

2 THE WHIFFENPOOF SONG

(BAA! BAA! BAA!)

Revision by
RUDY VALLEE

by
MEADE MINNIGERODE
GEORGE S. POMEROY
TOD B. GALLOWAY

Moderato

Bb

mf *rubato*

556-4

Copyright 1936 MILLER MUSIC CORPORATION, New York, N. Y.
Copyright renewal 1964 MILLER MUSIC CORPORATION, New York, N. Y.
International Copyright Secured

Made in U.S.A.

All Rights Reserved Including Public Performance For Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Fm7 Bb7 Eb Bb7 Eb

mag-ic of their sing-ing casts its spell. Yes, the mag-ic of their

Ab6 Abm6 Bb7 Fm7 Bb7 Ab

sing-ing of the songs we love so well, "Shall I Wast-ing," and "Ma-vour-neen," and the

Eb *split?* Bb7 Eb Eb7 Ab

rest; We will ser-e-nade our Lou-is While life and voice shall

Abm6 (Guitar Tacit) Eb Bb7 Eb

last, Then we'll pass and be for-got-ten with the rest.

ff *dim.*

Eb
Edim
Bb7

Were poor lit - tle lambs who have lost our

legato

p - mf

Fm7
Bb7
Eb

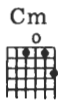

way: Baa! Baa! Baa! We're

Edim
Bb7

lit - tle black sheep who have gone a - stray:

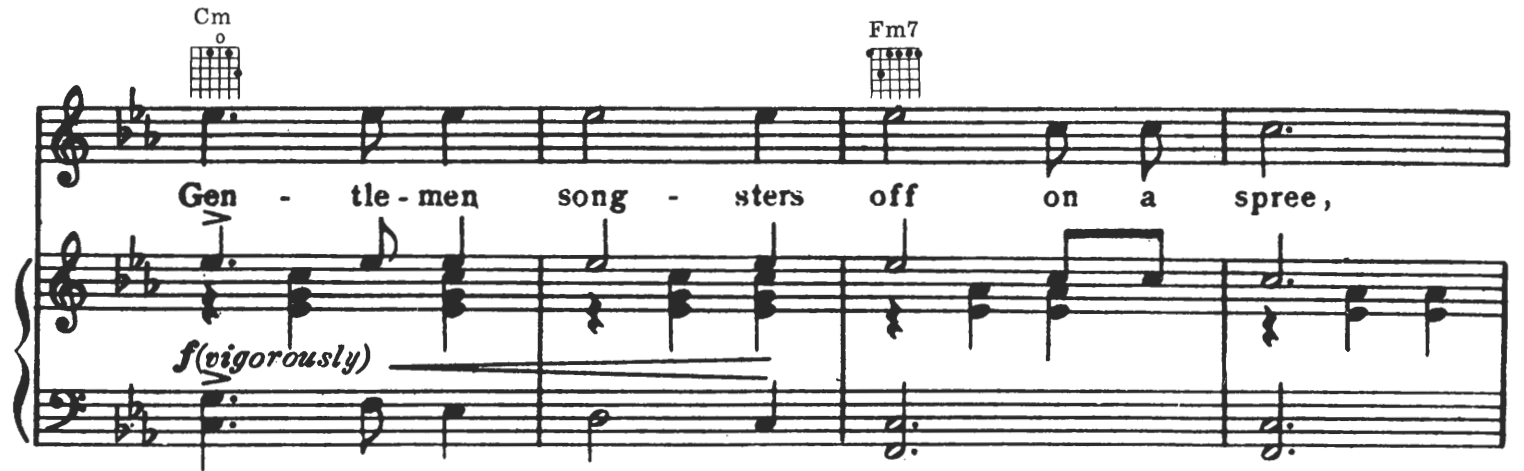
Eb

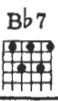



Baa! Baa! Baa!

Cm  Fm7 

Gen - tle - men song - sters off on a spree,

f (*vigorously*)

