <https://smile.amazon.com/>. Once registered, be sure that whenever you shop online with Amazon you enter through that link above and our foundation will receive 0.5% of the cost of all your purchases as a donation from Amazon. You will be getting the club "something for nothing!"

On Monday, May 18th, author, Don Spiro, presented an illustrated talk and slideshow about his 20 years as the country's top photographer of the neo-burlesque scene. He was voted *Best Burlesque Photographer* in a 2013 industry poll, and is the photographer for the annual burlesque festivals in New York, Las Vegas, Los Angeles, and Seattle. Don has also served as the official photographer for documenting the *Burlesque Hall of Fame* and *Miss Exotic World*. During his program for The Lambs, he presented a slideshow of some favorite photos from his collection of more than 100,000 images. He discussed the history of burlesque and the roots that tie it to both vaudeville and the current revival of the genre. For 25 years Don worked at most of the major Hollywood studios as a cameraman, photographer and lighting technician, with credits including popular TV shows, movies, and commercials.

In March, **Scott Glascock** was featured in two new plays presented by the *Unexplored Territory Reading Series*, and **Rian Keating** performed his show, "*after the fall... WOMANSONGS*" at Don't Tell Mama. In April, **Herb Goldman** offered a discussion and documentary about boxing and boxing promoters with a screening of, *My Grandfather's Son*, and in May author David Watermeier discussed his newly published biography, [American Tragedian: The Life of Edwin Booth](#).

An Intimate Afternoon with a Great Man

by leslie Shreve



The sunny ballroom at 3 West 51st Street was packed and buzzing on March 9th as Lambs and special guests gathered for a unique Shepherd's Luncheon. It certainly turned out to be a day of insights and happy surprises.

The guest of honor, **Ken Howard**, was delighted to see **Magda Katz** enter with her guest Jill O'Hara. He excused himself from his animated conversation with **Don Pippin**, **Joe Benincasa**, David White and **Scott Glascock**, and went over to reminisce with Jill about their time working together on Broadway's *Promises, Promises*, and then taking time to greet the rest of the guests at that lucky table. Lucky indeed! *Theater Pizzazz* editor **Sandi Durell's** guest, Merrill Stone, won the bountiful 50/50 raffle which was joyfully managed by **Dauida Rothberg** and **Peter Kingsley**. Our Club was fortunate to have gracious **Sarah-Ann Rodgers** volunteering at the check-in table, for we had an abundance of illustrious guests joining us that day, including SAG-AFTRA staffers from Los Angeles and New York. We welcomed *Senior Advisor* - John McGuire, *Chief Human Resources Officer* - Martha Holdridge, *Chief Communications & Marketing Officer* - Pamela Greenwalt, *Chief Financial Officer* - Arianna Ozzanto, *Chief Economist* - David Viviano, *National Director of Finance & Strategy* - Barbara Tiomico, *Director of Theatrical Contracts* - Stephanie Perry, *Board Secretary* - Richard Baldwin, *NY Executive Director* - Jae Je Simmons, and *National Executive Director* - David White. Many of these visitors were also able to go upstairs and visit our Lambs headquarters following the luncheon.

SAG-AFTRA Board members in the room were happy to see **Gus Rosendale** in attendance, as our union is accelerating its ongoing focus on advancements for members via the Broadcast Steering Committee. Board members included - *Executive Vice President* - Gabriel Carteris, *National Vice-President & NY Local President* - Mike Hodge. Leaders serving on the National and Local Boards: Rebecca Damon, Maureen Donnelly, Sandra Karas, Christine Nagy, Kevin Scullin, **leslie Shreve**, Jamal story, and **Liz Zazzi**.

As a part of his warm introduction, our Shepherd, **Marc Baron**, (who also serves on the NY Local Board and in many other leadership roles for SAG-AFTRA) gave a comprehensive overview of our club's rich history highlighting the many Lambs who have had meaningful roles creating and developing *The Actors Fund of America*, *ASCAP* and as well as several performance unions. Lambs have been a part of it all - even up to our recent

milestone merger of the two great Unions, *SAG* and *AFTRA*. Marc and I participated in that process as Lambs' Councilors, while also serving as SAG-AFTRA Board members. In his remarks, Marc also pointed out "our" very own 2014 Tony Award honorees - **Joe Benincasa** (67th honored Lamb), and **Margot Astrachan** (our 68th).

The fraternal activism of this collegial gathering was not lost on SAG-AFTRA National President, **Ken Howard**. He threw out the remarks he had prepared with Pamela Greenwalt and spoke to us as fellow industry associates. "I'm in the right place to talk about this lucky performing life," said Howard. And thus began a spontaneous and hilarious accounting of his journey from beginning as that tall jock in his high school choir, to his fellowship at the Yale Drama School. He shared tales of slipping out for an audition while serving as a page at NBC, and recounted fascinating stories of his many show business successes. Howard is well remembered for starring in television's popular series, *The White Shadow*. His classic portrayal of Thomas Jefferson in the film *1776* was reprised when he won the same role in the memorable film version that followed. Additional Broadway work included such shows as *Seesaw*, *The Norman Conquests*, *1600 Pennsylvania Avenue*, and *Child's Play*, for which Howard won the 1970 Tony Award as Best Featured Actor (Dramatic).

Ken's entire talk was enhanced with snippets of songs from the many leading roles he played, with one crowd favorite being a song he chose to sing when the auditioners asked if he had "something more whimsical" to offer for his second number. He also spoke of his union activism, the tremendous efforts to facilitate the merger of SAG and AFTRA, and the eventual realization of this highly respected leader that he was, indeed, right for the position of National President.

Kudos to our own **Jim Manley**, who rapidly shot still photographs of almost everyone gathered together for that special day as featured in this issue. Fortunately, this wonderful afternoon was recorded by the multitalented Richard Baldwin, and through the courtesy of SAG-AFTRA a full video of Mr. Howard's fascinating remarks is available online at:

https://www.youtube.com/watch?v=oUbkt_o5vDg

We are very lucky to have this video record as an official part of our Lambs' legacy. Ken seemed honestly touched and very pleased when Shepherd Baron presented him with a plaque, and lapel pin, inducting him as an Honorary Lamb. The thundering applause he received at that moment was a clear indication that The Lambs were all in agreement: *Ken Howard was honoring us, even as we were honoring him!*

talked about his book, *My Grandfather's Son*. All donations during these events benefit The Lambs Foundation.

