

The Lambs' Blue Book



Constitution
By-Laws
House Rules

2016

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3 West 51st Street, New York, NY 10019 www.The-Lambs.org

Preface

2014 marks the one hundred fortieth year of The Lambs, the first professional theatrical club in America. In 2006 the definitive history of our organization, *The Lambs Theatre Club*, by Lewis J. Hardee, then Club historian, was published by McFarland and Company, Inc.

The Lambs is a social gathering place for professionals in the entertainment industry and the arts. The Club name honors the essayist Charles Lamb and his sister, Mary, who during the early 1800s played host at their famed literary and theatrical salon in London. In 1869 the renowned actor/comedian John Hare formed a men's dining club in London, named after Charles and Mary Lamb, which flourished about ten years. In 1874 a member and once Shepherd (1873) of the London Lambs, Henry Montague, founded a companion club in New York City. To this day The Lambs continues the traditions of Charles and Mary Lamb and the London club named after them.

The ability to change and evolve our Constitution and By-Laws reflects the changing nature and demands of our members and of our time. The Lambs' *Blue Book* of 2014 continues a long list of those published since the first edition of 1885-1886. These chronicle the Constitution, By-laws and House Rules as they have changed over the years, along with rosters of Officers and Councils and other information. Some editions have included our annals and some, brief histories. This *Blue Book* is presented in the hope it may be worthy of the editions that preceded it.

Floreat Agni!

Marc Baron
Shepherd



A Brief History of The Lambs

1874-2007

The Lambs is the oldest professional theatrical club in America. For more than a century and a third it has been central to the New York theatre. Its fame is global. Influential members were central to the founding of The Actors' Fund of America and the American Society of Composers, Authors and Publishers. Since its founding in 1874, its membership has included actors, producers, playwrights, composers, directors and lovers of theatre in general. Its roster of members reads like a *Who's Who* in the entertainment world—George M. Cohan, Al Jolson, John Philip Sousa, Victor Herbert, Will Rogers, David Belasco, W.C. Fields, Eugene O'Neill, Irving Berlin, Oscar Hammerstein II, Sigmund Romberg, Alan J. Lerner and Frederick Loewe, Cecil B. DeMille, Douglas Fairbanks, Eddie Foy, both Sr. and Jr., Bert Lahr, Bert Wheeler, Fred Astaire, and Spencer Tracy, to name a few. Honorary members have included Col. Charles Lindbergh, Hon. Thomas E. Dewey, Dwight D. Eisenhower and John Wayne.

As the nation goes, so goes Broadway; as Broadway goes, so goes The Lambs. The history of this great club has been directly connected to Broadway, the New York theatre from which it sprang; and like Broadway, its fortunes have had many ups and downs. As Broadway grew from a haphazard business to a dynamic industry, so did The Lambs; as Broadway has had its triumphs and tragedies, so has The Lambs.

The Lambs traces its lineage to early 19th Century London when Charles Lamb, essayist and critic, with his sister, Mary, played host to a lively salon. Here actors, writers and artists found good conversation, good drink, and good fellowship. It has been said of the Lambs' soirées that never was there a more brilliant gathering of wits and intelligently spoken folks anywhere in London.

In 1869 the celebrated actor/comedian, John Hare, later knighted, formed a private dinner club, a popular idea of the day. He named his club The Lambs, recalling the days of yore when one often heard the cry, "Let's go 'round to the Lambs!"

The London Lambs held its first weekly dinner on October 16, 1869, at the Gaiety Restaurant. It thrived for ten years when "the Lambs grew into old sheep and strayed from the Fold. Some died. Some married." In the meantime, in 1874, one of their number, actor Henry J. Montague, came to New York. Henry Montague cut a dapper figure about town. With good looks, a knack for light comedy, and plenty of opportunity in the emerging New York theatre, he had a bright and promising future before him. He would found the New York Lambs.

The New York of 1874 was a city bursting with energy, optimism, and a rapidly exploding population. Its population stood at about a million; by the end of the century it would triple in size. It extended from the Battery to 59th Street, beyond which were farms and land only just then being eyed by developers. It was a city whose skyline was spiked with church steeples and the masts of tall ships. Horse drawn omnibuses and carriages rattled noisily and dustily through the busy streets. It was the Gaslight Era, when women wore bustles, when great hordes of immigrants disembarked from fleets of ships from Europe, when whiskey went for five cents a glass. Many of the great landmarks of New York were making their appearances on the scene—the American Museum of Natural History, the Metropolitan Museum of Art, the Brooklyn Bridge, the Statue of Liberty. Elevated railroad lines were rising above the streets, raining their hot cinders over First, Second, Third, Sixth and Ninth Avenues.

By 1874 the theatre district had migrated from the Wall Street area to Broadway between Union and Herald Squares. Theatre fare was abundant and varied. J. Lester Wallack's Theatre, at 13th and Broadway, boasted classy French and English farces; Tony Pastor's provided the best in variety entertainment; the last of the great minstrels were playing around town; opera reigned on 14th Street at The Academy of Music; Harrigan and Hart offered Irish and German tenement humor at their various theatres; and Booth's Theatre provided stars domestic and foreign, and of course, Shakespeare.

Such was the theatre world to which Henry Montague arrived in 1874 and into which the New York Lambs was born. The fall season that year was particularly interesting. P.T. Barnum reopened his

Roman Hippodrome with a “great spectacular display”; Buffalo Bill was appearing at The Bowery Theatre; and the great Charlotte Cushman was giving a farewell performance at the Booth.

Over at Wallack’s, Henry Montague made his first New York appearance in the short-lived *Partners for Life*, an “ineffably dull” play for which he nevertheless received glowing notices. The *New York Times* noted his first class repute as a light comedian, commenting, “His presence is more than pleasing, if not particularly manly; his manner unconstrained; his action essentially graceful; and his voice and manner of delivery thoroughly sympathetic. He is just the style of actor one likes to look at in modern parts, who represents modern manners with exactitude.” Wallack promptly cast him in *The Romance of a Poor Young Man* which opened to rave reviews, sold-out audiences, and star billing for Henry Montague. This was followed by Dion Boucicault’s Irish play, *The Shaughraun*, which opened on November 14. Montague was a sensation. Young women adored him and young men aped his manners. His likeness was displayed in shop windows. It was said that “most of the society women of Newport and New York had altars erected in their boudoirs to Montague.”

Various accounts of the founding of The Lambs have found their way into print, the most reliable of which appears in a 1928 newspaper interview with Arthur Wallack, one of the original founders. He was secretary to his father, the famous actor and theatre manager, J. Lester Wallack. “Wallack’s Theatre at Thirteenth Street and Broadway was one of the big dramatic and artistic institutions of the city. In the Wallack Company were, among others, Henry J. Montague, Harry Beckett and Edward Arnott. A pal of Arthur Wallack’s at that time was George H. McLean, the son of James McLean, president of the Citizen’s Insurance Company.” A favorite haunt of these two young men, and other members of Wallack’s company, was O’Connor’s Billiard Room on Union Square, just around the corner from Wallack’s Theatre.

At Christmas time 1874 George McLean hosted a supper party for his theatre friends at the Blue Room of fashionable Delmonico’s Restaurant. His guests were Arthur Wallack, Henry J. Montague, Harry Beckett and Edward Arnott. The evening proved so agreeable that it was decided to meet on a regular monthly basis. After the festivities had gone on for some time, Henry Montague suggested that the little club be called The Lambs, after the club in London to which he had belonged.

Montague’s hand is all over the place, and it was through his influence that nomenclature and traditions of the London Lambs were adopted in America. “The Lambs” was chosen as the club name, the Vice President was called “The Boy,” the clubhouse, “The Fold,” and outings or excursions were “Washes.” Montague was elected its first “Shepherd,” or president.

The original membership of twelve was increased by increments of seven, and by 1877 the club could boast a membership of sixty. On May 10th of that year it was incorporated under the laws of the State of New York. The Founding Council numbered five, John A. Stow, Henry A. Barclay, George W. Walker, Edmund M. Holland and John A. Balestier. The Certificate of Incorporation laid out its aims:

“The particular business and object of such Society or Club is the bringing together of its members for the purpose of social recreation and the cultivation of musical, literary and artistic talent.”

Henry Montague did not live to see his brainchild grow. Montague died in San Francisco in 1878. The connection of the New York Lambs with its London parent ended on a touching note: “On May 10th, 1898, the surviving members of the London Flock were unanimously elected members of The Fold in New York, and Mr. John Hare, their first Shepherd, was tendered the title of Shepherd Emeritus. At the dinner so honoring him, Mr. Hare presented the club with the original crook and bells and other tokens of office.”

For much of its history, The Lambs has been a migrant flock. Following the organizational supper at Delmonico’s, there were two gatherings at the Maison Doreé Hotel, after which meetings were held at the Union Square Hotel. The next move was to the second floor of 848 Broadway, “The Matchbox,” a tiny saloon jammed in next to Wallack’s Theatre. Its nickname gives us a vivid picture of its state of condition. The Lambs then leased an entire floor of nearby Monument House. After a year it was noted that the entire assets of the club amounted to the sum total of \$80.40; and The Lambs was on the move again, to 19 East 16th Street.

The departure from Monument House provided one of the cherished scenes from early club lore. According to the story, the new Shepherd, Harry Beckett, “feeling the necessity of economy” undertook frequent trips to Monument House carrying away the club’s household effects. “Inevitably the suspicions of the local gendarmerie were aroused. Preemptory investigation revealed the components of the club billiard table on and about Mr. Beckett’s person.... Not without some embarrassment and loss of temper, the Law was finally satisfied and the Shepherd permitted to go his way.” The club then took up residency in The Gilsey House hotel at the northeast corner of Broadway and 36th Street, courtesy of Lamb John Gilsey. The Gilsey House has been splendidly restored in recent years as a commercial building.

At the close of the old century men of great prestige had been added to its membership, including the celebrated actor, Sir Henry Irving, General Horace Porter of Civil War fame, Charles A. Dana, and Dion Boucicault. The fortunes of the club began to soar. By 1895 it was debt free with a membership of 272 and excited with plans for the future. In 1897 a long held dream was realized, to have a “roof controlled by the Club.” The site was 70 West 36th Street, formerly, thereafter, and even today occupied by Keen’s Chop House.

To pay for their new home, in 1898 playwright/Renaissance man Lamb Augustus Thomas inaugurated a series of touring Gambols, elaborate shows that played major cities in the east and midwest for a week. Each member of the company of over one hundred men signed a binding contract stipulating that the Gambol tour would take precedent over any more lucrative offer they might receive, no matter what the salary. For their services, each received the sum of \$1.00. Had they received their going rates, the total bill for the production would have exceeded about \$3,000,000 in today’s rates—pre-union days indeed! Prominent stars shortened their engagements, postponed their holidays or rearranged their schedules. Dramatists, artists, managers, composers, musicians and scenic artists devoted their best energies to the common cause of the Star Gambol. The press of the country, preoccupied with the Spanish War, was cajoled and seduced for publicity. In New York, Philadelphia and other cities, seats were auctioned for additional income. Well known merchants and brokers paid a fare of \$500 each (about \$7,500 in today’s terms) to join the fun.

The huge production was in minstrel show format, a very popular idiom of the 19th Century, when such troupes as the Christy and Virginia Minstrels played New York and widely toured the country. Although blatantly racist, the minstrel show required little more than a row of chairs for the minstrels; the show was light on its feet and inexpensive to travel. A form of the variety show, it could readily utilize the diverse talents of The Lambs’ membership.

On the afternoon of Monday, May 24, 1898, The Lambs gathered at their 36th Street clubhouse. At 6:15 p.m., costumed in long linen dusters and flat-topped conical hats, and led by Victor Herbert and his band, they marched three blocks up Broadway to the Metropolitan Opera House. Here they fanned out into its vast spaces to locate their assigned dressing rooms. At 8:30 the curtain rose on The Lambs’ Star Gambol.

Towering over the cast was DeWolf Hopper as Mr. Interlocutor. Stars Stuart Robson, Willie Collier and Ignacio Martinetti were Bones, Nat C. Goodwin, Jefferson De Angelis and H.C. Barnabee were Tambourines. These interchanges were interspersed with ballads, madrigals, “ditties,” and quartets.

The show capitalized on the intense nationalistic feeling then sweeping the United States. At the conclusion of Part I, the orchestra struck up “The Star Spangled Banner,” and every minstrel on stage drew from the inside of his white vest, not the expected pocket-handkerchief, but an American flag, which they waived in the air. The audience went wild. It was a brilliant success.

When the final curtain went down, the troupe marched across town to the red brick Victorian Grand Central Terminal to embark on their tour to Boston, Springfield, Brooklyn, Philadelphia, Baltimore, Washington, Pittsburgh, and finally Chicago.

The private Pennsylvania Railroad train looked like the Barnum & Bailey Circus come to town. With nine cars—four sleepers, three dining cars, and two baggage cars—it was staffed by servants and bartenders from the clubhouse “familiar with the wants of the individual members.” The club car was stocked from the private cellars of The Lambs, and members signed checks as if they were in the clubhouse. Breakfast was served at noon and the regular meal at midnight when the players had returned from the theatre.

Mobs greeted the train as it pulled into the stations along the way. Cheering, jubilant crowds lined the streets to witness their parades to the theatres and crowded inside for the performances. The excited word of mouth and coverage in the press of the U.S. and Europe created for The Lambs a fame and reputation unprecedented for any club on earth.

In 1895 impresario Oscar Hammerstein I erected on the east side of Broadway between 44th and 45th Streets the mammoth Olympia Theatre. He was thought mad. Thomas Edison in the 1880s had strung his electric lights along Broadway, giving it a new nickname, “The Great White Way,” but only as far north as 42nd Street, and the dark area north of there was known as “Thieves Lair.” Who would venture there to attend a play? The wags were proved correct. The Olympia closed two years later, bankrupting its owner.

The Olympia, however, was only a moment ahead of its time, for New York was about to witness the most astonishing burst of theatrical activity in the history of the stage. At Longacre Square, The *New York Times* erected its new, wafer thin, skyscraper headquarters. In deference to the great and powerful newspaper, the intersection was re-christened Times Square. On New Year’s Eve 1905, with searchlights ablaze on the brilliant new tower and lighting up the sky, a crowd numbering in the tens of thousands spontaneously arrived upon the scene to ring in the New Year and celebrate the opening of Times Square’s new tenant. Thus began, as if by combustible reaction, a tradition that has continued to this day. At the same moment Times Square became the epicenter of New York and for Broadway, its theatre district.

Theatres—successful ones—rapidly sprang up north of 42nd Street. In the three decades spanning 1900 and 1930 some *eighty-five* theatres were constructed, relocating the entire theatre district to its present location. In thirty years Times Square became the largest, most active and important theatrical center in the history of the city and the United States. Theatrical production became big business.

This explosion of theatrical activity directly impacted on The Lambs. By 1905 the health of the club was such that it erected a brand new building at 130 West 44th Street, in the heart of Theatre Land. Nine years later it was enlarged. Designed by famed architect Stanford White, who had made the alteration plans for the 36th Street building, it was a most satisfactory clubhouse. The six-floor edifice featured a lounge, a library, dining rooms, a bar, a billiard room, and offices. On the top two floors were sixty-six residence rooms for its members. In the basement were a kitchen, lavatories, a card room, showers, a dressing room and sauna bath. In its 300 seat theatre The Lambs could indulge to the fullest in their favorite entertainment, which was Entertaining. Over the years its members filled their Fold with valuable *objets d’art* and a significant collection of theatre memorabilia. Broadway and The Lambs were in high clover.

World War I, far from becoming a depressant, proved a stimulant. The popular song, “How Ya Gonna Keep ‘Em Down on the Farm (After They’ve Seen Patee)” was more truth than joke: After America’s doughboys returned home, you could *not* keep them down on the farm. By the tens of thousands they flocked to the cities and America ceased to be a rural nation; a majority now lived in cities rather than on farms. The runaway Wall Street Stock Market was bullish, and so was Broadway. The number of Broadway productions soared. The 1927/28 season, its zenith, saw a record of 257 productions on Broadway with seventy-one theatres in operation. No nation on earth—no city in history—had ever witnessed such.

