

Services Here Today For S. Jay Kaufman, 71

Services will be held at 1:30 p. m. today in the Universal Chapel, 52d st. and Lexington ave., for S. Jay Kaufman, 71, author, theatre executive and one of the earliest of the Broadway gossip columnists.

Mr. Kaufman died yesterday

at Abraham Jacobi Hospital, Bronx, after a long illness. He had written more than 60 one-act plays and conducted gossip columns in The New York Globe, The New York World, and the New York Telegram more than 30 years ago.

In recent years, he was director of the John Golden talent auditions, which sought to discover new theatrical stars. He was also a former assistant manager of the Roxy and Century theatres and Radio City Music Hall.

He also had been active as a public relations consultant, and as an arbitrator on theatrical matters for the American Arbitration Assn.

During the 1920s, Mr. Kaufman was a leading figure in the Green Room Club, the Lambs and the Actors' Fund.

S. J. Kaufman, 71, Theatrical Figure, Dead

associated with such theatrical luminaries as Max Reinhardt, S. L. Rothafel (Roxy) and the Shuberts. He was also associated at one time with Paramount Pictures.

Kaufman's wife, Mrs. Florence Kaufman, and two sisters, Mrs. Blanche Boochever and Mrs. Leona Goldberg, survive.

S. Jay Kaufman, 71, an author, theatre executive and an early Broadway gossip columnist, died yesterday at Jacobi Hospital, Bronx, after a long illness.

An author of more than 60 one-act plays, Kaufman began writing gossip columns more than 30 years ago for the old New York Globe, the New York World and the New York Telegram.

Associated With Golden

He was associated with the late John Golden in the discovery of new talent, was a former assistant manager of the Roxy and Century theatres and Radio City Music Hall and most recently was a public relations consultant as well as an arbitrator in theatrical affairs. He was a prominent member of the Green Room Club, the Lambs and the Actors' Fund.

A veteran traveler, who had been to Europe more than 25 times, Kaufman served as director of the Hungarian division of the American Relief Administration after World War I and raised \$1,100,000 for its work. For this he was given the Royal Cross, Hungary's highest honor.

In addition to Golden he was

STAGE PLAYS

The Lyons Den

By Leonard Lyons



COLUMNIST: S. Jay Kaufman, who died yesterday, was the first of the Broadway columnists. He broadened the range, moving in wide circles from the top writers and stars to the most notorious people of Broadway. He was an articulate and enthusiastic gentleman, whose company was sought in all the capitals of the world through which he traveled. He helped create a vogue which still endures, and for which so many of us shall always be indebted.

PRODUCER: Kaufman's brother, Harry, was a producer, associated with the Shuberts. When Moss Hart's Air Force play, "Winged Victory," opened on Broadway, Harry Kaufman paid tribute to the author: "Moss, I'm really proud of you and of your play. In my heart I have 10% of it."

In Memoriam

S. Jay Kaufman
June 20, 1957

"S. Jay Kaufman... was the first of the Broadway columnists... He helped create a vogue which still endures, and for which so many of us shall always be indebted."

Leonard Lyons
"The Lyons Den"
N.Y. Post
June 23, 1957

S. JAY KAUFMAN, STAGE COLUMNIST

**Creator of 'Round the Town'
Dies—Wrote Plays and
Arbitrated Disputes**

S. Jay Kaufman, who had conducted a Broadway column, "Round the Town," for a quarter century, died yesterday morning in Abraham Jacobi Hospital, the Bronx, after a long illness. His age was 71.

Mr. Kaufman's column, which appeared first in The New York Globe and later in The Evening World, two newspapers that are now defunct, set the style for many of the present writers on theatrical news and personalities.

However, he did not confine himself to the New York theatre. Many of his columns were reports written while on more than twenty-five European tours.

His theatrical activities ranged from publicist to playwright, production manager to motion picture director. He was associated at various times with Max Reinhardt, John Golden, S. L. Rothafel (Roxy), the Shubert organization and Paramount Pictures.

Mr. Kaufman had written and produced more than sixty one-act plays and many sketches for acts at the Palace and other Broadway theatres. Among revues to which he contributed were "The Streets of Paris," produced here in 1939, and "Keep Off the Grass" the next year.

Officer of Press Club

He had served as an arbitrator in theatrical disputes for the American Arbitration Association and was a member of the Theatrical Press Agents and Managers and The Lambs and was a vice president of the defunct New York Press Club. He also was prompter for the Green Room Club, a theatrical organization of the Nineteen Twenties.

In 1948, a group of theatrical persons sought his appointment as Commissioner of Licenses, believing the office should be held by a person familiar with the needs of the theatre.