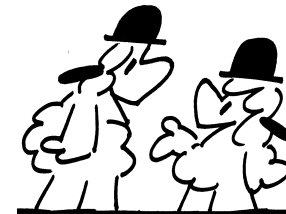
Elsewhere in this issue, don't forget to read about our successful Shepherd's Luncheon on March 9 honoring esteemed actor and National President of SAG-AFTRA, **Ken Howard**. Our Foundation earned over \$300 from that luncheon 50-50 drawing, and it was the highlight of the afternoon when Ken was named an Honorary Lifetime Member of The Lambs.

Upcoming events include more *Lambs Telling Tales* on June 24, followed by Jazz in the Pub afterwards. On July 22 we will have the reading of a play in progress, along with questions and answers. As this issue goes to press The Lambs is once again preparing to host a 5th floor Tony-Watching gathering on June 7. Members are encouraged to bring snacks and drinks, some to share, while watching the Tony Awards together. 3 West would again host the press junkets for the nominees and winners, and our fifth floor would be open to visitors for the exciting evening. Congratulations to the sixty-ninth Tony Award winner of the Lambs, **Gene O'Donovan**, for his Lifetime Achievement Award.

Our admissions committee chair, **Scott Glascock**, and his committee, have been very busy interviewing a lot of potential new members. His *Welcome to the Fold* column in the *SCRIPT* will tell you about the latest new members chosen. And speaking of "new," as your *Entertainment Committee* co-chairs, Shepherd **Marc Baron** and I have been gathering new themes and new Collies to host future Low Jinks.

I hate to end on a sad note, but several of our Lambs have been lost to us this year. Our sympathy, thoughts and prayers go out to all the bereaved family and friends. We grieve at the loss of both **Al Kohn**, and our wonderful former Shepherd, **Randy Phillips**, and we also lost **Carl Vitelli**. The recent tragic death of our beloved **Billie Stewart** left us stunned. Her touching memorial service is described by two of her fellow Lambs in the pages of this issue. May all rest in peace.

That's it for now. Have a safe and great summer, and let us keep you *In the Fold*.



round out the month of June on the 25th, **Elaine Marlowe** takes the reins for what we all know will be an enjoyable event.

On July 2, **Roseann Sheridan**, who is mother of a bride-to-be, will be walking down our own aisle at the Lambs as host. **Peter Kingsley** will follow her as the man of the hour to host the July 9 summertime evening. Speaking of summertime, on July 16, one day before my birthday, I will be the emcee for "Songs about Summertime Fun" as the theme of the evening. I am sure it will be a *warm* time for all. Two special members share the evening of July 23 for their first co-hosting duties; **Leslie Silverman** and **Phyllis Conley**, that dynamic duo. Rounding out the month of July as hosts will be Recording Secretary of The Lambs, the lovely **Eileen Lacy**, who always provides us with a program of interesting song selections.

Our hot lady lawyer, **Vivienne Gilbert**, starts the month of August as host on the 6th, and **Carol Shedlin** takes over the reins on August 13 for her first assignment as host. **Gini Dustin** is back on August 20 as our "French" Collie, and **Elaine Marlowe** closes up the month of August with a bang as host on August 27.

Peter Dizozza will wrap up our summer Thursday night Low Jinks when he hosts on September 3. There will also be an *Entertainment Committee* meeting on that same evening at 6:30. On September 11th, our return to Friday Low Jinks, the theme is "Celebrating New York," with **Ryan Keating** as host. This will be a special tribute honoring the people and the city that would not be broken. The songs will be all about the Big Apple.

We have had a very busy year. Beginning on June 1 we have a new book for reserving rehearsal rooms, with all three rooms displayed on one page. Please sign up in the correct column. This reduces paper consumption and makes it easier to see a snapshot of all the rooms at once. Now that we are going into warmer weather, please remember to turn off air-conditioning units as you leave.

During the summer in the Pub, and at our Thursday Low Jinks gatherings, the dress code is slightly more relaxed with business casual, but please, no jeans, sneakers, and tee-shirts etc. The kitchen closes at 10:00 pm, and the Pub closes at 11:00 pm.

We recently had some new events at The Lambs. On May 26, on the fifth floor, **Laura Archer** brought us an evening of short, one-act plays by women. Some other successful events included author, Don Spiro, who shared his photos on burlesque; a Dorothy Parker night; an evening with the great actress Estelle Parsons reading Shakespeare; the Edwin Booth book event; our Lambs' Telling Tales series, now hosted by **Sarah-Ann Rodgers**; **Herb Goldman** presented a video documentary on boxing promotion and

Ken Howard Takes a Shepherd's Luncheon "Out-of-Town"

by David Dow Bentley III

From time to time my occasional work as a performing arts critic in Texas causes me to miss some important event in New York. That was never truer than on last March 9th when **Marc Baron**, the leader of America's oldest theatrical club, The Lambs, hosted a memorable *Shepherd's Luncheon* at the Club to honor the esteemed President of SAG-AFTRA, actor **Ken Howard**. But all was not lost as we learned that Mr. Howard's important union would make available a full internet video of his fascinating remarks on that gala occasion. Thus, I had the pleasure of enjoying the event from afar in The Lone Star State, and like any delighted critic, I feel I must weigh in.

The vast and impressive acting credentials of Mr. Howard are well known to span stage, screen and of course, television. What I, and the delighted crowd lucky enough to be present that Manhattan day at 3 West 51st Street, were about to learn, was that Mr. Howard is one of the most delightful and articulate raconteurs imaginable. And it was all extemporaneous and sprinkled with delightful song bits associated with his long career in entertainment. Not since years ago when writer and producer, Norman Lear, addressed an American Theatre Critics Association meeting that I attended on the West Coast, have I ever heard a speaker who could so completely engage, amuse and fascinate an audience. Humor was central to his presentation, and he could probably have a great career as a stand-up comic, but as President of SAG-AFTRA, this tall, handsome and impressive man certainly "has more important fish to fry."