The Lambs flourished. Perhaps nothing did more to establish its reputation and fame than its Gambols. Since their inception in the 1880s there have been more than a hundred, both private and within the fold, and public. The Lambs have gamboled seemingly on all occasions. There have been Spring Gambols, Mid-Winter Gambols, and Gambols for Thanksgiving, New Year’s, Christmas, Easter, Mardi Gras, St. Patrick’s and St. Valentine’s Day, and Installations of Officers. Gambols have celebrated General John J. Pershing and WWI Victory. A joint Gambol with The Friars Club to raise funds for the war effort filled the Metropolitan Opera House. Al Jolson, spying Henry Ford in the audience, injudiciously yelled out, “Mr. Ford, will you give \$10,000 to this fund?” Ford, who considered war a waste, quivered with rage and stormed out. To celebrate WW II Victory, The Lambs gamboled at the Majestic Theatre. Gambols have honored such greats as Jack Albertson, John Golden, Gwen Verdon, Fred Astaire, John Wayne, Milton Berle, Richard Rodgers, Joseph E. Levine, Ed Sullivan, Harry Hershfield, Forrest Tucker, and Ginger Rogers. In more recent years, Dorothy Loudon and Eddie Bracken were fêted.

But The Lambs has always been more than a social club and through the years has made significant contributions to community service and cultural life. During WWI Lambs provided regular entertainment for the troops. A generous bequest in 1923 by Percy Williams, Broadway producer and former Treasurer of the club, established his estate at East Islip, Long Island, as a home for retired actors and actresses. The home was later incorporated in the Actors' Fund Home in Englewood, New Jersey (now the Lillian Booth Actors' Fund Residence). In 1933 the prominent actor, playwright and producer, Winchell Smith, left a lasting memorial to benefit his fellow actors. During WWII The Lambs' Servicemen's Morale Corps provided hospitality and entertainment for our citizens in uniform. In 1943 The Lambs' Relief Foundation was set up to provide for the needy, sick or destitute members of the theatrical and entertainment professions. In gratitude for support during his early lean years, Frederick Loewe gave a percentage of his *Brigadoon* royalties to The Lambs Foundation which, in part, continues to fuel its work today. In the 1950s the John Golden Fund and the Harry Hershfield Fund were established. To manage its various funds, the Council of 1961/62 reconstituted The Lambs' Relief Foundation, changing its corporate name to The Lambs Foundation.

The profound social upheaval in American society of the 1960s produced consequences for the nation, and in turn, Broadway and The Lambs, still being felt today. In November 1963, the young, dynamic President John F. Kennedy was assassinated. Close on the heels of this calamity came the Vietnam War, fiercely rending the nation in half, Hawks against Doves, those who favored the war and those who opposed it. In 1967, fifty thousand demonstrated at the Lincoln Memorial in Washington. In cities across the country, anti-war riots broke out. Columbia University was burning. In 1968, the Reverend Martin Luther King, Jr., civil rights leader and winner of the Nobel Peace Prize, was assassinated, as was Senator Robert F. Kennedy. A widespread revolt occurred against anything that could be viewed as The Establishment. College students donned jeans and grew long hair. Hippies refused to bathe.

New York City was having trouble paying its bills. Times Square became a synonym for crime and decadence. 42nd Street, once the shimmering glory of Theatre Land, became a forbidding alley of porn shops, X-rated movies, a sewer of prostitution and drugs. One walked the distance from Times Square to Eighth Avenue with fear and disgust.

The Fabulous Invalid was indeed seriously ill. Attendance on Broadway, which had begun a steady decline with the Stock Market Crash, fell precipitously. From the all time high of 257 in the 1927/28 season, Broadway saw fewer and fewer productions; in 1988, six new shows lumbered into town. Great theatres fell to the wreckers. The Mark Hellinger, one of its jewels, where for years *My Fair Lady* had lighted up Broadway, was boarded up. As the nation had lost its cohesiveness, so had Broadway; no longer was it possible to locate the collective center of Theatre Land. The playwrights and artists who had given Broadway its Golden Age were now dead or dying. Broadway was no longer producing the stars—that was left to TV and the movies. The esteemed critic Brooks Atkinson called it “the era of bad feelings.” He wrote, “Broadway is artistically and technically proficient, but no longer creative.”

All of this had its inexorable effect upon The Lambs. The very qualities which had propelled The Lambs into the great institution it had become were now scorned. Exclusivity, respect for tradition, membership based on standing within the cultural community, propriety of behavior, dress code, all were now suspect. The new theatre folk were not joiners. The Lambs' membership was aging. People were afraid to walk in the neighborhood after dark. The dues-paying membership, which in its peak years during the 1920's numbered over 1,700, dropped to fewer than 500. The temper of the times, economics and rising taxes began taking their toll.

The sudden death in November 1969 of Shepherd Jack Waldron, in office less than a year, cast a pall of foreboding over the club. Tom Dillon, the Boy, stepped up as Shepherd to inherit a deeply troubled situation. By 1973 the club was sustaining losses of approximately \$15,000 a month with liabilities of \$150,000; before the scene had played out, liabilities would more than triple. The wolf was in the fold.

Proposals of every description to save the club were considered. The clubhouse was mortgaged. Operating costs were slashed and services cut. A membership drive resulted in over three hundred new members. Gambols brought in some extra cash. An assessment was levied. The efforts made were courageous and exhausting. A Lamb remarked, “Tommy Dillon worked his heart out. I thought he'd have

a heart attack.” In October 1973 the club filed a voluntary proceeding under Chapter XI of the Federal Bankruptcy Act. Shepherd Dillon wrote to his Brother Lambs, “Chapter XI should be viewed with optimism, since this gives us breathing time.... We have many good things going for us if we can continue, including our Centennial Year, 1974, the revitalization of the midtown area, and plans to increase the utilization of our building.” The outcome was inevitable. In 1975 the building was sold, its works of art and memorabilia sold or placed in storage. “We’re poor little lambs who have gone astray, baa, baa, baa...” the song that concludes many Lambs events, seemed bitterly appropriate.

Once again The Lambs ordered new stationery, and the Fold relocated within the Lotos Club at 5 East 66th Street. The Lotos, however, with its dignified, Ionic columned rooms, its elegant crystal chandeliers and Chippendale dining chairs, proved uncongenial to the rambunctious Lambs. Also, it was uptown on the East Side and far from the action. In the opinion of some despairing members, the club should be disbanded. But a group of diehards refused to allow an end to an institution with so rich a history and traditions, and ripe with promise. In 1976 the club relocated to its present location at 3 West 51st Street within the splendid clubhouse facility owned by the Women’s National Republican Club, sharing the fine public rooms and restaurant with other tenant clubs.

Broadway has in recent years undergone a remarkable renaissance, which only a decade ago seemed a fleeting dream. After years of false starts, the Times Square revitalization has been realized. Glittering new buildings rise from the busy sidewalks. Crime is no longer an issue. Grand old theatres of Forty Second Street have been restored or put to imaginative new use. The Disney Corporation has reclaimed the glory of the New Amsterdam Theatre for its premier productions. The New Victory Theatre, handsomely refurbished, now houses—of all things—theatre for young audiences!

Once again Broadway’s good fortune was The Lambs’ good fortune. The club has survived the Depression and financial collapse. For more than three decades the Flock has resided in Theatre Land, in handsome quarters across the street from Radio City Music Hall. Membership has been stabilized and new, younger members added. Once exclusively an Old Boy refuge, the club has adapted to modern sensibilities; today the membership is about 40% female. Committees have been reconstituted and reactivated.

In recent years, the club’s collection of portraits of its Shepherds—many by famous artists such as James Montgomery Flagg and Howard Chandler Christy—and other artwork were removed from storage where they had languished since the 1970s. An on-going restoration project is underway. In 1998, the club expanded its private quarters within 3 West 51st to include nearly the entire fifth floor. In 2001 it reacquired a large trove of its art work and memorabilia, long thought lost. The collection has been called “a diary of the New York Stage, 1874 to the present.”

Old traditions continue. Throughout the year, The Lambs presents variety shows, plays, musicals and other entertainment. The weekly Happy Hour features impromptu Low Jinks, concluding with the traditional joining of hands to sing “Baa, Baa, Baa.” Annual outings are held at the Lillian Booth Actors’ Fund Residence in Englewood, New Jersey. In its private rooms members enjoy pool, socializing, or rehearsing for auditions. The Foundation continues its important work.

Newcomers to The Lambs today often comment on the unique spirit of the club. There has been present a special Lambs Spirit for as long as there have been Lambs. In 1914 a reporter wrote, “While many of the clubhouses of the Big Town display constantly the dignity and spirit of Greenwood Cemetery on a rainy Saturday afternoon, The Lambs is as full of snap and ginger as an outlaw bronco, or a schoolboy the first day of vacation.” The Lambs was a very different club in 1914 than it was in 1874, and is a very different club today than it was in 1914. But throughout the years its Spirit has remained constant and strong, and because of this it has endured.

Lewis J. Hardee, Jr.

Certificate of Incorporation

We, JOHN A. STOW, HENRY A. BARCLAY, GEORGE W. WALKER, EDMUND M. HOLLAND and JOHN A. BALESTIER, all of full age, and residents of the City and State of New York, and citizens of the United States, desire to form ourselves into a society or club for social purposes, and in that behalf make, sign and acknowledge this certificate in writing.

The name or title by which such society or club shall be known in law is "THE LAMBS."

The particular business and object of such society or club is the bringing together of its members for the purpose of social recreation and the cultivation of musical, literary and artistic talent.

The number of Trustees, Directors or Managers to manage the society or club shall be five.

The names of such Trustees, Directors or Managers for the first year of its existence shall be as follows: JOHN A. STOW, HENRY A. BARCLAY, GEORGE W. WALKER, EDMUND M. HOLLAND, and JOHN A. BALESTIER.

The principal office and place of meeting of said society or club shall be in the City of New York.

GEORGE W. WALKER,
EDMUND M. HOLLAND,
HENRY A. BARCLAY,
JOHN A. STOW,
JOHN A. BALESTIER.

City and County of New York, ss.:

On this seventh day of May, A.D. 1877, before me, ROBERT J. GRIFFITH, a Notary Public in and for the State of New York, duly commissioned and sworn, and residing in the City and County of New York, personally appeared JOHN A. STOW, HENRY A. BARCLAY, GEORGE W. WALKER, EDMUND M. HOLLAND and JOHN A. BALESTIER, to me known to be the individuals described in, and who executed the foregoing certificate. And they severally before me signed the said certificate, and acknowledged that they signed the same for the purposes therein mentioned, and at the time of making such certificate each of them stated to me that he was a resident of the City and State of New York, and a citizen of the United States of America.

ROBT. J. GRIFFITH,
Notary Public (28),
City and County of New York.

I, GEORGE C. BARRETT, one of the Justices of the Supreme Court for the First District of the State of new York, hereby endorse this certificate in pursuance of Chapter 368 of the Laws of 1865, for the purpose of giving my consent and approbation to the filing of such certificate.

GEORGE C. BARRETT
J.S.C.

May 9th, 1877.



Constitution

Article I

Name and Object

Section I. This club shall be called *The Lambs*.

Section II. The emblematic seal of The Lambs shall be circular with *Floreat Agni* on the outer circular border, a scene depicting lambs gamboling in the center, a trefoil under the circle, and the words *The Lambs* in a ribbon under the trefoil.

Section III. The particular business and object of this club is the bringing together of its members for the purpose of social recreation and the cultivation of musical, literary and artistic talent, including the creation and maintenance of funds for the benefit of persons engaged professionally in the drama, music, authorship and the fine arts. The principal office and place of meeting of said club shall be in the City of New York.

Article II

Government

Section I. The Officers of the Club shall be elected by the members of The Lambs and shall include a President, to be styled *Shepherd*; a Vice-president, to be styled *Boy*; a Corresponding Secretary; a Recording Secretary; a Treasurer; and a Historian/Librarian.

The Lambs' Board of Directors shall be comprised of the Ex-Shepherds of The Lambs and elected Directors. The number of elected Directors of The Lambs shall be not less than five (5) and not more than twenty-one (21). Officers of The Lambs, by virtue of their office, shall be an elected director. The remaining elected directors, who shall not exceed twelve (12) in number, shall be divided into three classes as nearly equal as possible. The classes shall be staggered with the term of one class ending each year. The Lambs' Board of Directors shall be known as the "Council."

The Officers and Directors shall be elected by the members of The Lambs at the Annual Meeting, and each shall hold office for the term of three (3) years, and until his or her successor has been elected and qualified. Terms shall be effective January 1 to December 31st.

Any member of the Council may resign at any time by giving written notice to the Shepherd or Corresponding Secretary. Any director, including any director who serves as such by virtue of his or her position as an officer or Ex-Shepherd, may be removed, with cause, at any time by the members of The Lambs, or by vote of the Council provided there is a quorum of not less than a majority present at the meeting of the Council at which such action is taken.

Section II. Any member of the Council who shall be absent from more than two meetings of the Council without acceptable explanation or competent reason, or who shall leave one of its meetings without permission of the presiding officer, may be considered, at the discretion of the Council, to have resigned from Council.

Section III. The Council shall have power to fill any vacancy on the Council, the member so chosen to hold office until the next Annual Meeting of the members of The Lambs at which the election of directors is in the regular order of business and until his or her successor is elected and qualified.

Section IV. The government of The Lambs shall be vested in the Council, which shall have the general power to control and manage the affairs, property and membership of The Lambs in accordance with the purposes and limitations set forth in its Certificate of Incorporation and any amendments thereto and shall have full authority with respect to the distribution and payment of monies received by The Lambs from time to time. At any meeting of the Council, a majority of the entire Council, present in person, shall constitute a quorum for the transaction of business. Except as provided by law, this Constitution or the By-Laws of The Lambs, at any meeting of the Council, the vote of a majority of the directors present at the time of the vote, provided there is a quorum present at the time of the vote, shall be the act of the Council.

Section V. The Council shall adopt such By-Laws and Rules and Regulations for the management of the Club and its affairs as they from time to time consider necessary, and also shall have power to repeal or amend such By-Laws and Rules.

Section VI. Any Officer of The Lambs may be removed with or without cause by a majority of the votes cast at a meeting of members of The Lambs by the members entitled to vote thereon. The Council may suspend for cause any Officer's authority to act as an Officer.

Section VII. The Council shall have power to censure, suspend, expel or request the resignation of any member of The Lambs who shall be found guilty of any offense which, in the judgment of the Council, shall be deemed detrimental to the best interests of the Club. The accused member shall be given written notice of the charges against him or her and a hearing shall be held at which the accused member may defend him or herself against such charges. Written notice of the date and time of such hearing shall be given to the accused member. All of the accused member's rights as a member of The Lambs shall be suspended pending disposition of the matter.

Section VIII. At any time within sixty (60) days after a member shall have been censured, suspended, or expelled by order of the Council, under Section VII of this Article, and upon written request of ten percent (10%) of the voting membership, a meeting of the members of The Lambs shall be called by the Shepherd, and ten (10) days notice of such meeting shall be sent to all members, including the member who has been censured, suspended, or expelled. At such meeting an appeal may be taken from the action of the Council, and if such action be overruled by a majority vote of the votes cast at the meeting by the members entitled to vote, the decision of the Council shall be annulled and the member in question shall remain intact. Pending the decision upon such appeal, the action of the Council shall remain in force.

Article III

Annual Meeting

Section I. The Annual Meeting of the Club shall be held once (1) per year, in November, as designated by the Council, for the purpose of receiving reports of Officers and committees for the past year and discussing all matters requiring the decision of an Annual Meeting. Notice of the Annual Meeting shall be given by the Corresponding Secretary to every member by first-class mail or hand delivery or by electronic means, not less than ten (10) nor more than fifty (50) days in advance of such meeting, and a similar notice shall be posted on the bulletin board and web site for the same length of time. Such notice shall set forth the place, date and hour of the meeting.

Section II. Except as otherwise required by applicable law, this Constitution or the By-Laws of The Lambs, members entitled to cast 20% of the total number of votes to be cast at the meeting, present in person, shall constitute a quorum for the transaction of all business at meetings of members of The Lambs and the act of a majority of the members present at any such meeting shall be the act of the members. No member who shall be posted on the books for indebtedness shall be entitled to vote at any meeting, or be counted in the number necessary for a quorum, nor shall he or she be eligible for any office.

Section III. The Council shall present, at the Annual Meeting, a report, verified by the Shepherd and Treasurer or by a majority of the directors, or certified by an independent public or certified public accountant, or a firm of such accountants selected by the Council, showing in appropriate detail the information required by Section 519 of the New York Not-for-Profit Corporation Law. The annual report shall be filed with the records of The Lambs and a copy or abstract thereof entered in the minutes of the Annual Meeting. A copy of the annual report shall be provided to all Officers and Directors.