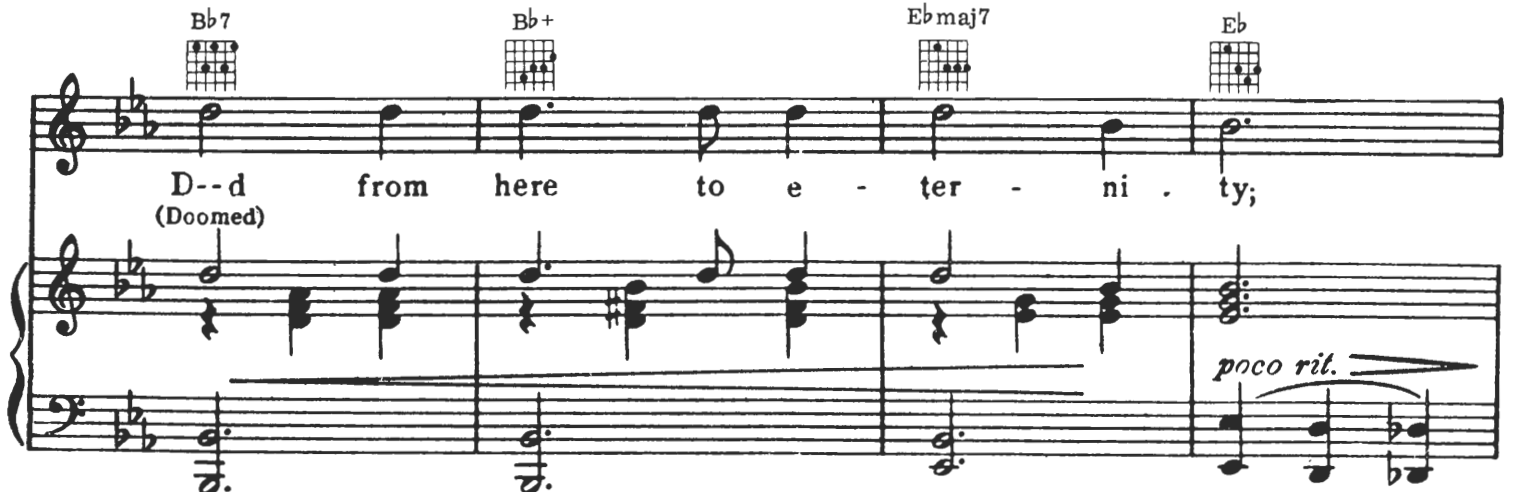





Bb7  Bb+  Ebmaj7  Eb 

D--d from here to e - ter - ni - ty;

(Doomed)

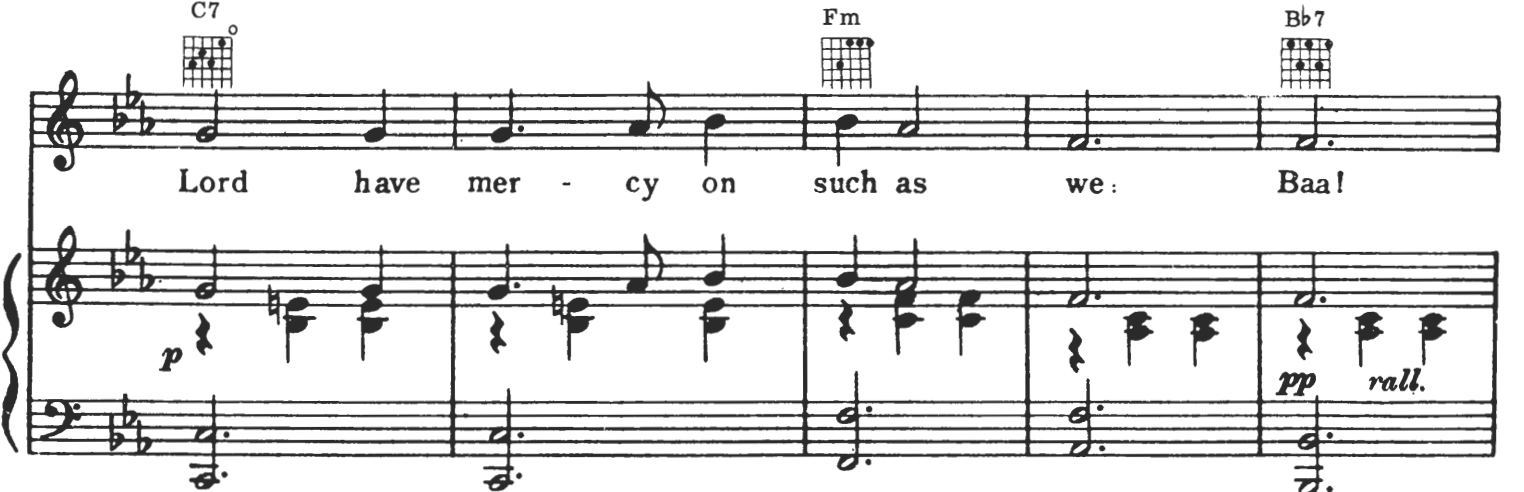
poco rit.



C7  Fm  Bb7 

Lord have mer - cy on such as we: Baa!

p *pp* *rall.*



1. Eb  Bb+  2. Eb 

Baa! Baa! We're Baa!

a tempo. *mf*