He began his talk with a perfect re-telling of the popular old theatrical adage about how, "The Lambs' club is where actors try to be gentlemen, The Players' club is where gentlemen try to be actors, and The Friars' club is where neither try to be both." Howard confessed he is at the half-century mark as "an actor trying to be a gentleman," and the crowd roared with laughter. It wouldn't be the last time. There was more merriment when Ken used his considerable singing voice to playfully mimic his father's impressions of assorted singers. If you were not there that day, don't miss Ken's hilarious versions of Bing Crosby's, "When the Blue of the Night," Jimmy Durante's "Inky Dinky Doo," and the Ink Spots' "We Three (My Echo, My Shadow, and Me)" complete with a falsetto that brought the house down.

Ken shared many fascinating tales of his career, even tracing high school performances in such shows as, *Annie Get Your Gun*, *Carousel*, and *Oklahoma!* In college he shared how he overcame his fear of doing dramatic plays when a friend explained that such productions were “just like musicals without the songs.” Armed with that knowledge, Ken would soon perform in, *The Andersonville Trial*, *Long Day's Journey into Night*, and “*The Scottish Play*,” playing the lead in the latter. There were more great stories about working as a page at NBC, winning a fellowship to Yale, studying with such noted teachers as Stella Adler, and even amusing employment as a singing waiter. There would be more laughter for his tale of singing, “I Enjoy Being a Girl” when auditioning for *How to Succeed in Business without Really Trying*. But Ken could just as quickly move past the silliness, as the audience could see when he suddenly launched into the flawless delivery of a perfectly memorized and very long passage from Shakespeare's *Julius Caesar*.

Ken spoke affectionately of working on Broadway with Jill O'Hara when she was starring in *Promises, Promises*. Happily, Miss O'Hara was one of those present at the luncheon. Of course there were stories of Ken's classic portrayal of Thomas Jefferson in the legendary Broadway musical (and film), *1776*. Another Broadway adventure was Ken's Tony Award-winning performance in *Child's Play*, during a period that featured interesting encounters with the likes of Otto Preminger, Liza Minnelli, and of course, the notorious Broadway impresario, David Merrick.

Before the delightful afternoon ended, Shepherd Baron would present Mr. Howard with a special framed citation on behalf of The Lambs. It announced the Council's designation of Ken Howard as an Honorary Lamb, and the guest of honor was clearly touched as he thanked The Lambs for this distinction. In closing his wonderful remarks, Howard offered tongue-in-cheek thanks for his career to the law schools that had rejected him. Reflecting on his years as an actor, and now President of SAG-AFTRA, he proudly stated, “I'm right for this job. I'm a real actor. This may be the most important thing I've done in my life.”

*The above is available online at ThePeoplesCritic.com,
and may also be found linked at:*

www.broadwaystars.com/index.php?author=David+Dow+Bentley+III

In The Fold

by *David Rothberg*



Hello, and welcome to *In the Fold*. We had quite a miserable winter, but **Camille Savitz** came to the rescue as host on January 16, followed by **Kathy Kelleher** on January 23, and the cute couple **Bill and Anita Brown** on January 30. **Eleanor Carney** helped melt the cold on February 6 as host, and yours truly, **David Rothberg**, hosted a red-hot Valentine's Day show, where the decorations and the red room matched the mood. **Elaine Marlowe** made February more fun on the 20th as hostess, and our lovely **Helen Klass** closed the month of February on the 27th in her own very special way.

On March 6, **James Martinelli** emceed for his first time, and our colleen, **Roseann Sheridan**, was the lady in green on March 13 for St. Patrick's Day. **Camille Savitz** made Friday evening, March 20, a fun-filled evening for all, and our chanteuse, **Gini Dustin**, rounded out the blustery month of March on the 27th.

Good Friday and Passover took the place of our April 3 evening, and no Low Jinks was scheduled. Then on April 10, the dapper **Frank Torren** gave us a special treat as we all performed music from the wonderful show, *South Pacific*. Frank is planning more special Broadway show themes. On April 17, our musical lawyer, **Peter Dizozza**, took over as emcee, and my buddy **Linda Fields** and I rounded out April 24 as co-hosts for the evening.

On May 1, **Roseann Sheridan** came back as Collie, and our Latin ladies (hah!), **Gini Dustin** and **Vivienne Gilbert**, co-hosted *Latin and Cinco de Mayo* night on May 8. **Peter Kingsley**, our cool corresponding secretary, was in charge on May 15. My petite friend, **Miss Kathy Kelleher**, made May 22 a night of fun.

We've changed our summer Low Jinks schedule to Thursday as of May 28, and no one could be better to start the ball rolling than our lady of the evening, **Helen Klass**. **Linda Fields** and I returned as hosts on June 4, followed by our pal **Camille Savitz** on June 11.

As you probably know, my friend and yours, **Billie Stewart**, was planning to co-host the June 18 “Parents' Day” Low Jinks along with **Peter Dizozza**. Planned as a celebration of both Mother's Day and Father's Day, Peter would sadly have to host alone that night because of Billie's untimely death. But on such a special night we could not but think of Billie and remember her many years of hosting our Mother's Day theme nights. To

Council Corner

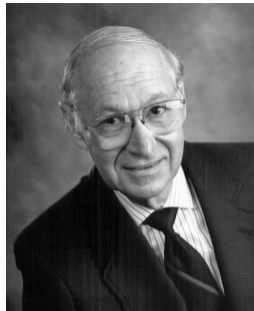
by Eileen Lacy, Recording Secretary

At its meeting on April 27, 2015, The Lambs' Council took several actions:

- The Council observed a moment of silence to mark the passing of Randy Phillips.
- The Entertainment Committee was divided into two entities: A *Low Jinks Committee* and an *Events Committee*.
- In order to make our website more mobile friendly the Council approved to redesign our website, forming a Website Oversight Committee.
- The better clarify membership categories, the Theatrical category was renamed "Theatrical Professional." This classification, as defined in our *Blue Book*, applies to members seeking professional employment, earning money professionally, or retired professionally.



In Memoriam



Al Kohn, a member of The Lambs since 1965. Al was a loving and loyal member to the very end. His son reported that Al was buried in his favorite sports coat, his Lambs' blazer. Al was a cover feature in a past issue of *The Script*.



Carl Vitelli passed away after a long membership. Carl installed the theater lighting in our 5th floor Black Box, and was a well-respected lighting technician.