Article IV

Committees

The Council may, by resolution adopted by a majority of the entire Council, designate from among its members such ***Standing Committees*** as it may deem appropriate from time to time. Each standing committee shall have thereon at least three (3) members of the Council and, to the extent provided in a resolution, shall have the authority of the Council, except as limited by the Council or by law. No standing committee shall have the power to (a) alter, amend or add to this Constitution or the By-Laws of The Lambs, (b) make removals from office, (c) fill vacancies in the Council or in any committee of the Council, (d) fix the compensation of the directors for serving on the Council or on any committee of the Council, (e) amend or repeal any resolution of the Council which by its terms shall not be so amendable or repealable, or (f) submit to the members of The Lambs any action requiring members' approval under the New York Not-for-Profit Corporation Law. Members of such standing committees, all of whom shall be Council members, shall be appointed by the Council on the recommendation of the Shepherd. The Standing Committees of the Council shall include an Executive Committee, a Nominating Committee and such other committees as the Council may deem appropriate from time to time.

The Council may, by resolution adopted by a majority of the entire Council, designate from among its members such ***Special Committees*** as it may deem appropriate from time to time. Special committees shall consist of at least two members who shall be members of the Council, and a Chair who shall be a member of Council. Members of The Lambs who are not Directors may serve on special committees with the approval of Council. Members of Special Committees may be recommended by the Shepherd, and serve with the approval of the Council. Special Committees shall only have the powers specifically delegated to them by Council and in no case shall have powers which are not authorized for standing committees.

Non-Members of The Lambs who wish to serve on a Special Committee may do so with the approval of the Council.

The special committees of the Council may include, but not be limited to:

- An Entertainment Committee
- An Admissions Committee
- A Finance Committee
- A Legal Committee
- A Blue Book Committee

The duties of these various committees shall be defined in the By-Laws.

Article V

Classes of Membership

There shall be ten (10) classes of membership, namely:

1. Honorary Members
2. Honorary Life Members
3. Life Members
4. Theatrical Members
5. Junior Theatrical Members
6. Non-Theatrical Members
7. Non-Resident Members
8. Armed Services Members
9. Clergy Members
10. Associate Members

Article VI

Interpretation of the Constitution

Upon all questions of the construction and meaning of the Constitution and By-Laws of the Club, the decision of the Council shall prevail.

Article VII

Amendments to the Constitution

This Constitution may be amended at any Annual or Special meeting of the members of The Lambs by two-thirds (2/3) vote of the members at that time entitled to vote in the election of directors. Proposals for amendments may be initiated by 1) a majority vote of the Council, or 2) by a member or members of The Lambs. Any proposed amendment initiated by a member or members must be subscribed to by at least twenty percent (20%) of the voting members and presented to the Council at least thirty (30) days before the meeting at which the amendment will be presented for a vote. At least thirty (30) days before the meeting at which any proposed amendment will be presented for a vote, such proposed amendment shall be mailed or sent by electronic means to the members and shall be posted upon the bulletin board in the Club House and on the web site. These restrictions shall not, however, apply to any amendment of the proposed amendment, when being acted upon by the Club.



By-Laws and Rules

Duties of Officers

1. *The Shepherd* shall be the chief executive officer of The Lambs. He or she shall preside at all meetings of The Lambs and of the Council and shall have the deciding vote in the event of a tie upon any question. The Shepherd shall also be responsible for the general supervision and direction of the other officers and the agents and employees of the Club and shall perform such other duties as from time to time the Council may assign to him or her. The Shepherd shall generally manage and supervise the operations of The Lambs. He or she shall keep the Council fully informed and shall consult with them regarding the activities of The Lambs. The Shepherd shall be an ex-officio member of all committees, except the Nominating Committee.

The Shepherd, along with either the Boy, or Corresponding Secretary, signs all written contracts or obligations of The Lambs. The Shepherd is empowered to call Special Meetings of The Lambs and of the Council and of any and all committees whenever it may be necessary to consider specific subjects.

Notwithstanding the above, anything that binds the Club into a course of action or significant expense which is outside the normal course of business shall be presented to the Executive Committee or to Council for consideration before any action may be taken.

2. *The Boy* shall assist the Shepherd, and, in the absence of the Shepherd, shall have all powers and discharge all duties of the Shepherd. The Boy shall be an ex-officio member of all committees, except the Nominating Committee. The Boy shall have such other powers and duties as the Council may from time to time assign him or her.

In the absence of the Shepherd and the Boy, the Corresponding Secretary, Recording Secretary, or Treasurer shall, in that order of succession, exercise all the powers granted unto the Shepherd.

A. On the death, disability, resignation or removal of the Shepherd, the Boy shall immediately succeed to the office of Shepherd and assume all duties and powers, and hold office for the remainder of the unexpired term and until the election and qualification of his or her successor.

B. In the event of the death, disability, resignation or removal of the Boy, the Council shall appoint a member of the Council to act as Boy within thirty (30) days of said vacancy, and the appointee shall succeed to the office of Boy, and assume all the duties and powers, and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

C. In the event of the death, disability, resignation or removal of both the Shepherd and the Boy, the Council, at its next Regular Meeting or at a Special Meeting called for that purpose within thirty (30) days of said vacancies, shall designate members of the Council to serve as Shepherd and Boy, respectively, until the next Annual Meeting of members and until the election and qualification of their successors and the persons so designated, shall assume all duties and powers of the Shepherd and Boy, respectively, during said period.

3. *The Corresponding Secretary* shall attend to the general correspondence of the Club. The Corresponding Secretary shall issue notices for all meetings, receive and hand to the Council all resignations, and promptly present to them any correspondence on matters important enough for special consideration. The Corresponding Secretary shall send each member of The Lambs notification of meetings, and a list of all nominations for officers and directors. The Corresponding Secretary shall also perform such other duties as shall from time to time be assigned to him or her by the Council.

In the event that the Corresponding Secretary position becomes vacant, the Council shall appoint a replacement within thirty (30) days of said vacancy and said appointee shall succeed to that position and

assume all the duties and powers until the next Annual Meeting of members and until the election and qualification of his or her successor.

4. *The Recording Secretary* shall keep minutes of all meetings of the Club and of the Council and shall promptly furnish the Corresponding Secretary a list of persons elected to membership. The Recording Secretary shall maintain the official Club Membership Roster. The Recording Secretary shall perform such other duties as shall from time to time be assigned to him or her by the Council. In the absence of the Recording Secretary, the Corresponding Secretary shall discharge his or her duties.

In the event that the Recording Secretary position becomes vacant, the Council shall appoint a replacement within thirty (30) days of said vacancy and said appointee shall succeed to that position and assume all the duties and powers, and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

5. *The Treasurer* shall collect and have charge, under the direction of the Finance Committee or, unless otherwise ordered by the Council, of all funds of The Lambs, and shall keep the same invested in such manner as the Council shall prescribe. He or she shall keep or cause to be kept complete and accurate accounts of receipts and disbursements of The Lambs and shall deposit all monies and other valuable effects of the Club in the name and to the credit of the Club in such banks or depositories as the Council may designate. The Treasurer shall make all disbursements as are approved by the Council and shall co-sign with the Shepherd, Boy or Corresponding Secretary, all checks, drafts and other orders for payment of money on behalf of the Club. The books and records of the Club shall be kept at the offices of the Club and be made available for inspection, with approval of the Council, during regular business hours. The Treasurer shall see that the books and records of the Club are regularly reviewed by a Certified Public Accountant in accordance with generally accepted principles of accounting practice. The Treasurer shall perform such other duties as shall from time to time be assigned to him or her by the Council.

In the event that the Treasurer position becomes vacant, the Council shall appoint a replacement within thirty (30) days of said vacancy and said appointee shall succeed to that position and assume all the duties and powers, and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

6. *The Historian-Librarian* shall be charged with directing the maintaining and updating of the history of The Lambs. He or she shall perform such other duties as shall from time to time be assigned to him by the Council.

In the event that the Historian-Librarian position should become vacant, the Council shall appoint a replacement within sixty (60) days of said vacancy and said appointee shall succeed to that position and assume all the duties and powers, and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

7. *The Corresponding Secretary* and *The Treasurer* shall, respectively, have power, with the approval of the Council, to employ, at the expense of the Club, such clerical aid as may be necessary in the discharge of their duties.

8. In the event a seat on Council becomes vacant, the Council shall appoint a replacement no later than the next general meeting of the Council, and said appointee shall hold that seat until the next Annual Meeting of members and until the election and qualification of his or her successor.

Meetings

9. At the Annual Membership Meeting the minimal order of business shall be:

- 1st Meeting called to order
- 2nd Reading the minutes of the previous Annual Meeting
- 3rd The Shepherd's Address
- 4th Read the list of deceased members
- 5th Read a tribute to Immortal Lambs
- 6th Reports of Officers and Committees
- 7th Elections
- 8th General Business
- 9th Special Business
- 10th Adjournment of Meeting

10. The Officers and Directors of The Lambs shall be elected at the Annual Meeting. A majority vote of the members entitled to vote thereon, present in person, shall be required to elect Officers and Directors; in the event there shall be more than two candidates nominated for any office or directorship, a plurality vote of the members entitled to vote thereon, present in person, shall elect.

11. There shall be no proxies allowed at any meeting of The Lambs.

12. No non-member shall be present at any Annual Meeting or other members' meeting unless authorized by the Council.

13. Special meetings of the members of The Lambs may be called by the Shepherd, the Council or on written request of twenty percent (20%) of the voting membership, provided that not less than ten (10) and not more than fifty (50) days' notice of such meeting shall be given by first-class mail, or hand delivery, or by electronic means, to every member, and that a similar notice be posted on the bulletin board and web site for the same length of time; and provided further, that the object of such special meeting be clearly stated in the notice together with the place, date and hour of the meeting.

14. Any motion or resolution offered at any meeting of the Club, or of the Council, shall, at the request of a voting member, be reduced to written form before it is acted upon.

Rules of Order

15. The then current edition of *Robert's Rules of Order* shall govern the meetings of the Club so far as they are applicable and not inconsistent with law, The Lambs' Constitution or these By-Laws.

Meetings of the Council

16. Regular meetings of the Council, also known as the 'Committee of the Whole', shall be held at such times and places as the Council shall designate. Special meetings of the Council may be held on the call of the Shepherd or other officers of the Club. Notice of the time and place of any regular or special council meeting shall be given by the Corresponding Secretary by first-class mail, facsimile, by electronic means or hand delivery to each director at least twenty-four (24) hours before such meeting. Notice of any meeting shall not be required to be given to any director who attends such meeting without protesting prior thereto the lack of notice to him or her, or who submits a signed waiver of notice, whether before or after the

meeting. At all meetings of the Council, a majority of the entire Council present in person shall constitute a quorum. Except as provided by law, the Constitution or these By-Laws, the vote of a majority of the directors present at the time of the vote, provided there is a quorum present at the time of the vote, shall be the act of the Council.

17. Any action required or permitted to be taken at any meeting of the Council may be taken without a meeting if all members of the Council consent in writing to such actions and such consents are filed with the minutes of the Council.

Any action required or permitted to be taken at any meeting of the Council may be conducted by conference telephone, when a quorum is present.

Any one or more members of the Council may participate in a meeting of the Council by means of a conference telephone or similar communications equipment allowing all persons participating in the meeting to hear each other at the same time. Participation by such means shall constitute presence in person at a meeting.

18. At regular meetings of the Council, the following shall be the minimal order of business:

- 1st Calling the roll
- 2nd Reading the minutes of the preceding meeting
- 3rd Reports of Officers and committees
- 4th Communications
- 5th Unfinished business
- 6th New business

19. At a Special Meeting of Council a single agenda item may be the sole topic for discussion, if that agenda item is provided to the Council seven days prior to the meeting. At Special Meetings of Council, the minimal order of business of a regular meeting may be waived.

Duties of Committees

20. ***The Executive Committee*** shall be a Standing Committee of the Council and shall be comprised of the Club's Officers and the Chairs of all standing and special Committees, all of whom must be members of Council. The Executive Committee shall meet between meetings of the Council to oversee the activities of The Lambs, and shall exercise the powers of the Council in the management and direction of the business and affairs of the Club between meetings of the Council. The Executive Committee shall present a report at all Regular Council Meetings.

21. ***The Entertainment Committee*** shall be a Special Committee of the Council. The Entertainment Committee shall have charge of all entertainments, events and activities given by the Club, subject, however, to such instructions and limitations as may, from time to time, be prescribed by the Council. The Entertainment Committee shall present a report at all Regular Council meetings.

22. ***The Admissions Committee*** shall be a Special Committee of the Council. The Admissions Committee shall examine and determine the fitness of candidates for election to the Club, and shall be governed by the provisions of the Constitution and these By-Laws. The Admissions Committee shall have the authority of the Council to approve, by majority vote, candidates for election to the Club. The Admissions Committee shall present a report at all Regular Council Meetings.

Every candidate for membership shall sign an application form prescribed by the Council and shall set forth therein, among other data, their full name, place of residence at the time of application for

membership, occupation or profession, and the class of membership to which their election is proposed, their willingness to participate in Club functions when called upon, together with the signatures of their Proposer and Seconder.

Such candidate shall, in said application, agree, if elected, to abide by the Constitution, By-Laws, Rules and Regulations of the Club. The Proposer and Seconder of the candidate shall each certify their personal knowledge of the candidate and to such facts within their knowledge as will properly bear upon the fitness for membership of the candidate and insert the same in the application form. Said application shall then be delivered to the Admissions Committee. The Proposer and Seconder of any candidate shall furnish such other additional information as may be required by the Admissions Committee or the Council.

The Admissions Chair shall notify the member of their election and class of membership.

23. *The Nominating Committee* shall be a Standing Committee of the Council and all of its members shall be Council members. The Nominating Committee shall consist of five (5) members, plus two (2) or three (3) alternates. No member seeking election to Council may serve on the nominating committee. It shall be the duty of the Nominating Committee to nominate candidates for election as officers and directors at the next election.

The members of the Nominating Committee shall be appointed by the Council and the names of the Nominating Committee members so appointed shall be posted upon the Club bulletin board or web site. Simultaneous with the posting of the names of the members of the Nominating Committee, there shall be posted on the bulletin board a notice to the membership that twenty percent (20%) of the voting members in good standing and otherwise eligible to vote, may nominate one or more candidates for any office or as a director. The deadline for receipt of such nominations also shall be set forth in the notice. Any candidate so proposed shall automatically be entitled to have said candidate's name added to the slate of candidates. Said nomination statement shall have written approval of the candidate or candidates proposed and shall be maintained by the chair of the Nominating Committee; it shall not be posted nor circulated in the Club. The Nominating Committee's slate, including candidates duly nominated by twenty percent (20%) of the voting members as aforesaid, if any, shall be posted on the bulletin board at least twenty one (21) days before the election. The slate of candidates for election shall be included with the notice of the Annual Meeting at which the election will take place. Candidates for each office and for Council shall be listed alphabetically.

24. *Blue Book Committee*: Shall be a Special Committee, and occasionally make recommendations to Council regarding changes, amendments or deletions to the Constitution of The Lambs, or to its By Laws, that reflect changing times within the Club or changes within the law.

25. *Finance Committee* shall be a Special Committee of The Lambs, and shall advise and assist the Treasurer, and make recommendations to the Council regarding the assets and financial activities of The Lambs.

26. *The Legal Committee* shall be a Special Committee and, from time to time, shall meet upon the request of the Shepherd, or by request of the Council, to consider any items of a legal nature, and to make recommendations to Council on such items.

27. Except in extenuating circumstances, all nominees for Shepherd and Boy shall be Theatrical Members in good standing for at least ten (10) consecutive years. Nominees for all other Officers shall be members in good standing for at least five (5) consecutive years. Nominees for directors shall be members in good standing for at least three (3) consecutive years.

General Rules Governing the Committees

28. Any committee may appoint sub-committees as it deems necessary to the proper fulfillment and discharge of its duties.

29. Each committee may provide for the holding of regular meetings, with or without notice, and may fix the time and place at which such meetings shall be held. Special meetings of each committee shall be held upon call by, or at, the direction of its chairperson, or if there is no chairperson, by or at the direction of any of its members, at the time and place specified in the respective notices or waivers of notice thereof. Notice of each special meeting of a committee shall be given by first-class mail, facsimile, electronic means or hand delivery to each member of such committee, at least twenty-four (24) hours before the meeting. Notice of any meeting of a committee need not be given to any member who shall attend the meeting in person without objection or who shall waive such notice thereof.

30. At each meeting of any committee, the presence of a majority but not less than three (3) of its members then in office shall be necessary and sufficient to constitute a quorum for the transaction of business, and the act of a majority of the members present at any meeting at which a quorum is present shall be the act of such committee. Any determination made in writing and signed by all the members of such committee shall be as effective as if made by such committee at a meeting.