Shepherd's Notes



At our last Annual Membership Meeting we reported how our partners, the trustees of the Winchell Smith Foundation, alerted us that our non-profit status had been revoked in March of 2013 due improper filing taxes for years 2009, 2010, 2011 and 2012. Our Treasurer, **John Bowes**, and I spent a great deal of time in examining past records while working with the IRS in order resolve these issues. We terminated the services of the accountant responsible and engaged a new accountant, Harvey Berringer. After nearly a year of work, and with the generous guidance of Dick Rothberg, we were able to restore our non-profit status. Mr. Berringer's diligence and Mr. Bowes' dedication has resulted in resolving all issues – except for one year – without any financial penalty. We are confident that one remaining year's issue will be similarly settled. We have changed our financial recordkeeping to comply with standard accounting procedures to avoid any future mishaps.



(John Bowes)

We have revitalized our Annual Holiday Party, branding it as also our anniversary party because our founding in 1874 happened close Christmas, and we've seen record attendance the last two years. We have restored our Annual Wash & Barbeque at The Actors' Fund Lillian Booth Residence in Englewood, NJ, and our third outing is planned for this September 20th. We have enjoyed a dramatic increase in Low Jinks attendance – with many Lambs staying after the show to enjoy each other's companionship right up to the closing of the 2M Pub.



We are reconnecting our club to other arts and entertainment organizations, such as The Players and the Shakespeare Guild, with the goal of promoting The Lambs. Thanks to new member **Gary Shapiro** (aka '*the Sparkplug*'; pictured left) we have had many representatives of other organizations visit the Club prior to Low Jinks. This has led to great connections for more events and more members. One example, **Kevin Fitzpatrick**, author and founder of the Dorothy Parker Society, has joined! At the same time we've escalated our presence in social media, and may now be found on Facebook, LinkedIn, Twitter, Pinterest and Instagram. Our Shepherd's Luncheon honoring **Ken Howard** was reported in the SAG-AFTRA magazine with a national circulation of over 162,000 members!

The number of events in our 5th Floor space has increased dramatically, and they are attracting a solid turnout comprised of both members and guests. While providing a delightful evening for members, these events expose our club to potential members and have generated much needed funds to The Lambs Foundation through suggested donations.

These events have included play readings, piano recitals, authors discussing their books on such subjects such as Dorothy Parker and Edwin Booth. We have had Don Spiro, a photographer, share his research on burlesque...and then there was Hazel Honeysuckle. More recently we had an evening sponsored by **Laura Archer** (pictured right) featuring short plays about women, written by women. In July we'll host a playwrights' reading lab while The Players closes during the summer.



Going forward we hope to continue this trend of frequent activities on Monday or Tuesday evenings. Some programs in the works include **Jim Manley** sharing his documentary on Emerson, an evening about caricaturist Al Hirschfeld, a book on the 50th Anniversary of the *Sound of Music*, an evening of short films made by women, another piano recital, and a documentary about residents performing Shakespeare at The Actors' Fund home. Members are more than welcome to get involved, both in supplying ideas and doing the grunt work. After all, it's your club, too!

One thing every member can be – and should be doing – is sponsoring new members. We have seen a healthy increase in applications and our Admissions Committee, chaired by **Scott Glascock**, is working overtime scheduling interviews. More members means ... more ideas ... more help ... more people to chat with and, more importantly ... more dues dollars. Our dues pay our rent. We cannot continue operating with a deficit and maintain a healthy financial future. The best way to avoid any increases in the dues rate is to increase the number of members. If every member brings in just one new member this year we'll be in fantastic shape!

We sadly note the passing of Shepherd Randy Phillips, and long-time members Al Kohn, Carl Vitelli and Billie Stewart. Each left their unique and indelible mark on the Club.

On a final note, we thank **David Dow Bentley** for his six years' work as Editor of our newsletter, the *Script*, overseeing many issues that document life in The Lambs.

Floreat agni!
Marc Baron



from the Sacred Cow Restaurant told of Billie performing as a singer there. They spoke fondly of their friendship, and of Billie's fine rendition of the hit song from the musical, *Chicago*, "Tits and Ass," and one of them dedicated to Billie a song from the hit musical, *A Chorus Line*, beautifully performing the very poignant, "Kiss Today Goodbye."

Then it was time to open the mic for friends to speak. **Scott Glascock**, spoke first and told of how he met Billie in the fall of 1984. She was a good friend to him, and very talented as a singer who used humor in her performances. Lamb **Stu Chamberlain**, said that he had been a friend of Billie since 1990, and had found original footage of Billie performing in a show, that he plans to upload on the web for friends and family to see. Many spoke of Billie's beauty, both inside and out, and a man who lived in her building spoke of how he loved her smile and compassion. Another friend Christina Fontanelli, wants to join The Lambs in Billie's memory.

Lamb, **Peter Dizozza**, spoke about how much Billie cared about her theme night Low Jinks when she hosted -- especially for Halloween and Mother's Day. She loved to decorate and make sure everyone was doing his or her part to honor the theme. Peter and Billie were scheduled to host a "Parents' Day" theme this June, honoring both fathers and mothers. "Over the Rainbow" was sung by Tanya Crist, and our own **Fr. John Sheehan** told of how he once took Billie to her first circus show. Billie had never been to one, although she herself was from a circus family. Fr. John then performed



a *Capella* singing a sad Irish goodbye, and concluded by delivering a beautiful closing prayer.

As we left the theater, sandwiches and refreshments were provided by the Palace staff. What a sendoff! Billie would have loved it. Rest in peace dear friend.



Billie Stewart Memorial

by *David Rothberg*

On May 19, 2015, a warm sunny day in New York City, Broadway's Palace Theater opened up its doors for a special tribute to one of our lost Lambs. **Billie Stewart** worked there as an usher and died from a horrible fall in that theater on the night of May 8th. Carol Bokun, a Local 306 Theatrical Union rep, served as emcee for the beautiful memorial tribute. She also helped Billie's sister and cousin go over things in Billie's apartment, and helped to arrange the special tribute to her at the theater.



When my husband, Dick, and I entered the theater we saw a number of people standing in line to sign the memorial book. There were many pictures of a young, beautiful actress that told the story of Billie's love of music and the theater. I was told by Carol and Billie's sister, Jean, that they recognized me from pictures Billie had of me and my family on her refrigerator from former holiday cards. Feeling quite touched that she kept my holiday cards in the way that she did, I felt teary and went into the theater to sit down. The center stage was set with a lovely white flower arrangement in the middle, and on the side of the stage was another floral arrangement with Billie's picture and a rocker-lamb (which was donated to our club afterward). Show tunes were being played live on the house piano as people filled up the many seats of the theater. As I looked behind me, I saw a very long line that was formed to sign the guest book.