31. Each standing and special committee shall serve at the pleasure of the Council. Any member of any standing or special committee of the Council may be removed with or without cause at any time by the Council. Any member of any standing or special committee who shall be absent from two or more meetings without acceptable explanation or competent reason may be held, at the discretion of the Council, to have resigned from said Committee.

32. All committee Chairs shall report to the Council at all regular meetings of The Council.

Membership

33. Applicants for membership into The Lambs must be at least twenty-one (21) years of age.

Classes of Membership

34. The Admissions Committee shall determine the Class of Membership at the time of the application interview. Any appeal of a designated membership class shall be directed to the Admissions Committee. An appeal of that decision may be made to Council.

Honorary Members

35. Honorary Members may be elected to the Club by a three-fourths (3/4) vote of the Council, or at an Annual Meeting, or at a Special Meeting of the Club called for that purpose, by a majority vote of those voting members present. The Council vote of an Honorary Member must be posted on the bulletin board for at least ten (10) days before the membership is enacted. Honorary Members shall be exempt from the payment of dues, and shall have all rights and privileges as members, except voting and eligibility for office and shall not have title to or interest in assets of The Lambs.

Honorary Life Members

36. This class shall include only such persons who, at the time of such election, are members in good standing of the Club for at least five (5) years, and who may be elected to such Honorary Life Membership in the same manner and procedure herein provided for with reference to Honorary Members; except, that such Honorary Life Members shall have the same rights and privileges as those they possessed in the membership class from which they were elevated, and shall have the ability to vote and hold office. They shall be exempt from the payment of dues.

Ex-Shepherds may be elected to Honorary Life Membership by a vote of three-fourths (3/4) of the total membership of the Council without other requirements of notice or any requirements that may apply to others.

Life Members

37. Theatrical and Non-Theatrical Members in good standing may purchase a Life Membership in the Club on payment of ten (10) years' dues, subject to approval by the Council. The names of applicants for such Life Membership shall be posted on the bulletin board for at least thirty (30) days before being voted upon by the Council and the Council shall give preference according to seniority of membership of applicants. No member of the Club shall be eligible for Life Membership without having been a member in good standing for at least five (5) consecutive years.

Theatrical Members

38. This class shall include only such persons who engage their services professionally as actors, playwrights, novelists, artists, dancers, sculptors, entertainers, composers, musical artists, conductors and arrangers; theatrical, motion picture, radio and television producers, scenic and costume designers and choreographers, theatrical managers, treasurers, advance agents and press agents, stage, radio, motion picture and television directors and stage managers, radio and television announcers and commentators, stage hands, wardrobe masters, sound engineers, lighting designers, and craft technicians, journalists and critics.

Junior Theatrical Members

39. This is a sub-category of the Theatrical class, where members are under the age of thirty (30) years old (proof may be required). Dues are reduced by one-half (1/2) of the theatrical class. Membership changes to full Theatrical Membership the year the member becomes thirty.

Non-Theatrical Members

40. This class shall include persons who are not engaged in any of the professions or vocations specified for qualification as Theatrical Members, as herein defined. Dues shall be one-hundred dollars (\$100) higher than the Theatrical rate.

Non-Resident Members

41. This class shall consist of Theatrical and Non-Theatrical members who reside beyond the radius of 50 miles from the City of New York and do not have a residence or permanent office for the transaction of business within the City of New York. Dues shall be one-hundred dollars (\$100) lower than the applicable Theatrical or Non-Theatrical rate.

Armed Services Members

42. This class shall include personnel of the Armed Services of the United States in active service. They shall not vote or hold office or have any title or interest in the assets of the Club. Dues shall be one-hundred dollars (\$100) lower than the theatrical rate.

Clergy Members

43. This class shall include any ordained cleric of a major religious faith who is currently engaged in such profession. Dues shall be one-hundred dollars (\$100) lower than the theatrical rate.

Associate Members

44. This class is reserved for full-time college students enrolled in the study of theatre, drama, music or writing. Recommendation of department chairman or dean is required. No voting or charging privileges are included. Initiation fee is waived; dues are \$50 annually. Access to the Club house is limited.

Procedures for Election of Members

45. Every candidate for membership shall sign an application and shall agree, if elected, to abide by the Constitution, By-Laws and Rules of The Lambs existing at the time of the application, and as said Constitution, By-Laws and Rules may be modified or amended thereafter.

46. The Proposer and Seconder of a candidate shall each certify to a personal knowledge of the candidate and to such facts within their knowledge as properly bear upon the fitness of the candidate and forward such information by letter to the Admissions Committee Chairperson. In case such letters shall not be received before the first meeting at which the name of the candidate could be presented to the Admissions Committee Chairperson, it shall be the duty of the Corresponding Secretary to notify the members, from whom such letters are due of this requirement, and if such letters shall not have been received before the next regular meeting of the Council, the name of such candidate shall be deemed to have been withdrawn.

47. All elections of members shall be by majority vote of the Admissions Committee present at the meeting. No rejected candidate shall again be proposed until after the expiration of six (6) months from the date of such rejection. The name of the candidate may be withdrawn by the Proposer and Seconder at any time prior to the action thereon by the Admissions Committee.

48. Any former member who resigned from the Club in good standing, shall, upon applying for readmission, take precedence over all other candidates. Initiation fees do not apply to returning members.

49. Each member-elect, on notification of election, shall forward to the Treasurer the amount of the initiation fee and dues (or proportion thereof) as billed. On receipt of said payment, the Recording Secretary shall send a proper acknowledgment to the member-elect, together with a manual containing the Constitution, By-Laws and Rules of The Lambs, and a membership card. Such member-elect shall thereupon be bound by the Constitution, By-Laws and Rules of the Club, and be subject to a six (6) month probation period.

50. If a member-elect does not qualify within thirty (30) days after the notification of election, such election shall be void, unless the time shall be extended by the Council.

Resignation of Members

51. All resignations by members must be made in writing to the Corresponding Secretary or the Council, and if the member asking to resign be in good standing, such resignation must be accepted; but no resignation (unless it be called for by the Council) shall be accepted from any member who shall in any way be indebted to the Club, including any indebtedness for dues for the current year and any previous years.

Initiation Fees and Dues

52. a. Members shall pay an initiation fee as determined by Council.

b. The annual dues of all members shall be determined by Council.

c. In view of the demands of time commitment and the lack of remuneration, all Officers shall be exempt from dues payment while serving in office.

53. The initiation fees and dues shall be fixed by the Council, and may be changed at any time at their discretion, and the Council may levy upon each member one or more assessments, to pay expenses or debts.

54. The dues shall be payable annually as billed.

55. When the dues of any member shall remain unpaid for the period of three (3) months, the Treasurer shall cause the member to be notified that unless the same be paid within one month thereafter, membership shall be suspended, and the member may not participate in any Club activities or access club facilities while dues remain unpaid. If such dues are not paid pursuant to such notice then the Treasurer shall report the same to the Council at its next meeting for such action as the Council shall deem proper.

General Rules Governing Membership

56. All members are forbidden to give to the public press any information regarding matters transpiring in the Club which affect its administration, policies, politics, or public relations. All inquiries regarding such information shall be referred to the Shepherd, Boy, Corresponding Secretary or Council. Any violation of the letter or spirit hereof shall subject such violator to such action by the Council as in its judgment the circumstances warrant.

57. The address, telephone number or any other information concerning any member, such as telephone, address or email, shall not be disclosed to a non-member.

58. No member shall receive payment for teaching, coaching or directing services while using rehearsal or performances spaces as provided in the Clubhouse.

59. No member may represent The Lambs, or act as such representative, without the direction and permission of the Council. Any member doing so may be subject to immediate suspension.

60. "The Lambs" is the registered trademark name of The Lambs, Inc., and the intellectual property of The Lambs, Inc. Use of the name or the emblem without permission or direction of the Shepherd or Council is prohibited.

Suspension, Expulsion and Reinstatement

61. Whenever forfeiture of membership shall have been imposed on a delinquent member, or when the member shall have been dropped from membership under the provisions herein, the Council may, at its discretion, upon the delinquent's written application for reinstatement and upon such terms and conditions as it may deem proper, restore the delinquent to membership in the Club.

Guests and Visitors

62. Any member, upon whose invitation a guest is introduced to the Club, will be held responsible for all debts that may accrue on his account.

63. All guests must be accompanied by their sponsor. Any guest present without a Sponsor will be asked to leave the premises.

Fiscal Year

64. The Fiscal year of The Lambs shall be the calendar year.

Addresses and Notices

65. The Lambs shall keep at its offices a list containing the names and addresses of all the members of the Club. The Recording Secretary shall maintain the official list of membership and make said list available to Officers, Council members and Committees when appropriate. Said list and changes shall be provided to building management for billing purposes.

66. The most recent address on the register shall always be regarded as the proper one, and notices sent thereto shall be considered as legally forwarded. Members are required to notify the Recording Secretary of changes of address and telephone numbers.

Confidentiality

67. Members of the Council or of a committee of the Club may occasionally have access to private, nonpublic information about the Club's members, employees, and the club itself. It is therefore important that you recognize the private, nonpublic nature of such information and that you not use, disclose or discuss any such information for any purpose outside your work with the Council or committee at any time.

Conflict of Interest

68. All Member of the Council (Officers, Directors and Ex-Shepherds) of The Lambs, Inc., will scrupulously avoid conflicts of interest between the interests of The Lambs, and of personal, professional and business interests. This includes avoiding potential and actual conflicts of interest as well as perceptions of conflicts of interest, including but not limited to using their position at The Lambs for the private gains of themselves or any third party, losing independence or impartiality, or affecting adversely the confidence of the membership in the integrity of Council of The Lambs.

Indemnification

69. The Lambs shall, to the fullest extent authorized by law, indemnify any present or former officers or directors of the Club or the personal representatives thereof, made or threatened to be made party in any civil or criminal action or proceeding by reason of the fact that he or she, his or her testator or intestate is or was a director or officer of The Lambs, or served with any other corporation, partnership, joint venture, trust, employee-benefit plan, or other enterprise in any capacity at the request of the Club against judgments, fines (including excise taxes) assessed on such a person in connection with services to an employee-benefit plan, amounts paid in settlement and reasonable expenses, including attorneys' fees, actually and necessarily incurred as a result of such action or proceeding or any appeal therein.

Expenses (including attorneys' fees) incurred in defending a civil or criminal action or proceeding shall, to the fullest extent authorized by law, be paid by The Lambs in advance of the final disposition of such action or proceeding upon receipt of an undertaking by or on behalf of such director or officer to repay such amount as, and to the extent, the person receiving the advancement is ultimately found not to be entitled to indemnification or, where indemnification is granted, to the extent the expenses so advanced by the Club exceed the indemnification to which he or she is entitled.

The forgoing right of indemnification and advancement of expenses shall not be deemed exclusive of any other rights to which any person, his or her testator or intestate may be entitled apart from this provision provided that no indemnification may be made to or on behalf of any director or officer if a judgment or other final adjudication adverse to the director or officer establishes that his or her acts were committed in bad faith or were the result of active and deliberate dishonesty and were material to the cause of the action so adjudicated, or that he or she personally gained in fact a financial profit or other advantage to which he or she was not legally entitled. Nothing contained in this provision shall affect any rights to indemnification to which corporate personnel other than the directors and officers may be entitled by contract or otherwise under the law.

Amendment of By-Laws

70. The By-Laws of The Lambs may be adopted, amended or repealed, in whole or in part, by the members of the Club at the time entitled to vote in the election of directors, or by the Council provided that at least ten (10) days' notice of the meeting at which such By-Laws amendment will be considered for adoption shall be given to all Council members. Any By-Law amendment adopted by the Council shall be posted immediately on the bulletin board of the Club and shall remain posted for at least thirty (30) days. If objection is made to such action, a special meeting of the members of the Club may be called in the manner provided herein, at which meeting the By-Law amendment(s) adopted by the Council may be approved, amended or repealed by the members of the Club.



House Rules

- 1.** The Club House of The Lambs shall never be closed.
- 2.** Individual members' promotional materials may be left or posted only in designated areas. The Club maintains the right to remove any materials it deems inappropriate.
- 3.** The making and/or soliciting of loans or investments by or from members on the Club premises is strictly prohibited and may result in immediate suspension.
- 4.** A member shall be liable for any damage to the Club or its property caused by the member or by a member's guest.
- 5.** No member, or guest, may bring pets into the Club House except for "assistance" dogs.
- 6.** Boisterous or improper conduct on the part of any member or guest will not be tolerated. The offending member may be subject to suspension and the guest requested to leave.
- 7.** Members shall be responsible for the conduct of guests at all times. It is further the responsibility of the member to inform guests of attire requirements.
- 8.** All complaints of whatever sort or nature are to be made directly to the Council in writing and signed by the complainant, presented to the Corresponding Secretary, or any member of Council.
- 9.** All members and guests must conduct themselves in a proper fashion wherever the Club resides or congregates.
- 10.** Any Officer has the authority to suspend any member for infraction of any rule not to exceed Thirty (30) days, without action of the Council. Other suspensions may be meted out pending action of the Council.
- 11.** No member, while in the Club House, shall solicit engagements of any nature from managers, directors, casting agents, etc. Violations of this rule may result in immediate suspension.
- 12.** All members shall wear proper attire while in the Club House.

Honorary Members of The Lambs, London

(The Parent Club)

Elected in May, 1898

Sir Squire Bancroft
J.W. Comyns Carr
Edward Crabb
George du Maurier
Allan Field
Basil Field, B.A.
Sir John Hare
T.B. Heathorn
Lord Hothfield
Fred Jameson
Joseph Knight
The Earl of Kilmorey
H. Stacy Marks, R.A.
Charles Santley
Sir Bruce M. Seton
Talbot Smith
Sir Douglas Straight
Sir H. Seymour Trower
Hermann Vezin
J. Armine Willis

Honorary Members

Arthur Wallack, 1874
John B. Miley, 1875
Sir Henry Irving, 1883
Joseph Jefferson, 1890
Henry Clay Barnabee, 1892
Henry Watterson, 1910
Sir Ernest Shackelton, 1913
John Philip Sousa, 1914
Gen. John J. Pershing, 1919
Hon. James J. Walker, 1925
Daniel Frohman, 1926
Col. Charles A. Lindbergh, 1927
Hon. Alfred E. Smith, 1930
Hon. Robert F. Wagner, Sr., 1926
Hon. John F. Curry, 1933
Hon. James A. Farley, 1933
Gen. Dwight D. Eisenhower, 1950
Hon. Thomas E. Dewey, 1954
Hon. Robert F. Wagner, Jr., 1954
John Wayne, 1962
Alice Dillon, 2001
Victoria Reed, 2004
Cliff Robertson, 2006

Shepherds Emeriti

John Hare, 1898
Tom Dillon, 1986

Honorary Life Members

John Golden, 1893
Eugene W. Presbrey, 1893
Edward E. Kidder, 1894
Hubert Vos, 1895
R.H. Burnside, 1897
Albert O. Brown, 1903
W. Spencer Wright, 1907
Robert I. Aitken, 1908
Bernard M. Baruch, 1909
James E. Meighan, Sr. 1911
Bert Lytell, 1916
William Gaxton, 1923
Gene Sarazen, 1926
Walter N. Greaza, 1927
Bert Wheeler, 1927
Fred Waring, 1929
George M. Cohan, 1933
Eddie Dowling, 1933
Frederick Loewe, 1933
James Montgomery Flagg, 1934
Howard C. Christy, 1934
Hubert E. Rogers, 1934
Rev. Walter Plimmer, 1945
Gene Autry, 1948
Rear Admiral Monroe Kelly, 1948
Jack Waldron, 1949
Eugene O'Neill, 1950
Earl Rowe, 1962
Sam Locante, 1996
Everett Raymond Kinstler (1998)
Joyce Randolph Charles, 1997
Alice Parker Dillon, 1997
Randy Phillips, 2013

Immortal Lambs

At a meeting of the Council and a General Meeting of the Club in 1933, the following resolution was adopted: “Resolved—That The Lambs, at each annual meeting, perpetuate the memory of deceased members who by their benevolence or devotion to service, made it possible for the Club to survive.” The original list numbered six—Clay M. Greene, Joseph R. Grismer, Charles H. Hoyt, Frank W. Kitching, William Norris, and Winchell Smith. Listed here in alphabetical order by their last names:

Joseph S. Buhler
Edwin J. Burke
Robert H. Burnside
Richard Lincoln Charles
Tom Dillon
William Gaxton
Martin Gillen
John L. Golden
Clay M. Greene
Joseph R. Grismer
Robert L. Hague
William S. Hart
DeWolf Hopper
Charles H. Hoyt
Frank W. Kitching
Bert Lytell
Thomas Meighan
Henry J. Montague
William Norris
Raymond W. Peck
Winchell Smith
Augustus Thomas
David Warfield
Bert Wheeler
Percy G. Williams

Officers and Directors

1875, '76, '77

Shepherd, Henry J. Montague; *Boy*, Harry Beckett; *Corresponding Secretary*, George H. McLean; *Treasurer*, John E. I. Grainger; *Recording Secretary*, Arthur Wallack.

1877, '78

Shepherd, Henry J. Montague; *Boy*, Harry Beckett; *Corresponding Secretary*, John Balestier; *Treasurer*, John E. I. Grainger; *Recording Secretary*, George W. Walker.

1878, '79

Shepherd, J. Lester Wallack; *Boy*, Harry Beckett; *Corresponding Secretary*, John A. Balestier; *Treasurer*, Edmund M. Holland; *Recording Secretary*, John A. Stow. *Council* - John E. I. Grainger, Henry C. Mortimer, Richard N. Young, Walden P. Scrymser, Henry Edwards.

1879, '80

Shepherd, Harry Beckett; *Boy*, John A. Stow; *Corresponding Secretary*, John L. Logan; *Treasurer*, William G. Davies; *Recording Secretary*, Frederick C. P. Robinson. *Council* - John E. I. Grainger, Henry C. Mortimer, Richard N. Young, Walden P. Scrymser, Henry Edwards.

1880, '81

Shepherd, J. Lester Wallack; *Boy*, Steele Mackaye; *Corresponding Secretary*, John L. Logan; *Treasurer*, William G. Davies; *Recording Secretary*, John Drew. *Council* - Richard N. Young, Henry Edwards, Arthur Wallack, Walden P. Scrymser, John A. Stowe.

1881, '82

Shepherd, J. Lester Wallack; *Boy*, Henry Edwards; *Corresponding Secretary*, John L. Logan; *Treasurer*, John B. Miley; *Recording Secretary*, Richard Pancoast. *Council* - Richard N. Young, Walden P. Scrymser, John P. Gillis, Charles Gilsey, Henry C. Mortimer, Francesca A. Marra, John A. Stow.

1882, '83

Shepherd, William J. Florence; *Boy*, Henry Bedlow; *Corresponding Secretary*, William G. Davies; *Treasurer*, John B. Miley; *Recording Secretary*, Richard Pancoast. *Council* - Henry Edwards, Samuel L. Morison, Charles E. Jenkins, Jules L. Montant, A. Belmont Purdy, Dr. Charles Phelps, John A. Stow.

1883, '84

Shepherd, William J. Florence; *Boy*, John Howson; *Corresponding Secretary*, William G. Davies; *Treasurer*, John A. Stow; *Recording Secretary*, Richard Pancoast. *Council* - Jules A. Montant, Vanderbilt Allen, Arthur Wallack, Allen W. Evarts, A. M. Palmer, Frank Worth White, Gilbert M. Speir, Jr.

1884, '85

Shepherd, J. Lester Wallack; *Boy*, John Drew; *Corresponding Secretary*, William G. Davies; *Treasurer*, John A. Stow; *Recording Secretary*, Richard Pancoast. *Council* - Jules A. Montant, Vanderbilt Allen, Arthur Wallack, Allen W. Evarts, A. M. Palmer, Frank Worth White, Gilbert M. Speir, Jr.

1885, '86

Shepherd, J. Lester Wallack; *Boy*, Henry E. Dixey; *Corresponding Secretary*, William G. Davies; *Treasurer*, John A. Stow; *Recording Secretary*, Henry J. Hardenbergh. *Council* - Jules A. Montant, Arthur Wallack, Allen W. Evarts, Gilbert M. Speir, Jr., Richard Pancoast, Henry C. Mortimer, David Crocker.

1886, '87

Shepherd, J. Lester Wallack; *Boy*, Steele Mackaye; *Corresponding Secretary*, David Crocker; *Treasurer*, John A. Stow; *Recording Secretary*, Henry J. Hardenbergh. *Council*, Jules A. Montant, Arthur Wallack, Gilbert M. Speir, Jr., Richard Pancoast, M. V. B. Davis, Thomas Manning, Kyrle Bellew.

1887, '88

Shepherd, J. Lester Wallack; *Boy*, Steele Mackaye; *Corresponding Secretary*, David Crocker; *Treasurer*, John A. Stowe; *Recording Secretary*, Henry J. Hardenbergh. *Council* - John Drew, Thomas Manning, George H. McLean, John H. Ryley, Gilbert M. Speir, Jr., A. Wright Sanford, Horace G. H. Tarr.

1888, '89

Shepherd, Hon. John R. Brady; *Boy*, Steele Mackaye; *Corresponding Secretary*, Thomas Manning; *Treasurer*, John A. Stowe; *Recording Secretary*, Clay M. Greene. *Council* - Edmund M. Holland, Otis Skinner, Clarence L. Collins, John H. Ryley, John E. Fay, Thomas B. Clarke, Arthur Wallack.

1889, '90

Shepherd, Hon. John R. Brady; *Boy*, Clay M. Greene; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stowe; *Recording Secretary*, Wilton Lackaye. *Council* - Thomas Manning, Clarence L. Collins, William H. Crane, Joseph J. Holland, Edward P. Bigelow, William G. Morse, Stephen G. Clarke.

1890, '91

Shepherd, Edmund M. Holland; *Boy*, Clay M. Greene; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stow; *Recording Secretary*, Dr. Robert S. Newton. *Council* - Hon. John R. Brady, Clarence L. Collins, Samuel Bancroft, Jr., Vanderbilt Allen, Norman F. Cross, Nelson Wheatcroft, Augustus Thomas.

1891, '92

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stow; *Recording Secretary*, Fritz Williams. *Council* - Clarence L. Collins, Samuel Bancroft, Jr., Thomas Manning, Norman F. Cross, Charles W. Thomas, Paul Arthur, Charles Frohman.

1892, '93

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stow; *Recording Secretary*, Sidney Rosenfeld. *Council* - Thomas Manning, John Gilsey, Fritz Williams, Cris. Y. Wemple, Alexander Guild, DeWolf Hopper, Henry C. De Mille. [December 1892. Nelson Wheatcroft elected to Council, John Gilsey resigned. January 12, 1893. Paul Arthur elected to Council, DeWolf Hopper resigned.]

1893, '94

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stow; *Recording Secretary*, Sydney Rosenfeld; *Librarian*, Henry Woodruff. *Council* - Thomas Manning, Cris. Y. Wemple, Nelson Wheatcroft, Paul Arthur, William H. MacDonald, Fritz Williams, Alexander Guild. [December 12, 1893, Cyril Scott elected Librarian, Henry Woodruff resigned. December 4, 1893, Clarence L. Collins elected to Council, Alexander Guild deceased. January 18, 1894, Henry C. Barnabee added to Council under new Constitution.].

1894, '95

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stow; *Recording Secretary*, Thomas Manning; *Librarian*, Nelson Wheatcroft. *Council* - Edmund M. Holland, Clarence L. Collins, Sydney Rosenfeld, Cris Y. Wemple, William H. MacDonald, Eugene W. Presbrey, DeWolf Hopper, Glen MacDonough, Louis Hauchhaus.

1895, '96

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, John A. Stow; *Recording Secretary*, Thomas Manning; *Librarian*, Nelson Wheatcroft. *Council* - Chris Y. Wemple, Clarence L. Collins, Chas. W. Bowser, Victor Harris, Nat C. Goodwin, Sydney Rosenfeld, Edward G. Unitt, DeWolf Hopper, J. G. Saville. [June 1, 1896, Francis J. Carlyle elected to Council, Sydney Rosenfeld resigned.]

1896, '97

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, Nelson Wheatcroft; *Recording Secretary*, Thomas Manning; *Librarian*, Glen MacDonough. *Council* - DeWolf Hopper, John G. Saville, Lewis Baker, Stanford White, Victor Harris, Edwin W. Hoff, Edward G. Unitt, Francis J. Carlyle, Wm. H. Crane. [April 15, 1897, Hazen L. Hoyt elected to fill vacancy caused by election of Edward G. Unitt as Treasurer. April 15, 1897, Guy Phelps Dodge elected to fill vacancy caused by absence of William H. Crane. July 15, 1897, E. Clifford Potter elected to fill vacancy caused by absence of Francis J. Carlyle.]

1897, '98

Shepherd, Clay M. Greene; *Boy*, Augustus Thomas; *Corresponding Secretary*, Thomas B. Clarke; *Treasurer*, E. Clifford Potter; *Recording Secretary*, Thomas Manning; *Librarian*, Edward A. Paulton. *Council* - DeWolf Hopper, Cyril Scott, John Drew, Charles H. Hoyt, Charles H. Riegel, Joseph D. Redding, M. Roosevelt Schuyler, Frederick H. Von Stade, George H. Taylor. [At the first stated meeting of the Council, a provision of the Constitution was carried out, and the classes were divided by lot, as follows: *For three years*: DeWolf Hopper, George H. Taylor, Frederick H. Von Stade. *For two years*: Charles H. Hoyt, Joseph D. Redding, M. Roosevelt Schuyler. *For one year*: Cyril Scott, John Drew, Charles H. Riegel.

1898, '99

Shepherd, Thomas B. Clarke; *Boy*, DeWolf Hopper; *Corresponding Secretary*, John Drew; *Treasurer*, E. Clifford Potter; *Recording Secretary*, Thomas Manning; *Librarian*, Guy Phelps Dodge. *Council* - Joseph D. Redding, Charles H. Hoyt, M. Roosevelt Schuyler, George H. Taylor, Frederick H. Von Stade, Clarence L. Collins, Augustus Thomas, Stuart Robson, Clay M. Greene.

1899, 1900

Shepherd, Thomas B. Clarke; *Boy*, Clay M. Greene; *Corresponding Secretary*, John Drew; *Recording Secretary*, Thomas Manning; *Treasurer*, E. Clifford Potter; *Librarian*, Charles H. Hoyt. *Council* - E. W. Kemble, Digby Bell, Victor Herbert, Augustus Thomas, Stuart Robson, John G. Saville, Fred H. Von Stade, Clarence L. Collins, Lewis Baker. [*For three years*: E. W. Kemble, Digby Bell, Victor Herbert. *For two years*: Augustus Thomas, Stuart Robson, John G. Saville. *For one year*: Frederick H. Von Stade, Clarence L. Collins, Lewis Baker.]

1900, '01

Shepherd, DeWolf Hopper; *Boy*, Digby Bell; *Corresponding Secretary*, John Drew; *Recording Secretary*, Thomas Manning; *Treasurer*, John A. Stow; *Librarian*, Horace W. Robbins. *Council* - E. W. Kemble, Augustus Thomas, Clay M. Greene, Stuart Robson, Walter W. Price, Victor Herbert, John G. Saville, Lewis Baker, Thomas B. Clarke.

1901, '02

Shepherd, DeWolf Hopper; *Boy*, Digby Bell; *Corresponding Secretary*, John Drew; *Recording Secretary*, Thomas Manning; *Treasurer*, John A. Stow; *Librarian*, Horace W. Robbins. *Council* - E. W. Kemble, Clay M. Greene, George Backus, Samuel Reed, Walter W. Price, Gilbert M. Speir, Thomas B. Clarke, Lewis Baker, William H. Currie.

1902, '03

Shepherd, Clay M. Greene; *Boy*, Thomas B. Clarke; *Corresponding Secretary*, John Drew; *Recording Secretary*, Fritz Williams; *Treasurer*, John A. Stow; *Librarian*, Horace W. Robbins. *Council* - Lewis Baker, George Backus, Stephen W. Roach, Walter W. Price, William H. Currie, S. M. Roosevelt, Gilbert M. Speir, Frank Worthing, William Collier.

1903, '04

Shepherd, Clay M. Greene; *Boy*, Nat C. Goodwin; *Corresponding Secretary*, John Drew; *Recording Secretary*, Fritz Williams; *Treasurer*, John A. Stow; *Librarian*, John H. Booth. *Council* - Stephen W. Roach, Joseph R. Grismer, William H. Currie, George Backus, Frank Worthing, William A. Stadelman, Hunter Wykes, William Collier, Samuel B. Hamburger.

1904, '05

Shepherd, Clay M. Greene; *Boy*, Nat C. Goodwin; *Corresponding Secretary*, John Drew; *Recording Secretary*, Fritz Williams; *Treasurer*, John A. Stow; *Librarian*, John H. Booth. *Council* - William A. Stadelman, Samuel B. Hamburger, Joseph R. Grismer, Frank Worthing, H. P. Whitaker, William M. Gray, Lewis Baker, George H. Broadhurst, Stephen W. Roach.

1905, '06

Shepherd, Clay M. Greene; *Boy*, Henry M. Woodruff; *Corresponding Secretary*, William F. Mohr; *Recording Secretary*, Fritz Williams; *Treasurer*, John A. Stow; *Librarian*, John H. Booth. *Council* - Samuel B. Hamburger, George H. Broadhurst, Edward S. Abeles, William A. Stadelman, Walter W. Price, Forrest Robinson, Joseph R. Grismer, William M. Gray, H. P. Whitaker.

1906, '07

Shepherd, Wilton Lackaye; *Boy*, Victor Herbert; *Corresponding Secretary*, Glen MacDonough; *Recording Secretary*, George V. Hobart; *Treasurer*, John A. Stow; *Librarian*, Arthur Weld. *Council* - Samuel B. Hamburger, James K. Hackett, George H. Broadhurst, Joseph R. Grismer, William M. Gray, H. P. Whitaker, Clay M. Greene, Augustus Thomas, Walter W. Price.

1907, '08

Shepherd, Augustus Thomas; *Boy*, Victor Herbert; *Corresponding Secretary*, Maclyn Arbuckle; *Recording Secretary*, Robert Edeson; *Treasurer*, John A. Stow; *Librarian*, Eugene W. Presbrey. *Council* - Samuel B. Hamburger, George H. Broadhurst, Joseph R. Grismer, William M. Gray, H. P. Whitaker, Clay M. Greene, Walter W. Price, George F. Marion, George V. Hobart.

1908, '09

Shepherd, Augustus Thomas; *Boy*, Victor Herbert; *Corresponding Secretary*, DeWolf Hopper; *Recording Secretary*, George V. Hobart; *Treasurer*, John A. Stow; *Librarian*, Eugene W. Presbrey. *Council* - Samuel B. Hamburger, George H. Broadhurst, Joseph R. Grismer, Clay M. Greene, Walter W. Price, Paul N. Turner, Digby Bell, John T. Brush, William Courtleigh.

1909, '10

Shepherd, Augustus Thomas; *Boy*, William Gillette; *Corresponding Secretary*, David Belasco; *Recording Secretary*, George V. Hobart; *Treasurer*, Joseph R. Grismer; *Librarian*, Eugene W. Presbrey. *Council* - Samuel B. Hamburger, George H. Broadhurst, Arthur W. Byron, Clay M. Greene, Walter W. Price, Paul N. Turner, Digby Bell, John T. Brush, William Courtleigh.

1910, '11

Shepherd, Joseph R. Grismer; *Boy*, Thomas A. Wise; *Corresponding Secretary*, George V. Hobart; *Recording Secretary*, Fritz Williams; *Treasurer*, Henry B. Harris; *Librarian*, Frederick Perry; *Directors* - Maclyn Arbuckle, Digby Bell, John T. Brush, William Courtleigh, Clay M. Greene, Samuel B. Hamburger, Walter W. Price, Paul N. Turner, J. Fred Zimmerman, Jr.

1911, '12

Shepherd, Joseph R. Grismer; *Boy*, Thomas A. Wise; *Corresponding Secretary*, George V. Hobart; *Recording Secretary*, Fritz Williams; *Treasurer*, Henry B. Harris; *Librarian*, Robert Mackay. *Directors* - Maclyn Arbuckle, Digby Bell, William Courtleigh, Clay M. Greene, Samuel B. Hamburger, Walter W. Price, Paul N. Turner, J. Fred Zimmerman, Jr., Morton W. Smith. [Hartwig N. Baruch elected Treasurer, Henry B. Harris, deceased.]

1912, '13

Shepherd, Joseph R. Grismer; *Boy*, William Courtleigh; *Corresponding Secretary*, Clay M. Greene; *Recording Secretary*, George V. Hobart; *Treasurer*, Hartwig N. Baruch; *Librarian*, Robert Mackay. *Directors* - Maclyn Arbuckle, Digby Bell, William Elliott, Samuel B. Hamburger, Eugene W. Presbrey, Morton W. Smith, Paul N. Turner, Clayton E. White, J. Fred Zimmerman, Jr. [William G. Smyth elected in place of Mr. Zimmerman for part of term.]