The text of the program called, "A Celebration of Billie Stewart's Life" was given out, as well as a card with Billie's picture on it and a prayer card. We were joined by many of Billie's Lambs club friends, including **Stu Chamberlain** and the Boy of The Lambs, **Scott Glascock**, both of whom knew Billie for many years before and during her years in the Club. In fact it was Stu who sponsored Billie for The Lambs.

The tribute was hosted by Carol Bokun, who spoke of her friendship with Billie, as did Austin Nathaniel, the Palace Theater house manager, who spoke of how the Palace employees were all one big family. Billie's sister, Jean, spoke about her reconnection with Billie, then her cousin, Gwen, read a Biblical verse and spoke about how special Billie was. A friend named Sunny Ercolano sang, "I'll Be Seeing You," and a dancer from the show *An American in Paris* did a beautiful dance interpretation of a sad farewell. Friends

A Remembrance of My Friend Billie

by *Annette Hunt*

Back in the early 1970's I was sitting in my apartment at Manhattan Plaza having brunch with my then husband, Mark Druck, when the doorbell rang. I opened the door and this petite little blonde woman said, "Hello! I just moved in down the hall. My name is Billie Stewart." "Come in," I replied. "It's very nice to meet you. This is my husband Mark. Won't you join us for brunch and coffee?" She did stay, and all three of us became acquainted. A day or so later she came by with a present for me. She handed me a little book titled *Friends*, and confided that she wanted very much to be my friend. I thanked her, and she left explaining she had to get to work.



That's how our friendship began, and it lasted until the recent day she went to her job as an usher at the Palace Theatre for the last time. Somehow I can still see Billie in those red high heels, with her pretty little dress blowing in the wind. I see her arriving at the outside stairwell that leads to the basement of the Palace where the actors dress, while the costumers wash, iron and have everything ready for the performance. It's a theatre area where everyone employed there signs in and rushes to wherever they need to be as curtain time approaches. In my mind's eye, I see Billie arriving at the top of the stairs, reaching for a banister to hold on to, hearing a sound, and then turning to see what it was. Losing her balance, she tumbles over and over before finding a wider place to land.

Once landed, she goes into a world of quietness, almost sleep, until she hears a voice say "Miss." Then a louder "Miss!" and louder still, this time right into her ear, "WAKE UP!" But she doesn't want to wake up, she wants to rest. The voice says "Miss, we are going to give you a shot to put you into the deep sleep of a coma. Don't be afraid. We will be with you." Then all goes quiet for my friend -- quiet and peaceful. No pain, no voices, just peace and quiet. They take her to the hospital to revive her and take care of the injuries resulting from her fall, but they cannot bring her out of the induced coma. In my mind's eye, she finds it so comforting just to rest, to feel totally

at peace, -- content. No need to awaken. The constant struggles of life are not for Billie. She is in a world of such beauty, with clouds floating by. There are handsome men, both young and old. She smiles at them, and they smile back welcoming her. She sees friendly and smiling women who say, "You are so pretty." She knows at that moment that this is where she will stay. This is where she belongs. Peace, happiness, and no need for the fight anymore. I hope with all my heart that Billie has this peace, this respect, this love and especially the love and appreciation of handsome young men. She was my *valiant* friend, a *valiant* woman, and she deserves the very best that this other world can give her. I hope somehow she was looking down today during the beautiful and touching memorial service celebrating her wonderful life. There, she could see that almost all the orchestra seats of the Palace Theatre were filled with family and friends who wanted to show their love and respect for one they held so dear.

It's Tony Time!



For the second year The Lambs held an informal Tony watching party in our 5th floor quarters. The Awards' ceremony was held at nearby Radio City Music Hall, and nominees and winners then visited 3 West for press junkets.

Last year we witnessed Lambs garnering Tony Awards for *A Gentleman's Guide to Murder* (**Margot Astrachan**, **Joe Sirola**) and **Joe Benincasa** receiving a special honorary award for his work at The Actors' Fund of America.

This year – 2015 – another Lamb, **Gene O'Donovan** was bestowed a Tony ® for *Excellence in the Theater*. Gene, a Lamb since 2008, is one of Broadway's most respected and successful theater technicians, working his magic for over 40 years. Just some of Gene's body of work includes *The*

Wiz, *Barnum*, *42nd Street*, *Les Miserables*, *Phantom of the Opera*, *Spamalot*, *Book of Mormon*, *Hedwig and the Angry Inch*, and *The Curious Incident of the Dog in the Night*. His work spans Broadway, Off-Broadway, London's West End, Europe, Japan and Australia, and he has been teaching production management at SUNY Purchase and Columbia University.

In Memoriam

Shepherd Randy Phillips

[We thank Peter Kingsley for this adapted version of his earlier Script story in Summer/Fall 2013] Photo by David Dow Bentley III

Randy Phillips was born a Manhattanite in 1926, he later served in the Army -- at one point guarding a group of German war prisoners. Luckily for Rudolph, his first language was German. After his service years he attended the Juilliard School in Manhattan to study voice, and soon a career in show business was born under his new name, Randy Phillips. From *Pajama Game* to *Hello Dolly* his career blossomed.



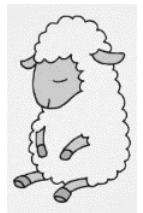
Then he met Sheila Smith and love blossomed as well. "She" (as he always called her), and Randy would be together for very nearly half a century, until complications following a stroke would sadly take him from us earlier this year. The life-long pair had even worked together -- Catch their duet from *GIGI* on YouTube for a taste of their professional partnership. Though often appearing in the same shows, with the exception of *Mame* they never actually played in the same show *at the same time*.

Shepherd Phillips served 15 years as a Club officer. During this time he brought in such notables as **Peter Howard**, Sean Malone, Rick McKay, Ted Chapin, and Peter Filichia to address Club members at Shepherd's Luncheons. As Shepherd, Randy negotiated a more favorable lease for our 3 West quarters.