1913, '14

Shepherd, William Courtleigh; *Boy*, Bruce McRae; *Corresponding Secretary*, George V. Hobart; *Recording Secretary*, Hazen L. Hoyt; *Treasurer*, Hartwig N. Baruch; *Librarian*, Robert Mackay. *Directors* - Joseph R. Grismer, Digby Bell, Frank M. Case, William Elliott, Samuel B. Hamburger, William Harris, Cyril Scott, Morton W. Smith, Paul N. Turner. [Mr. Wise filled part of term for Cyril Scott.]

1914, '15

Shepherd, William Courtleigh; *Boy*, Dudley Field Malone; *Corresponding Secretary*, Charles Emerson Cook; *Recording Secretary*, George Fawcett; *Treasurer*, Hartwig N. Baruch; *Librarian*, Robert Mackay. *Directors* - Digby Bell, Frank M. Case, William Elliott, Joseph R. Grismer, Samuel B. Hamburger, William Harris, John Miltern, Paul N. Turner, Thomas A. Wise. [George V. Hobart elected Corresponding Secretary, Percy G. Williams elected Treasurer, Hartwig N. Baruch, resigned.]

1915, '16

Shepherd, William Courtleigh; *Boy*, Dudley Field Malone; *Corresponding Secretary*, George V. Hobart; *Recording Secretary*, George Fawcett; *Treasurer*, Percy G. Williams; *Librarian*, Walter Hale. *Directors* - Digby Bell, Frank M. Case, William Farnum, Joseph R. Grismer, Samuel B. Hamburger, John Miltern, William Sampson, Paul N. Turner, Thomas A. Wise.

1916, '17

Shepherd, William Courtleigh; *Boy*, Irvin S. Cobb; *Corresponding Secretary*, George V. Hobart; *Recording Secretary*, Edwin Milton Royle; *Treasurer*, Henry Smith; *Librarian*, Grant Stewart. *Directors* - Digby Bell, Frank M. Case, Edward Ellis, Joseph R. Grismer, Samuel B. Hamburger, Percy G. Williams, DeWolf Hopper, Malcolm Williams, Joseph S. Buhler, William Sampson, Paul N. Turner, James E. Meighan, Edward H. Robins.

1917, '18

Shepherd, Joseph R. Grismer; *Boy*, Frederick Niblo; *Corresponding Secretary*, George V. Hobart; *Recording Secretary*, R. H. Burnside; *Treasurer*, Henry Smith; *Librarian*, Grant Stewart. *Directors* - Paul N. Turner, William Farnum, Charles A. Stevenson, Edward Ellis, James E. Meighan, Samuel B. Hamburger, DeWolf Hopper, John Miltern, Percy G. Williams, Wilton Lackaye, Arthur Hurley, Malcolm Williams, Joseph S. Buhler, Albert O. Brown, Albert J. Simmons.

1918, '19

Shepherd, R. H. Burnside; *Boy*, DeWolf Hopper; *Corresponding Secretary*, Frank Craven; *Recording Secretary*, Edwin Milton Royle; *Treasurer*, Henry Smith; *Librarian*, Grant Stewart. *Directors* - Samuel B. Hamburger, John L. Golden, Malcolm Williams, Albert O. Brown, Walter W. Price, Arthur Byron, John Miltern, Frederick Perry, Joseph S. Buhler, David Warfield, Frank M. Case, Charles A. Stevenson, Edward H. Robins, Percy G. Williams, Arthur Hurley, Albert J. Simmons, William Collier, Sam H. Harris.

1919, '20

Shepherd, R. H. Burnside; *Boy*, Irvin S. Cobb; *Corresponding Secretary*, Charles A. Stevenson; *Recording Secretary*, Edwin Milton Royle; *Treasurer*, Henry Smith; *Librarian*, Grant Stewart. *Directors* - Arthur Hurley, Malcolm Williams, Joseph S. Buhler, Albert J. Simmons, Albert O. Brown, David Warfield, William Collier, Walter W. Price, Frank Case, Frank Bacon, Samuel B. Hamburger, John Miltern, Silvio Hein, Harrison Hunter, Rupert Hughes.

1920, '21

Shepherd, R. H. Burnside; *Boy*, DeWolf Hopper; *Corresponding Secretary*, Charles A. Stevenson; *Recording Secretary*, Edwin Milton Royle; *Treasurer*, Henry Smith; *Librarian*, George Fawcett. *Directors* - William Farnum, George Howell, Albert M. Briggs, Albert O. Brown, Edwin Mordant, Harrison Hunter, Arthur Hurley, Grant Stewart, Joseph W. Herbert, Ralph Ince, Frank M. Case, Joseph R. Grismer, Frank Bacon, George Stuart Christie, Samuel B. Hamburger, Frederick Perry, Fritz Williams, Walter Wilson.

1921, '22

Shepherd, Albert O. Brown; *Boy*, Fritz Williams; *Corresponding Secretary*, Charles A. Stevenson; *Recording Secretary*, Maclyn Arbuckle; *Treasurer*, Henry Smith; *Librarian*, J. Clarence Hyde (absent); *Acting Librarian*, Edwin Mordant. *Directors* - George Howell, Albert M. Briggs, Harrison Hunter, Arthur Hurley, Grant Stewart, Joseph W. Herbert, Ralph Ince, Frank Case, Edmund Breese, Harry N. Allen, Samuel B. Hamburger, Purnel B. Pratt, Will Deming, Harry S. Talmadge, R. H. Burnside.

1922, '23

Shepherd, Albert O. Brown; *Boy*, Fritz Williams; *Corresponding Secretary*, Maclyn Arbuckle; *Recording Secretary*, Gene Buck; *Treasurer*, Henry Smith; *Librarian*, Edwin Mordant. *Directors* - Grant Stewart, Edmund Breese, Joseph W. Herbert, Richie Ling, Harry N. Allen, R. H. Burnside, Ralph Ince, Frank Case, Samuel B. Hamburger, George Nicolai, Arthur Hurley, A. M. Briggs, George Howell, Purnel B. Pratt, Sam B. Hardy.

1923, '24

Shepherd, Albert O. Brown; *Boy*, Arthur Hurley; *Corresponding Secretary*, Gene Buck; *Recording Secretary*, Silvio Hein; *Treasurer*, Harry N. Allen; *Librarian*, Priestly Morrison. *Directors* - A. M. Briggs, Richie Ling, Frank Case, George Howell, Sam B. Hardy, Robert Middlemass, Samuel B. Hamburger, R. H. Burnside, Purnel B. Pratt, Grant Stewart, Frank McIntyre, Alfred E. Aarons, Berton Churchill, Benjamin F. Roeder, Walter Wilson.

1924, '25

Shepherd, Thomas Meighan; *Boy*, Arthur Hurley; *Corresponding Secretary*, Gene Buck; *Recording Secretary*, Grant Mitchell; *Treasurer*, Harry N. Allen; *Librarian*, Priestly Morrison. *Directors* - Harry N. Allen, Purnel B. Pratt, Albert O. Brown, R. H. Burnside, Sam B. Hardy, Frank McIntyre, Grant Stewart, Alfred E. Aarons, Berton Churchill, Benjamin F. Roeder, Walter Wilson, William David, A. M. Briggs, R. L. Hague, D. F. McSweeney.

1925, '26

Shepherd, Thomas Meighan; *Boy*, R. H. Burnside; *Corresponding Secretary*, Gene Buck; *Recording Secretary*, Grant Mitchell; *Treasurer*, Harry N. Allen; *Librarian*, Priestly Morrison. *Directors* - Albert O. Brown, R. L. Hague, Grant Stewart, Samuel B. Hamburger, Alfred E. Aarons, Berton Churchill, Benjamin F. Roeder, Walter Wilson, William Farnum, A. M. Briggs, D. F. McSweeney, Harry G. Sommers, Sam B. Hardy, Joseph Santley, John Golden.

1926, '27

Shepherd, Thomas A. Wise; *Boy*, R. H. Burnside; *Corresponding Secretary*, Joseph Santley; *Recording Secretary*, Arthur Hurley; *Treasurer*, Walter Vincent; *Librarian*, Priestly Morrison. *Directors* - Albert O. Brown, Arthur Byron, Fritz Williams, R. L. Hague, Gene Buck, Malcolm Williams, Joseph P. Bickerton, Jr., John Golden, Sam B. Hardy, Ralph Morgan, Oscar Shaw, D. F. McSweeney, Alfred E. Aarons, Thomas W. Ross, James J. Ryan.

1927, '28

Shepherd, Thomas A. Wise; *Boy*, R. H. Burnside; *Corresponding Secretary*, Joseph Santley; *Recording Secretary*, Arthur Hurley; *Treasurer*, Walter Vincent; *Librarian*, Priestly Morrison. *Directors* - Albert O. Brown, Arthur Byron, Fritz Williams, R. L. Hague, Gene Buck, Malcolm Williams, Joseph P. Bickerton, Jr., John Golden, Sam B. Hardy, Ralph Morgan, Oscar Shaw, D. F. McSweeney, Alfred E. Aarons, Thomas W. Ross, James J. Ryan. [Mr. Wise died March 21, 1928. Mr. Burnside acted as Shepherd until the next Annual Election.]

1928, '29

Shepherd, Fritz Williams; *Boy*, Berton Churchill; *Corresponding Secretary*, Charles J. Winninger; *Recording Secretary*, Joseph Santley; *Treasurer*, Walter Vincent; *Librarian*, Walter Catlett. *Directors* - Albert O. Brown, R. L. Hague, Arthur Hurley, Gene Buck, Malcolm Williams, Fred G. Lewis, D. F. McSweeney, Thomas W. Ross, Alfred E. Aarons, James J. Ryan, R. H. Burnside, John Golden, Joseph P. Bickerton Jr., Harry G. Sommers, Priestly Morrison.

1929, '30

Shepherd, Fritz Williams; *Boy*, Arthur Byron; *Corresponding Secretary*, Edwin Milton Royle; *Recording Secretary*, Oscar Shaw; *Treasurer*, Walter Vincent; *Librarian*, William G. Norton. *Directors* - Albert O. Brown, R. L. Hague, Alfred E. Aarons, R. H. Burnside, John Golden, Thomas W. Ross, James J. Ryan, D. F. McSweeney, Joseph P. Bickerton, Jr., Harry G. Sommers, Priestley Morrison, Gene Buck, Arthur Hurley, Jack Donahue, Dr. A. H. Giannini. [Mr. Williams died April 1, 1930. Mr. Byron was in California, so the Council appointed Mr. Royle to act as Shepherd until his return or the next Annual Election.]

1930, '31

Shepherd, Albert O. Brown; *Boy*, Otto Kruger; *Corresponding Secretary*, Percy Moore; *Recording Secretary*, James J. Ryan; *Treasurer*, R. L. Hague; *Librarian*, Hal Forde. *Directors* - Gene Buck, R. H. Burnside, John Golden, Thomas Meighan, Peter J. Brady, Joseph P. Bickerton, Jr., Dr. A. H. Giannini, Donald Brian, Arthur Hurley, Paul J. Lannin, D. F. McSweeney, Richie Ling, Priestley Morrison, Roger Pryor, J. P. Ryan, Harry G. Sommers.

1931, '32

Shepherd, Albert O. Brown; *Boy*, Gene Buck; *Corresponding Secretary*, Percy Moore; *Recording Secretary*, Frederick Perry; *Treasurer*, R. L. Hague; *Librarian*, Raymond Peck. *Directors* - Thomas Meighan, William Gaxton, Arthur Hurley, Hal Forde, Frank Crumit, James J. Corbett, Earl Benham, Priestly Morrison, Joseph P. Bickerton Jr., Roger Pryor, Donald Brian, Richie Ling, Denis F. McSweeney, Paul Lannin, John M. Kline.

1932, '33

Shepherd, Frank Crumit; *Boy*, Arthur Hurley; *Corresponding Secretary*, Bert Lytell; *Recording Secretary*, T. D. Frawley; *Treasurer*, R. L. Hague; *Librarian*, Raymond Peck. *Directors* - Albert O. Brown, William Gaxton, John D. Reilly, J. W. Powell, Donald Brian, Martin Gillen, Priestly Morrison, Kenneth Webb, Bernhard Benson, Joseph P. Bickerton Jr., Earl Benham, Lewis Straus, R. J. Madden, William J. Rapp, William R. Holbrook. [Frank McCormick, who was elected Corresponding Secretary, resigned, and Bert Lytell was appointed in his place until the next Annual Meeting.]

1933, '34

Shepherd, Frank Crumit; *Boy*, Arthur Hurley; *Corresponding Secretary*, Bert Lytell; *Recording Secretary*, T. D. Frawley; *Treasurer*, R. L. Hague; *Librarian*, Raymond Peck. *Directors* - Albert O. Brown, William Gaxton, John D. Reilly, J. W. Powell, Donald Brian, Martin Gillen, Priestly Morrison, Kenneth Webb, Bernhard Benson, Earl Benham, Joseph P. Bickerton Jr., Lewis Straus, R. J. Madden, William R. Holbrook.

1934, '35

Shepherd, Frank Crumit; *Boy*, Arthur Hurley; *Corresponding Secretary*, Bert Lytell; *Recording Secretary*, T. D. Frawley; *Treasurer*, R. L. Hague; *Librarian*, Raymond Peck. *Directors* - Albert O. Brown, William Gaxton, John D. Reilly, J. W. Powell, Donald Brian, Martin Gillen, Priestly Morrison, Kenneth Webb, Bernhard Benson, Earl Benham, William J. Rapp, Lewis Straus, R. J. Madden, Edward F. Flammer, Ralph Riggs.

1935, '36

Shepherd, Frank Crumit; *Boy*, William Gaxton; *Corresponding Secretary*, Donald Brian; *Recording Secretary*, M. Sayle Taylor; *Treasurer*, J. C. Cuppia; *Librarian*, Raymond Peck. *Directors* - R. L. Hague, J. W. Powell, Priestly Morrison, William J. Rapp, Edward C. Lilley, Arthur Hurley, Kenneth Webb, Earl Benham, Phil Baker, Jahn Hayden, John D. Reilly, Martin Gillen, Bernhard Benson, Fred Waring, Hiram C. Bloomingdale.

1936, '37

Shepherd, William Gaxton; *Boy*, Fred Waring; *Corresponding Secretary*, Dr. M. Sayle Taylor; *Recording*

Secretary, Raymond Peck; *Treasurer*, J. C. Cuppia; *Librarian*, Earl Benham. *Directors* - Albert O. Brown, R. L. Hague, Arthur Hurley, J. W. Powell, Kenneth Webb, Martin Gillen, Priestly Morrison, Bernhard Benson, William J. Rapp, Leonard Liebling, John Hayden, Hiram C. Bloomingdale, Al. Ochs, James E. Meighan, Sr., Pat O'Brien.

1937, '38

Shepherd, William Gaxton; *Boy*, Fred Waring; *Corresponding Secretary*, Dr. M. S. Taylor; *Recording Secretary*, Raymond Peck; *Treasurer*, J. C. Cuppia; *Librarian*, William J. Rapp. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, Frank Crumit. *Directors* - R. L. Hague, Arthur Hurley, J. W. Powell, Kenneth Webb, Martin Gillen, Earl Benham, Leonard Liebling, John Hayden, Hiram C. Bloomingdale, James E. Meighan, Al. Ochs, Edward C. Lilley, Arthur Pierson, John McManus.

1938, '39

Shepherd, William Gaxton; *Boy*, Fred Waring; *Corresponding Secretary*, Dr. M. S. Taylor; *Recording Secretary*, Raymond Peck; *Treasurer*, J. C. Cuppia; *Librarian*, William J. Rapp. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, Frank Crumit. *Directors* - R. L. Hague, Arthur Hurley, J. W. Powell, Kenneth Webb, Martin Gillen, Earl Benham, Leonard Liebling, John Hayden, Hiram C. Bloomingdale, James E. Meighan Sr., Edward C. Lilley, Arthur Pierson, John McManus, Percy Moore, Edwin Burke.

1939, '40

Shepherd, Fred Waring; *Boy*, Raymond Peck; *Corresponding Secretary*, Jack Whiting; *Recording Secretary*, Bobby Clark; *Acting Treasurer*, Albert O. Brown; *Librarian*, Harold G. Hoffman. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, Frank Crumit, William Gaxton. *Directors* - William P. Adams, Earl Benham, Edwin Burke, J. C. Cuppia, Martin Gillen, John Hayden, Arthur Hurley, Edward C. Lilley, John McManus, James E. Meighan, Percy Moore, Arthur Pierson, J. W. Powell. M. D. Stauffer, Dr. M. Sayle Taylor, Kenneth Webb.