He & She

I recall with great fondness the Christmas parties he presided over and the joy and sharing of those get-togethers with pocket calendars, pens and refrigerator magnets supplied by Santa Randy, Music would be provided by Club members, as his talented Shelia merrily waved her baton. Those fond memories will live on for all of us.



penthouse with the fashion attentions of an elegant woman flown in by Rogers & Cowen P.R. to consult on exactly what Rita would wear to her special party. Sometime late that day she had a pleasant brief encounter with **Edward G. Robinson** and regretted she couldn't give him a lift to his destination as she would be late for the party, and he would be late to the theater for his performance in, *The Middle of the Night*.

At Club 21 Rita was introduced to such press icons as, Walter Winchell, **Earl Wilson**, Nick Kenny, and Harriet Van Horn. She appeared in many of their columns more than once, and still has the clippings to prove it. In the years that followed Rita has had many more adventures. Get her started and she may tell you about volunteering to perform in hospital AIDS wards, about meeting music legend, Paul Whitman, or perhaps about sharing a sandwich with **Boris Karloff**.

For those not able to see her in live performance, Rita has a wonderful CD of classic songs from cinema titled, "*You Ought to Be in Pictures: Movie Tunes, Act 1.*" Let's hope there will soon be an *Act II*.



Above Lambs and guests at our Tony watching gathering in our 5th floor quarters

Welcome to the Fold

by Scott Glascock

MARY COLLEEN OWENS - was elected as a Non-Theatrical, Non-Resident member on 21 November 2014, sponsored by **Patti Dey** and **Wayne Coleman**. Colleen is a Librarian with the Baltimore City Board of Education and is an enthusiastic supporter of the performing arts. She is also Wayne Coleman's niece.



AUGUSTUS ROSENDALE - was elected a Theatrical member on 21 November 2014, sponsored by **Gini Dustin** and **Terry Wells**. Gus is a journalist, currently working as a television reporter and anchor at WNBC Channel 4 in New York City. He is a native of Queens, lives on the Upper East Side and is a member of SAG-AFTRA.

SUZANNE W. STOUT - was elected a Theatrical member on 21 November 2014, sponsored by **Scott Glascock** and **Lee Moore**. Suzanne is a playwright, and also has experience as a producer and as a director. She is a member of the Dramatists Guild and The Players.



MARILYN BELLOCK was elected a Non-Theatrical member on 13 February 2015, sponsored by **leslie Shreve** and **Scott Glascock**. Marilyn is a former president and longtime member of the Village Light Opera Group, and is a founder and president of the Manhattan Women's Club. She holds a BA from the University of Rhode Island and an MBA from the Columbia University Graduate School of Business. Marilyn has extensive business experience in marketing, communications, brand management and consulting in several industries, and is an enthusiastic supporter of the performing arts.



ANNE N. CHAPMAN was elected a Nonresident Theatrical member on 13 February 2015, sponsored by **Scott Glascock** and **Marc Baron**. Anne is a professional casting director and is a member of the Casting Society of America. She lives and works in Richmond, Virginia, and became aware of The Lambs while staying at the WNRC during her frequent business trips to New York. We look forward to seeing her in the Fold on her next visit to the Big Apple.

MARIE H. HANNAH was elected a Nonresident Non-Theatrical member on 13 February 2015, sponsored by **Marc Baron** and **Scott Glascock**. Marie is the great-niece of **Barry O'Neil**, a silent film director who was a member of The Lambs from 1913 to 1918. Her family recently donated a copy of "The Actor's Children," a 1910 film directed by O'Neil, to the Museum of Modern Art. They celebrated that event with a visit to the Club, and met the Shepherd at that time. Marie resides on Long Island.



LEE PFEIFFER was elected a Theatrical member on 13 February 2015, sponsored by **Lee Moore** and **Doug Gerbino**. Lee is the Publisher and Editor-in-Chief of *Cinema Retro*, a magazine devoted to "Bringing Cinema of the Past into the Future." Lee has written extensively about films, actors and the film industry, and has produced many documentaries, provided film commentaries, and organized live industry events. He lives and works in the Garden State, and is a member of the Authors Guild, the American Society of Journalists, The Players and the Episcopal Actors' Guild. Lee is a *raconteur par excellence*.

ALEXANDER GIANNINI was elected a Junior Theatrical member on 10 April 2015, sponsored by **Scott Glascock** and **Lee Moore**. Alex works with his grandfather, the noted Broadway producer Elliot Martin, and is devoted to the magical worlds of Theatre and Opera.

KAREN SCHADOW was elected a Theatrical member on 10 April 2015, sponsored by **leslie Shreve** and **Scott Glascock**. Karen is a longtime member of AEA, SAG-AFTRA and NABET. She holds an MFA from Florida State University and studied in London at RADA and LAMDA. Karen was the first female network camera operator for ABC, and has worked extensively as an announcer in television and live shows, and as an actor in film and theatre. She teaches at NYU, does private coaching and directing, and is a longtime resident of Manhattan Plaza. We look forward to seeing her frequently at Low Jinks.



CAROL BERMAN was elected a Theatrical member on 15 May 2015, sponsored by **Gary Shapiro** and **Scott Glascock**. Carol is a playwright and a member of the Dramatists Guild. Her fiction has appeared in literary magazines, and she has penned two books. She also writes a column for the Huffington Post and paints. Carol is a graduate

In the Lamb Light:
Rita Ellis Hammer
by David Dow Bentley III



Those fellow Lambs who have been fortunate enough to hear talented singer, Rita Ellis Hammer, in performance can certainly tell you that she is, without a doubt, "a belter!" I once asked Rita about this as I explained that her powerful voice and delivery sometimes reminds me of musical legend, Ethel Merman. I was not entirely surprised when she then shared with me that she had at one time studied under Miss Merman's vocal coach, Al Siegel. (Rita also studied under Dinah Shore's vocal coach, Jimmy Rich). Rita apparently learned her lessons well, and with her impressive voice she can easily fill a room without benefit of microphones. She gets plenty of practice as member and performer at both The Lambs and The Dutch Treat Club.

Rita's considerable professional experience includes radio, television and, of course, live performance and recording. In radio she performed at age 5 on the *Hearn's Radio Show*. She also performed on the *Horn & Hardart Radio Hour*, and on *WNEW Radio Live* with Art Ford.

Television work began at age 13 when she won the Silver Cup singing competition on the *Joe Bolton Show*. (Rita still has that trophy and calls it her Academy Award). She appeared on the *Buddy Rogers Show*, and was a featured singer on both the Discovery Channel's *Elder Skelter*, and ABC's *Galen Drake Show*, where she was a Saturday night regular for many months.

Rita has appeared at the famed Copacabana Lounge, and her other live performances included work as a Big Band singer with Les & Larry Elgart, many cabaret performances at Delmonico's, Don't Tell Mama, Judy's, Danny's, and even Town Hall's Cabaret Convention. There has been no shortage of favorable reviews of her work around town in such publications as the *New York Post*, *Backstage*, *Applause-Applause*, *The Free Press*, *Cabaret Scenes*, and *Time Out NY*, where she was spotlighted as "Singer of the Month."

A favorite memory for Rita is the night of her Press Party at *Club 21*. What she describes as "a wonderful day," began in a Sherry Netherlands



(Above: Lee Pfeiffer interviews Joyce Randolph)

lose their luster and fascination with the audience. What with the continuous showings all over the world for these many years, those four actors might well be the best known and revered. At the conclusion of the interview, Lorcan brought out the tub of wet cement and a chop stick. With the latter Joyce signed her name. Then she gamely pressed her hands into the cool, goeey, gritty mass, leaving perfect prints. This iconic slab will be installed in front of Theatre 80.

Then we may all boast, as we point with pride to this gentle reminder of the lovely, legendary Lamb, now forever honored on St. Mark's Place.



(Above: Lorcan O'way watches as Joyce Randolph sets her hand prints.)

of the University of California at Berkeley and NYU Medical School. In addition to her artistic endeavors, she is a doctor in private practice and a clinical assistant professor at NYU Medical Center.

PAUL LUCAS was elected a Theatrical member on 15 May 2015, sponsored by **Margot Astrachan** and **Scott Glascock**. Paul is an award-winning theatrical producer, general manager and writer based in New York. His productions have appeared there as well as on tour domestically and in the UK, Ireland, Australia, Germany, the Netherlands and elsewhere. He has worked at the Edinburgh Fringe Festival, Williamstown and the Kennedy Center in Washington. Paul holds a BA in English Literature from Fairleigh Dickinson University and is a veteran of the Commercial Producing Intensive program of the Commercial Theatre Institute.



KYLE CADOTTE was elected an Associate member on 22 May 2015, sponsored by **Anne Hamburger** and **Marc Baron**. Kyle is an MFA candidate at Columbia University in the School of the Arts Theatre Management & Producing Concentration. She works with *En Garde Arts*, a leading theatrical producer.

PEGGY HOWARD CHANE was elected a Theatrical member on 22 May 2015, sponsored by **leslie Shreve** and **Sarah-Ann Rodgers**. Peggy is a bi-coastal director and producer, with extensive film, television and theatrical experience. She holds a BA in Motion Picture/TV Production from the University of Wisconsin (Madison) and is a member of the Visual Artists Guild, National Academy of TV Arts & Sciences, NYWIFT, ATAS and the Dutch Treat Club. About ten years ago, she directed the New York premiere of a play that starred **Sarah-Ann Rodgers** and featured **leslie Shreve** and **Scott Glascock** as her trailer-trash parents.





KEVIN FITZPATRICK was elected a Theatrical member on 22 May 2015, sponsored by **Gary Shapiro** and **Marc Baron**. Kevin has written and edited five books dealing with Dorothy Parker and/or the Algonquin Round Table, and is the president and founder of The Dorothy Parker Society. He holds a BA in Communications from Northeast Missouri State University, and has extensive New York media experience in newspapers, television, agencies and publishing. In addition, he has worked as a project manager and producer with MTV, Nickelodeon, The New York Times, Major League Baseball, HarperCollins and the Associated Press. Kevin is a frequent public speaker on topics of New York City history, and is in demand as a licensed walking tour guide.

It's a Wash!

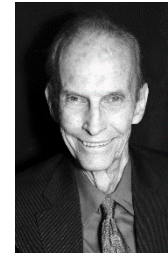
Our popular Annual Wash and BBQ is set for Sunday, September 20th. Mark your calendars and stand-by for full details. Thanks to Jordan Strohl, manager of the Actors' Fund Lillian Booth Residence in Engelwood, NJ, we will once again enjoy a fun outing while providing entertainment for the Home's residents and staff. Due to a large expansion project at the Home, it's very likely that we will be unable to do a Wash in 2016, but we may look into some other outing pending our return to Englewood once construction is completed.



Fred Ellis, Lorcan Otnay and his wife, Genie (owners of Theater 80), Jim Mahon, **Joyce Randolph**, **Joe Sirola** and Leslie Middlebrook at the Theater 80 Gala (see Page 19). Photo by Stacie Joy.

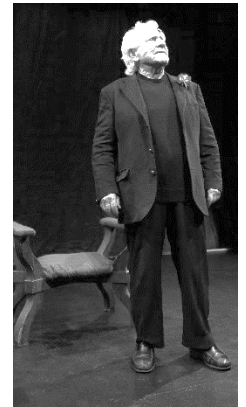
The Night a Lamb Left Her Mark on St. Mark's

by Lee Moore



On the corner of Second Avenue and St. Mark's Place stands *Theatre 80*, founded by the miraculous duo, Lorcan and Genie Ortway. It is a cluster of enterprises steeped in history, including a bar, a tiny kitchen creating delicious crepes, as well as a museum dedicated to crime and criminals which boasts a collection of bullets that shredded the victims of the Saint Valentine's Day Massacre. The basement is a warren of passages, crevices, hiding places and get-a-way corridors that concealed the bootleggers who served the riotous customers upstairs during prohibition. The spacious and comfy theatre once echoed with the dulcet tones of a young Frank Sinatra, and the entire complex is happily haunted. In the cement of the sidewalk fronting the theatre are the handprints of, among others, Joan Crawford, Ruby Keeler and Gloria Swanson.

Last December 27, Lorcan and Genie hosted a never to be forgotten gala that featured the glorious *Ages of Man*, performed by the incomparable **Joseph Sirola** (pictured right) reciting the heroic soliloquies of Shakespeare. His Prospero was heartbreakingly lovely. This was followed by *The Tall Boy*, a play that had to be written and must be seen. It was a superb and spellbinding performance by Tandy Cronin.