1940, '41

Shepherd, Fred Waring; *Boy*, Raymond Peck; *Corresponding Secretary*, Jack Whiting; *Recording Secretary*, Bobby Clark; *Treasurer*, Ralph Trier; *Librarian*, Sam Forrest. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, Frank Crumit, William Gaxton. *Directors* - William P. Adams, Earl Benham, Edwin Burke, Hal Christenson, Martin Gillen, Walter N. Greaza, Arthur Hurley, Edward C. Lilley, John McManus, James E. Meighan, Thomas Jefferson Miley, Percy Moore, M. D. Stauffer, Dr. M. Sayle Taylor, Kenneth Webb.

1941, '42

Shepherd, Fred Waring; *Boy*, Raymond Peck; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Sam Forrest; *Treasurer*, Ralph Trier; *Librarian*, John Golden. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, Frank Crumit, William Gaxton. *Directors* - William P. Adams, Earl Benham, Joseph S. Buhler, Edwin Burke, Hal Christensen, Martin Gillen, Walter N. Greaza, John McManus, James E. Meighan, Thomas Jefferson Miley, Percy Moore, John S. (Ole) Olsen, Tex O'Rourke, M. D. Stauffer, Kenneth Webb.

1942, '43

Shepherd, John Golden; *Boy*, Raymond Peck; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan; *Librarian*, John S. (Ole) Olsen. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, William Gaxton, Fred Waring. *Directors* - Kenneth Webb, Earl Benham, John McManus, Percy Moore, Edwin Burke, William P. Adams, Walter N. Greaza, Sam Forrest, Richard Taber, Otto Harbach, Elliot Nugent, Joseph S. Buhler, Ward Wilson, Emil Friedlander, Bruce Evans.

1943, '44

Shepherd, John Golden; *Boy*, Raymond Peck; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan; *Librarian*, John S. (Ole) Olsen. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown, William Gaxton, Fred Waring. *Directors* - Kenneth Webb, Earl Benham, John McManus, Percy Moore, Edwin Burke, William P. Adams, Walter N. Greaza, Sam Forrest, Richard Taber, Otto Harbach, Elliot Nugent, Joseph S. Buhler, Ward Wilson, Emil Friedlander, Bruce Evans.

1944, '45

Shepherd, John Golden; *Boy*, Raymond Peck; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan Sr.; *Librarian*, John S. (Ole) Olsen. *Life Directors, Ex-Shepherds* - R. H. Burnside, Albert O. Brown*, William Gaxton, Fred Waring. *Directors* - Kenneth Webb, Earl Benham, Percy Moore*, John McManus, Bruce Evans, Walter N. Greaza, Arthur Maitland, Joseph S. Buhler, William P. Adams, Otto Harbach, Elliott Nugent, Richard Taber, Emil Friedlander, Ward Wilson, William J. Kelly. *Deceased

1945, '46

Shepherd, Raymond Peck; *Boy*, Lt. Col. Harold G. Hoffman; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan; *Librarian*, John S. (Ole) Olsen. *Life Directors, Ex-Shepherd* - R. H. Burnside, William Gaxton, Fred Waring, John Golden. *Directors* - William P. Adams, Frank Fay, Otto Kruger, John Alexander, Jay Jostyn, Bruce Evans, Elliott Nugent, Russ Brown, William J. Kelly, Kenneth Webb, Joseph S. Buhler, Walter N. Greaza, Earl Benham, John McManus, Ward Wilson.

1946, '47

Shepherd, Raymond Peck; *Boy*, Ralph Morgan; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan, Sr.; *Librarian*, Walter N. Greaza. *Life Directors, Ex-Shepherds* - R. H. Burnside, William Gaxton, Fred Waring, John Golden. *Directors* - Earl Benham, Joseph S. Buhler, Williams P. Adams, Frank Fay, John McManus, Arthur Maitland, Ward Wilson, John Alexander, Jay Jostyn, Otto Kruger, Russ Brown, William J. Kelly, Bruce Evans, Elliott Nugent, Kenneth Webb.

1947, '48

Shepherd, Bert Lytell; *Boy*, Walter N. Greaza; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan Sr.; *Librarian*, Bob Hawk. *Life Directors, Ex-Shepherd* - R. H. Burnside, William Gaxton, Fred Waring, John Golden, Raymond Peck. *Directors* - Kenneth Webb, Elliott Nugent, Bruce Evans, William J. Kelly, Russ Brown, Earl Benham, John McManus, Joseph S. Buhler, Ward Wilson, Arthur Maitland, William P. Adams, Frank Fay, John Alexander, Jay Jostyn, Otto Kruger.

1948, '49

Shepherd, Bert Lytell; *Boy*, Walter N. Greaza; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan Sr.; *Librarian*, Bob Hawk. *Life Directors, Ex-Shepherds* - R. H. Burnside, William Gaxton, Fred Waring, John Golden, Raymond Peck. *Directors* - William P. Adams, Emil Friedlander, John Alexander, Averell Harris, Arthur Vinton, Russ Brown, Elliott Nugent, Bruce Evans, William J. Kelley*, Earl Benham, William David, Saul E. Rogers, Joseph S. Buhler, John McManus, Lep Solomon, Ward Wilson.

*Deceased

1949, '50

Shepherd, Bert Lytell; *Boy*, Walter N. Greaza; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan Sr.; *Librarian*, Harold G. Hoffman. *Life Directors, Ex-Shepherds* - R. H. Burnside, William Gaxton, Fred Waring, John Golden, Raymond Peck.* *Directors* - Earl Benham, Joseph S. Buhler, John McManus, Lep Solomon, Edward H. Ford, William P. Adams, John Alexander, Emil Friedlander, Averell Harris, Arthur Vinton, Russ Brown, William David, Bruce Evans, Elliott Nugent, Saul E. Rogers.

*Deceased

1950, '51

Shepherd, Bert Lytell; *Boy*, Walter N. Greaza; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Jack Whiting; *Treasurer*, James E. Meighan Sr.; *Librarian*, Harold G. Hoffman. *Life Directors, Ex-Shepherds* - R. H. Burnside, William Gaxton, Fred Waring, John Golden. *Directors* - Russ Brown, Len Doyle, Robert Griffith, H. Pierson Mapes, Saul E. Rogers, Earl Benham, Joseph S. Buhler, John L. McManus, Lep Solomon, Edward H. Ford, Williams P. Adams, John Alexander, Emil Friedlander, Averell Harris, Arthur Vinton.

1951, '52

Shepherd, Bert Lytell; *Boy*, Walter N. Greaza; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Russ Brown; *Treasurer*, James E. Meighan, Sr.; *Librarian*, Harold Hoffman. *Life Directors, Ex-Shepherds* - R. H. Burnside, William Gaxton, Fred Waring, John Golden. *Directors* - Ralph Bellamy, Happy Felton, Emil Friedlander, Horace McMahon, Arthur Vinton, Joseph Downing, Len Doyle, Robert Griffith, H. Pierson Mapes, Saul E. Rogers, Earl Benham, Joseph S. Buhler, John L. McManus, Lep Solomon, Edward Ford.

1952, '53

Shepherd, William Gaxton; *Boy*, Fred Waring; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Herman Phillips; *Treasurer*, James E. Meighan, Sr.; *Librarian*, Harold G. Hoffman. *Life Directors, Ex-Shepherds* - Fred Waring, John Golden, Bert Lytell. *Directors* - Earl Benham, Joseph S. Buhler, Harry Hershfield, Conrad Nagel, Lep Solomon, Ralph Bellamy, Happy Felton, Emil Friedlander, Horace MacMahon, Arthur Vinton, Joseph Downing, Len Doyle, Robert Griffith, H. Pierson Mapes, Saul E. Rogers.

1953, '54

Shepherd, Walter N. Greaza; *Boy*, Harry Hershfield; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Michael Abbott; *Treasurer*, Joseph Downing; *Librarian*, Harold Hoffman. *Life Directors, Ex-Shepherds* - William Gaxton, Fred Waring, John Golden, Bert Lytell. *Directors* - Robert Griffith, Frank McHugh, Saul Rogers, Loring Smith, Jack Whiting, Martin Begley, Earl Benham, Joseph S. Buhler, Conrad Nagel, Lep Solomon, Ralph Bellamy, Happy Felton, Emil Friedlander, Horace McMahon, Arthur Vinton.

1954, '55

Shepherd, Walter N. Greaza; *Boy*, Harry Hershfield; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Michael Abbott; *Treasurer*, Joseph Downing; *Librarian*, Tex O'Rourke. *Life Directors, Ex-Shepherds* - William Gaxton, Fred Waring, John Golden. *Directors* - Ralph Bellamy, King Calder, Happy Felton, Emil Friedlander, Arthur Vinton, Robert Griffith, Frank McHugh, Saul Rogers, Loring Smith, Jack Whiting, Martin Begley, Joseph S. Buhler, H. Pierson Mapes, Conrad Nagel, Lep Solomon.

1955, '56

Shepherd, Walter N. Greaza; *Boy*, Harry Hershfield; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Michael Abbott; *Treasurer*, Lep Solomon; *Librarian*, Tex O'Rourke. *Life Directors, Ex-Shepherds* - William Gaxton, Fred Waring. *Directors* - Martin Begley, Joseph S. Buhler, Henry Gladstone, H. Pierson Mapes, Conrad Nagel, Ralph Bellamy, King Calder, Happy Felton, Emil Friedlander, Marcus Heiman, John W. Hundley, Frank McHugh, Saul Rogers, Loring Smith, Jack Whiting.

1956, '57

Shepherd, William Gaxton, *Boy*, Loring Smith; *Corresponding Secretary*, Joe E. Brown; *Recording Secretary*, Emil Friedlander; *Treasurer*, Lep Solomon; *Librarian*, Elliott Nugent. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza. *Directors* - Mickey Alpert, Edward H. Ford, John W. Hundley, Frank Leslie, Jack Whiting, Martin Begley, Joseph S. Buhler, Henry Gladstone, H. Pierson Mapes, Conrad Nagel, Ralph Bellamy, Eddie Dowling, Marcus Heiman, Bert Lahr, Herman Phillips.

1957, '58

Shepherd, William Gaxton; *Boy*, Loring Smith; *Corresponding Secretary*, Bobby Clark; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Frank Leslie; *Librarian*, Ed Begley. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza. *Directors* - Eddie Dowling, Clarence Jacobson, Bert Lahr, Thomas MacLeod, Herman Phillips, Mickey Alpert, Edward H. Ford, Emil Friedlander, John W. Hundley, Jack Whiting, Martin Begley, Joseph S. Buhler, Henry Gladstone, H. Pierson Mapes, Conrad Nagel.

1958, '59

Shepherd, William Gaxton; *Boy*, Loring Smith; *Corresponding Secretary*, Martin Begley; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Frank Leslie; *Librarian*, Maurice Barrett. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza. *Directors* - Joseph S. Buhler, Henry Gladstone, H. Pierson Mapes, Conrad Nagel, David E. Seidman, Eddie Dowling, Clarence Jacobson, Bert Lahr, Thomas MacLeod, Herman Phillips, Mickey Alpert, Edward H. Ford, Emil Friedlander, John W. Hundley, Jack Whiting, Ed Begley, Bobby Clark, Luis Van Rooten.

1959, '60

Shepherd, William Gaxton, *Boy*, Loring Smith; *Corresponding Secretary*, Martin Begley; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Frank Leslie; *Librarian*, Maurice Barrett. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza. *Directors* - Mickey Alpert, Ed Begley, Edward H. Ford, Emil Friedlander, John W. Hundley, Jack Whiting, Joseph S. Buhler, Bobby Clark, Henry Gladstone, H. Pierson Mapes, Conrad Nagel, David E. Seidman, Eddie Dowling, Hudson Faussett, Clarence Jacobson, Bert Lahr, Thomas MacLeod, Herman Phillips, Frank M. Thomas.

1960, '61

Shepherd, William Gaxton; *Boy*, Walter Kiernan; *Corresponding Secretary*, Martin Begley; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Thomas Kilpatrick; *Librarian*, Cy Mann. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza. *Directors* - Eddie Dowling, Otto Kruger, Robert Marcato, Herman Phillips, Frank Thomas, Sr., Jack Waldron, Mickey Alpert, Ed Begley, Edward H. Ford, Emil Friedlander, John W. Hundley, Tom Shirley, Jack Whiting, Joseph S. Buhler, Nelson Buhler, Henry Gladstone, H. Pierson Mapes, Conrad Nagel, David E. Seidman, Irving M. Wall.

1961, '62

Shepherd, Frank M. Thomas; *Boy*, Martin Begley; *Corresponding Secretary*, Ed Roland; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Thomas Kilpatrick; *Librarian*, Ed Weiner. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza, William Gaxton. *Directors* - Henry Gladstone, Harry Hershfield, Conrad Nagel, Russell Patterson, Irving M. Wall, Eddie Dowling, Herman Phillips, Jack Waldron, John Alexander, Mickey Alpert,

Ed Begley, Nelson Buhler, Denis DuFor, Edward H. Ford, Emil Friedlander, John W. Hundley, H. Pierson Mapes,
Harry Delmar.

1962, '63

Shepherd, Frank M. Thomas; *Boy*, Martin Begley; *Corresponding Secretary*, Ed Roland; *Recording Secretary*, Luis Van Rooten; *Treasurer*, Thomas Kilpatrick; *Librarian*, Bernard Sobel. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza, William Gaxton. *Directors* - Ed Begley, Edward H. Ford, Emil Friedlander, John W. Hundley, Henry Leslie, David Seidman, Denis DuFor, Henry Gladstone, Harry Hershfield, Conrad Nagel, Russell Patterson, Irving M. Wall, Nelson Buhler, Harry Delmar, Eddie Dowling, John Lotas, Herman Phillips, Jack Waldron.

1963, '64

Shepherd, Martin Begley; *Boy*, Harry Hershfield; *Corresponding Secretary*, Bert Lahr; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Clarence Jacobson; *Librarian*, Ed Weiner. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza, Frank M. Thomas. *Directors* - Ed Begley, Nelson Buhler, Denis DuFor, Harry Delmar, Edward H. Ford, Henry Gladstone, Eddie Dowling, Emil Friedlander, Conrad Nagel, Howard Jones, John W. Hundley, Russell Patterson, Robert Marcato, Henry Leslie, Ed Roland, Jack Waldron, David Seidman, Irving M. Wall.

1964, '65

Shepherd, Martin Begley; *Boy*, Harry Hershfield; *Corresponding Secretary*, Bert Lahr; *Recording Secretary*, Frank Thomas Jr.; *Treasurer*, Clarence Jacobson; *Librarian*, Ed Weiner. *Life Directors, Ex-Shepherds*, - Fred Waring, Walter N. Greaza, Frank M. Thomas. *Directors* - Ed Begley, Nelson Buhler, Denis DuFor, Harry Delmar, Edward H. Ford, Henry Gladstone, Eddie Dowling, Emil Friedlander, Conrad Nagel, Howard Jones, John W. Hundley, Russell Patterson, Robert Marcato, Henry Leslie, Ed Roland, Jack Waldron, David Seidman, Irving M. Wall.

1965, '66

Shepherd, Martin Begley; *Boy*, Harry Hershfield; *Corresponding Secretary*, Bert Lahr; *Recording Secretary*, Frank Thomas, Jr.; *Treasurer*, Clarence Jacobson; *Librarian*, Ed Weiner. *Life Directors, Ex-Shepherds* - Fred Waring, Walter N. Greaza, Frank M. Thomas. *Directors* - Nelson Buhler, Harry Delmar, Eddie Dowling, Howard Jones, Robert Marcato, Jack Waldron, Ed Begley, Edward H. Ford, Emil Friedlander, John W. Hundley, Henry Leslie, David Seidman, Denis Du-For, Conrad Nagel, Russell Patterson, Ed Roland, Irving M. Wall.

1966, '67

Shepherd, Harry Hershfield; *Boy*, Denis DuFor; *Corresponding Secretary*, Harry Delmar; *Recording Secretary*, John Hundley; *Treasurer*, Elliot S. Foreman; *Librarian*, Ed Weiner. *Directors* - Charles Baxter, Martin Begley, Jack Breslauer, Nelson Buhler, Tom Dillon, Elliott S. Foreman, Stephen Gray, Henry Gladstone, A. T. Henninger Jr., Pinky Herman, Harold Hoffman, Howard Jones, Thomas Kilpatrick, Henry Leslie, Charles S. Mosconi, Conrad Nagel, Ed Roland, John Cameron Swaze, Irving M. Wall.