The piece de résistance, hands down, was the appearance of our favorite Lamb, **Joyce Randolph**. Hands down indeed, into the cement that is, to join the other notables on the sidewalk out front. I was given the honor of introducing this lovely legend, and revealing how we met, years ago, when she starred in the musical play, *Say Darling*, in Wilmington, Delaware. As most of you know, there is more to Joyce than Trixie. I can still recall how she brought down the house with the "Put Me into Your Quiver" song and dance number. I was fortunate to share the limelight with her that night, and the entire company shared her uncompromising love and friendship during her two week stay. Following her introduction, the audience was treated to a memorable interview conducted by Lamb **Lee Pfeiffer**, founder and editor of *Cinema Retro*. Randolph's stories relative to *The Honeymooners*, (on and off camera), and her relationships with Gleason, Carney and Meadows, never

The Lambs Welcomes "Shakespeare's Old Ladies"

by Gini Dustin & Terry Wells

Monday night, April 12th, brought Estelle Parsons and Naomi Liebler to The Lambs, under the auspices of John Andrews and The Shakespeare Guild, in association with The National Arts Club and The English Speaking Union. The program, "Shakespeare's Old Ladies" was stimulating and thought-provoking. Estelle Parsons was riveting in her interpretation of a number these amazing, articulate and daunting ladies.



Naomi Liebler of Montclair College, who had skillfully written a charming text, presented it to us with spirit and interest. At appropriate moments Ms. Parsons (and Shakespeare) took the stage with passages from the following characters: Queen Margaret (from *Henry VI, Part 3* and *Richard III*), Mistress Quickly (from *Henry IV, Parts 1 and 2*, and one speech from *Henry V*); the Weird Sisters (from the "Scottish Play," the true name of which we dare not speak in the theater), and Cleopatra (from *Antony and Cleopatra*). And let us not leave out the very real Queen Elizabeth I.



*(Estelle Parsons and
Naomi Liebler.)*

An Evening with Dorothy Parker

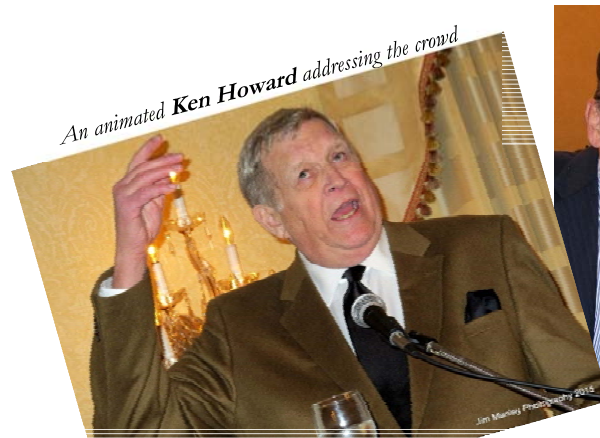
by Peter Kingsley

Will somebody call the doctor? Dear Reader, please try to excuse my unaccustomed delving into strange new elements of style that even E.B. White never dreamed of, but you see, I've just spent an evening with Dorothy Parker at The Lambs, and some of her style seems to have rubbed off on me. I just can't help trying to express myself in the elliptical, snappy way Mrs. P used to do, which was something between the way *The Mikado* made the punishment fit the crime, and Anatole of Paris reeked with chic — there now, you see what I mean?

The Lambs' special evening hosting **Kevin C. Fitzpatrick's** sales pitch for his book, DOROTHY PARKER: Complete Broadway, 1918-1923, successfully captured at least some of the wit, wisdom and bon mots of this fascinating lady's love affair with the Broadway Stage of a different century, along with her ruthless dissection of the foibles and follies of its many writers, composers and performers in her role as a paid critic for various magazines of the period. That many of these writers, composers and performers were also Lambs did little to slake the thirst of the audience's need to reach into the way-back machine and glow with dewy-eyed admiration at the little lady's daring impertinence. That she was also killingly funny about it all didn't diminish their enthusiasm one little bit.

And Mr. Fitzpatrick was not alone in his efforts to close the deal. He brought along the very pretty Miss Kirsten Parker to embody the young Mrs. P. I have no idea whether this young actress is in any way related to the original, but she managed to sound pretty good reading some of the old theatrical reviews reprinted in this doorstep of a reference book containing all of Parker's theatre reviews during a Golden Era on Broadway. Kirsten even managed to look like the cover photo of the young Dorothy herself.

My seat mate for the show was Fiona, the thirteen year-old daughter of new Lamb, **Mary Colleen Owens**. While not quite achieving the acuity of Miss Tallulah Bankhead's teen-aged wise crack to NYT's theater critic, Alexander Woollcott ("There's less to this show than meets the eye"), she managed to provide a Millennial's take on the proceedings...and she enjoyed them too, so there! There was a good turnout, and we raised over \$200 for the Foundation, so all was not in vain. Right now though, I'm going to delve back into my copy of the Complete Broadway and pretend I'm Flo Ziegfeld or somebody, but I promise to return in my own voice the next time I write for *The Script*, so puhleese don't worry your pretty little head about it. Now where is that doctor?



An animated Ken Howard addressing the crowd



Peter Kingsley and 50/50 winner Merrill Stone



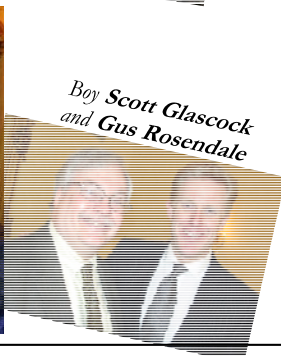
Ken Howard talks to Jill O'Hara; Magda Katz watching on



Right: SAG-AFTRA Board members Maureen Donnelly and Jamal Story



Above (L.-r.): SAG-AFTRA Board members Liz Zazzi, Christine Nagy, Rebecca Damon and Leslie Shreve



Boy Scott Glascock and Gus Rosendale

The Shepherd's Luncheon

Below: the large turnout of SAG-AFTRA Officers, Board Members and Staff



Jim Manley, Christine Nagy & Liz Zazzi



Below: (L.-r.) Director David White, Gabrielle Lee, Ken Howard and Rebecca Damon

The Lambs Welcomes Shakespeare's Old Ladies



Above: Ken and Joyce Randolph Ladies

Below, Don Pippin and Marc Baron



Joe Benincasa calls the 50/50 winning number



Left: Sarah Ann Rodgers mans the desk as NY SAG-AFTRA President Mike Hodge checks-in.

Photos by Jim Manley