1967, '68

Shepherd, Harry Hershfield; *Boy*, Denis DuFor; *Corresponding Secretary*, Harry Delmar; *Recording Secretary*, John W. Hundley; *Treasurer*, Arthur Seidman; *Librarian*, Pinky Herman. *Directors* - Charles Baxter, Eugene Bender, Jack Breslauer, Alexander Clarke, Tom Dillon, Bob Dunn, Harold Hoffman, Ray Hyson, James Joyce, Henry Leslie, Bob Marcato, Mike Mearian, Charles S. Mosconi, Conrad Nagel, Ed Roland, Eugene Smith, Jack Waldron, Irving M. Wall.

1968, '69

Shepherd, Harry Hershfield; *Boy*, Denis DuFor; *Corresponding Secretary*, A. J. Pocock; *Recording Secretary*, John W. Hundley; *Treasurer*, Arthur Seidman, *Librarian*, Pinky Herman. *Directors* - Eugene Bender, Jack Breslauer, Alexander Clarke, Ralph Daigh, Tom Dillon, William Dribben, Bob Dunn, Elliot S. Foreman, Stephen Gray, A. T. Henninger Jr., Harold Hoffman, Ray Hyson, James Joyce, Henry Leslie, Bob Marcato, Mike Mearian, Charles S. Mosconi, Joseph McDonough, Conrad Nagel, Ed Roland, Archie Robbins, Eugene Smith, Jack Waldron, Irving M. Wall.

1969, '70

Shepherd, Jack Waldron; *Boy*, Tom Dillon; *Corresponding Secretary*, A. J. Pocock; *Recording Secretary*, Edward Roland; *Treasurer*, E. J. Bender; *Librarian*, Henry K. Moritz. *Directors* - Jim Campbell, Alexander Clarke, Edward I. Cohen, Ralph Daigh, Bob Dunn, Stephen Gray, Arthur Goldberg, A. T. Henninger, Jr., Pinky Herman, Harold Hoffman, Ray Hyson, Howard H. Jones, James Joyce, Henry Leslie, William Lyons, Bob Marcato, Joseph McDonough, Mike Mearian, Charles S. Mosconi, Warren Munsell, Conrad Nagel, Ed Roland, John J. Schneider, Irving M. Wall. [Jack Waldron died November 21, 1969, and was succeeded by Tom Dillon.]

1970, '71

Shepherd, Tom Dillon; *Boy*, Mike Mearian; *Corresponding Secretary*, A. J. Pocock; *Recording Secretary*, Edward Roland; *Treasurer*, Morris P. Arnoff; *Librarian*, Henry K. Moritz. *Directors* - Jim Campbell, Alexander Clarke, Edward I. Cohen, Ralph Daigh, William Dribben, Bob Dunn, Tom Farrell, Stephen Gray, A. T. Henninger Jr., Pinky Herman, Harold Hoffman, Ray Hyson, Hal LeRoy, Henry Leslie, James Joyce, William Lyons, Joseph McDonough, Charles S. Mosconi, Warren Munsell, Freeman Parks, John J. Schneider, Irving M. Wall.

1971, '72

Shepherd, Tom Dillon; *Boy*, Mike Mearian; *Corresponding Secretary*, Ernest Theiss; *Recording Secretary*, Bill Buckley; *Treasurer*, James G. Parke; *Librarian*, William Freeman. *Directors* - Jack Breslauer, Edward I. Cohen, Mark Dawson, Ralph Daigh, Norman Dean, Robert Dunn, Donat Gautier, Paul Kirk Giles, Stephen Gray, A.T. Henninger, Jr., Harold Hoffman, Jimmy Joyce, Sonny Kippe, Al Leone, Joseph McDonough, David Piel, Nick

Saunders, John J. Schneider, Lee Sullivan, Clem Tamraz, Al Toigo, Irving Wall, Sid White.

1972, '73

Shepherd, Tom Dillon; *Boy*, Bill Lyons; *Corresponding Secretary*, Charles Reynolds; *Recording Secretary*, Bill Buckley; *Treasurer*, James G. Parke; *Librarian*, Clem Tamraz. *Directors* - Jack Breslauer, Peter Collins, Ralph Daigh, Mark Dawson, Bob Dunn, Paul Kirk Giles, Stephen Gray, Harold Hoffman, Jimmy Joyce, Sonny Kippe, Al Leone, Paul Larson, Don Martin, Bill Lyons, Joseph McConough, Warren Munsell, James G. Parke, David Piel, A.J. Pocock, Nick Saunders, Lee Sullivan, Ernest Theiss, Al Toigo, Irving Wall, Sid White, Bobby Woods.

1973, '74

Shepherd, Tom Dillon; *Boy*, Ed Herlihy; *Corresponding Secretary*, Charles Reynolds; *Recording Secretary*, Bill Buckley; *Treasurer*, William Beckham, Jr.; *Librarian*, Walter Kinsella, Jr. *Directors* - Peter Collins, Mark Dawson, Mark Dawson, Stephen Gray, Harold Hoffmann, Sonny Kippe, Fred Krones, Paul Larson, Al Leone, Bill Lyons, Don Martin, Frank Melfo, Warren Munsell, A.J. Pocock, Nick Saunders, Sherman Stambaugh, William Shust, Lee Sullivan, Clem Tamraz, Ernest Theiss, Al Toigo, Sid White, Bobby Woods.

1975 - 1978

Shepherd, Tom Dillon; *Boy*, Ed Herlihy; *Corresponding Secretary*, Charles Reynolds; *Recording Secretary*, Bill Buckley; *Treasurer*, William Beckham, Jr.; *Librarian*, Walter Kinsella, Jr. *Directors* - Peter Collins, Ralph Daigh, Mark Dawson, Bob Dunn, Stephen Gray, Al Hague, Gordon Hammett, Harold Hoffman, James Joyce, Sonny Kippe, Fred Krones, Paul Larson, Bill Lyons, Don Martin, Frank Melfo, A.J. Pocock, Nick Saunders, William Shust, Sherman Stambaugh, Warren Munsell, Lee Sullivan, Clem Tamraz, Sid White, Bobby Woods. [Records for 1975 - 1978 are incomplete.]

1979 - 1983

Shepherd, Tom Dillon; *Boy*, Ed Herlihy; *Corresponding Secretary*, Bill Buckley; *Treasurer*, Harry J. Diven, Jr. *Directors* - Bruce Brown, Richard L. Charles, Edward I. Cohen, Peter Collins, Sonny Kippe, Fred Kroner, Sam Locante, Mike Mearian, A.J. Pocock, Jim Ruth, Fred J. Scollay. [In September 1979, Bob Karlin replaced Sonny Kippe who moved to Florida. On September 6, 1979, a reorganization meeting of the Club was held at the clubhouse, 3 West 51st Street. The above listed officers and directors were nominated and afterwards elected by the membership. Records for 1979 - 1983 are incomplete.]

1984, '85

Shepherd, Tom Dillon; *Boy*, Ed Herlihy; *Corresponding Secretary*, Bruce Brown; *Recording Secretary*, Bill Buckley; *Treasurer*, Harry J. Diven, Jr. *Directors* - Richard L. Charles, Edward I. Cohen, Peter Collins, Robert Karlin, Fred Kroner, Sam Locante, Mike Mearian, A. J. Pocock, Jim Ruth, Fred J. Scollay. [Recording Secretary Bill Buckley died December 31, 1984, and was succeeded by Jim Ruth.]

1986 - 1995

Shepherd, Richard L. Charles; *Boy*, Peter Collins; *Corresponding Secretary*, Bruce Brown; *Recording Secretary*, Jim Ruth; *Treasurer*, Bob Karlin; *Shepherd Emeritus*, Tom Dillon; *Directors* - Dan Hannafin, Lewis Hardee, Mike Mearian, Frank Melfo, A. J. Pocock, Earl Rowe, Fred Scollay. [At a meeting of the general membership on July 10, 1986, the above listed officers and directors were elected. Bob Karlin was elected Treasurer but could not serve. Gail Allen became Treasurer. Records for 1986 - 1995 are incomplete.]

1996, '97

Shepherd, Richard L. Charles; *Boy*, A. J. Pocock; *Corresponding Secretary*, Bruce Brown; *Recording Secretary*, Marc Baron; *Treasurer*, Gail Allen; *Librarian/Historian*, Lewis Hardee; *Collie*, Jim Ruth; *Shepherd Emeritus*, Tom Dillon; *Directors* - Francis Anthony, Peter Collins, Berthold Gold, Ed Herlihy, Sam Locante, Mike Mearian, Frank Melfo, Earle Rowe, Jack Smith. [John McKerrow was elected by Council in 1997. Shepherd Richard L. Charles died September 22, 1997, and was succeeded by Boy A.J. Pocock.]

1997, '98

Shepherd, Richard L. Charles; *Boy*, A.J. Pocock; *Corresponding Secretary*, Bruce Brown; *Recording Secretary*, Marc Baron; *Treasurer*, Gail Allen; *Librarian/Historian*, Lewis Hardee; *Collie*, Jim Ruth; *Shepherd Emeritus*, Tom Dillon. Directors - Francis Anthony, Joyce Audley, Vivienne Gilbert, Ed Herlihy, Alfredo Leone, Sam Locante, Joyce Randolph, Mike Mearian, John McKerrow, Earl Rowe, Jim Ruth, Richard B. Shull, Jack Smith. [Richard Charles died September 22, 1997, and was succeeded by A.J. Pocock. Bruce Brown became Boy. Berthold Gold was elected by Council to fill the seat vacated by Mr. Brown.]

1998, '99

Shepherd, A.J. Pocock; *Boy*, Bruce Brown; *Corresponding Secretary/Historian*, Lewis Hardee; *Recording Secretary*, Donald R. Flynn; *Treasurer*, Robert N. Winter-Berger; *Collie*, John McKerrow; *Shepherd Emeritus*, Tom Dillon; *Directors* - Gail Allen, Francis Anthony, Joyce Audley, Vivienne Gilbert, Berthold Gold, Ed Herlihy, Beth Holland, Alfredo Leone, Sam Locante, Joyce Randolph, Mike Mearian, Earl Rowe, Jim Ruth, Richard B. Shull, Jack Smith. [Collie was an officer's position only during 1996 - 1998.]

1999, '00

Shepherd, A.J. Pocock; *Boy*, Bruce Brown; *Corresponding Secretary/Historian*, Lewis Hardee; *Recording Secretary*, Donald R. Flynn; *Treasurer*, Robert N. Winter-Berger; *Shepherd Emeritus*, Tom Dillon. *Directors* - Francis Anthony, Joyce Audley, Vivienne Gilbert, Berthold Gold, Sanford Green, Beth Holland, Alan Konigsberg, Alfredo Leone, Mike Mearian, Randy Phillips, Joyce Randolph, Jim Ruth, Richard B. Shull, Eugene Smith, Jack Smith.

2000, '01

Shepherd, A.J. Pocock; *Boy*, Bruce Brown; *Corresponding Secretary/Historian*, Lewis Hardee; *Recording Secretary*, Donald R. Flynn; Robert N. Winter-Berger; *Shepherd Emeritus*, Tom Dillon. *Directors* - Francis Anthony, Joyce Audley, Marc Baron, Michael Bramblet, Peter Collins, Vivienne Gilbert, Maralyn Dolan-Goldstein, Berthold Gold, Sanford Green, Beth Holland, Peter Kingsley, Alan Konigsberg, Alfredo Leone, Mike Mearian, Randy Phillips, Joyce Randolph, Jack Smith; *Honorary Lifetime Directors*, Jim Ruth, Eugene Smith. [In May 2000 Randy Phillips succeeded Donald R. Flynn as Recording Secretary.]

2001, '02

Shepherd, Bruce Brown; *Boy/Historian*, Lewis Hardee; *Corresponding Secretary*, Marc Baron; *Recording Secretary*, Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Shepherd Emeritus*, Tom Dillon; *Ex-Shepherd*, A.J. Pocock. *Directors* - Francis Anthony, Joyce Audley, Michael Bramblet, Peter Collins, Maralyn Dolan-Goldstein, Berthold Gold, Sanford Green, Beth Holland, Peter Kingsley, Helen Klass, Alfredo Leone, Mike Marian, Joyce Randolph, Sylvia Schwartz, Jack Smith; *Honorary Lifetime Directors*, Jim Ruth, Eugene Smith.

2002, '03

Shepherd, Bruce Brown; *Boy/Historian*, Lewis Hardee; *Corresponding Secretary*, Marc Baron; *Recording Secretary*, Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Shepherd Emeritus*, Tom Dillon; *Ex-Shepherd*, A.J. Pocock. *Directors* - Francis Anthony, Peter Collins, Fran Gaar, Sanford Green, Ray Hagan, Beth Holland, Thomas Leahy, Alfredo Leone, Kevin McMullan, Wallace Munro, Joyce Randolph, Sylvia Schwartz, Jack Smith, Bill Sturgis; *Honorary Lifetime Directors*, Jim Ruth, Eugene Smith.

[Beginning with the January 2002 elections, there were three-year terms for officers. Directors were elected by the following formula: five for a term of three years, five for a term of two years, and five for a term of one year. Beginning in 2003 there were yearly elections to replace the five councilors whose terms expired.]

2003, '04

Shepherd, Bruce Brown; *Boy/Historian*, Lewis Hardee; *Corresponding Secretary*, Marc Baron; *Recording Secretary*, Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Shepherd Emeritus*, Tom Dillon; *Ex-Shepherd*, A.J. Pocock. *Directors* - Francis Anthony, Joyce Audley, Wayne Coleman, Peter Collins, Fran Gaar, Sanford Green, Hope Hardcastle, Kathy Kelleher, Helen Klass, Alfredo Leone, Mike Mearian, Wallace Munro, Joyce Randolph, Jack Smith, Bill Sturgis; *Honorary Lifetime Directors*, Jim Ruth, Eugene Smith.

2004, '05

Shepherd, Bruce Brown; *Boy/Historian*, Lewis Hardee; *Corresponding Secretary*, Marc Baron; *Recording Secretary*, Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Shepherd Emeritus*, Tom Dillon; *Ex-Shepherd*, A.J. Pocock. *Directors* - Francis Anthony, Joyce Audley, Wayne Coleman, Peter Collins, Fran Gaar, Sanford Green, Hope Hardcastle, Kathy Kelleher, Alfredo Leone, Mike Mearian, Wallace Munro, Joyce Randolph, Jack Smith, Bill Sturgis; *Honorary Lifetime Directors*, Jim Ruth, Eugene Smith.

2005, '06

Shepherd, Bruce Brown; *Boy*, Marc Baron; *Corresponding Secretary*, Peter Kingsley, *Recording Secretary*; Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Historian*, Lewis Hardee; *Shepherd Emeritus*, Tom Dillon; *Ex-Shepherd*, A.J. Pocock; *Directors* - Joyce Audley, Wayne Coleman, Peter Dizzozza, Linda Fields, Fran Gaar, Scott Glascock, Hope Hardcastle, Kathy Kelleher, Helen Klass, Mike Mearian, Don Pippin, Joyce Randolph, Eugene Rodgers, Eddie Tone; *Honorary Lifetime Directors*, Jim Ruth, Eugene Smith.

2006, '07

Shepherd, Bruce Brown; *Boy*, Marc Baron; *Corresponding Secretary*; Peter Kingsley, *Recording Secretary*; Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Historian*, Lewis Hardee; *Ex-Shepherd*, A.J. Pocock. *Directors* - Wayne Coleman, Peter Dizozza, Linda Fields, Fran Gaar, Scott Glascock, Hope Hardcastle, Kathy Kelleher, Helen Klass, Don Pippin, Joyce Randolph, Eugene Rodgers, Davida Rothberg, Eddie Tone; *Honorary Lifetime Director*, Eugene Smith.

2007, '08

Shepherd, Bruce Brown; *Boy*, Marc Baron; *Corresponding Secretary*; Peter Kingsley, *Recording Secretary*, Randy Phillips; *Treasurer*, Robert N. Winter-Berger; *Historian*, Lewis Hardee; *Ex-Shepherd*, A.J. Pocock. *Directors* - Wayne Coleman, Kay Arnold Cooper, Peter Dizozza, Linda Fields, Scott Glascock, Hope Hardcastle, Annette Hunt, Kathy Kelleher, Helen Klass, Joyce Randolph, Davida Rothberg, Gerry Ruth; *Honorary Lifetime Director*, Eugene Smith.