Mr. Kaufman handled for Mr. Rothafel the openings of the Roxy Theatre, Radio City Music Hall and the Center Theatre, the last two occurring in the same week. He had brought the game of jai-alai to the old Hippodrome Theatre many years ago, but the venture failed because of a ban on betting on the matches.

After World War I, Mr. Kaufman served as director of the Hungarian division of the American Relief Administration.

His first marriage in 1925 to Miss Eva Barczay, a Hungarian, ended in divorce. In 1945, Mr. Kaufman married Miss Florence Virginia Aquino of Brooklyn, a television actress who appears under the professional name of Florence Anglin.

Besides his widow, he is survived by two sisters, Mrs. Blanch Boochever of White Plains and Mrs. Leona Goldberg of South Orange, N. J.



S. Jay Kaufman

KAUFMAN—S. Jay, on June 20, 1957, beloved brother of Blanche Boochever and Leona Goldberg, beloved uncle. Services 1:30 P. M. today from the Universal Chapel, 52nd St. and Lexington Ave. Interment Mount Carmel Cemetery, Brooklyn. In lieu of flowers, contributions may be made to the Heart Fund.

KAUFMAN—S. Jay. The Council and Members of The Lambs announce with deep regret the passing of one of their beloved Brothers S. Jay Kaufman.

WILLIAM GAXTON, Shepherd.

OBITUARIES

NATE B. SPINGOLD

Nate B. Spingold, 70, v.p. of Columbia Pictures, died at his home in New York June 14 after a long illness.

A lawyer who gave up the practice to become a newspaperman, Spingold later was to become associated with various show business interests, including the William Morris Agency and the Shubert organization. He joined Col in 1932 and, in supervising public relations and engaging in other activities, took the position of close associate of the late Harry Cohn and the late Jack Cohn, heads of the company.

Further details in film section.

NEIL AGNEW

Neil Agnew, 62, veteran distribution executive who started his industry career as a Paramount salesman some 35 years ago, died June 11 in Boston following an operation. At the time of his death he was a member of 20th-Fox' sales staff. Before joining 20th late last year he was a v.p. of the Fred Astaire Dance Studios.

A native of Grand Rapids, Mich., Agnew held a number of Paramount sales posts prior to becoming the company's general sales manager in 1934. Following year he was named v.p. in charge of distribution and remained in that berth until 1944 when shifted to David O. Selznick's Vanguard Productions as sales chief.

For a time Agnew was a board member of United Artists and headed the old Selznick Releasing Organization in 1947-48. With the late Charles Casanave, he formed the Motion Picture Sales Corp. in 1949. An indie distribution outfit, it was a shortlived venture.

He also held several governmental posts including chairman of

tre in Omaha during the heyday of vaude and at the Brandeis Theatre during the days of musical road shows, died in that city recently. He was a past prexy of the Omaha Musicians Assn. and organized the Shrine Band in 1918.

Survived by wife and son.

BERNARD L. PICKLEY

Bernard Leonard Pickley, 47, inventor and special effects man, died in Los Angeles June 8.

He invented an infra-red film matte process and also served as a technical animation consultant to Walt Disney Productions and Playhouse Pictures. Wife and son survive.

JAY B. SCOTT

Jay B. Scott, 61, magazine and syndicate photographer known for years in the film colony simply as "Scotty," died June 10 in Hollywood. He covered the Hollywood scene for more than 40 years.

His wife, son and daughter survive.

G. B. Howe, 67, who retired four months ago from Western Costume Co. presidency because of ill health, died June 16 in Hollywood. For 11 years, he was comptroller for Universal Pictures before succeeding Phil Ryan as general manager of RKO Pathe Studios. Later he served as comptroller at RKO.

Mother, 67, of actress Jean Harlow died of a heart condition in Los Angeles June 11. She entered Good Samaritan Hospital for tests June 7, on 21st anniversary of the death of her daughter. Her body will be in same crypt with her daughter.

Dr. Leonard G. Stanley, 87, founder-director of the Empire Orchestra, group of 35 Albany, N.Y., instrumentalists who never gave a public concert, died June 8 in Albany.

Henry J. Bethell, 90, longtime flutist with the Vancouver Symphony, died June 6 in Vancouver. His daughter and three sisters survive.

Emilio Margiotta, 71, owner of the nabe Kedzie-Annex Theatre in Chi, and for 30 years announcer of an Italian program there on WSBC, died June 9 in that city. Wife, two daughters, son, and a sister survive.

Elton F. Hascall Jr., 57, administrative director of Tatham-Laird ad agency in Chicago, died June 9 in Evanston, Ill. Survived by wife and son.

take place in the fall. The six American composers who will visit Soviet include Eastman School of Music dean Howard Hanson; Norman Dello Joio, of Sarah Lawrence College; BMI's Ulysses Kay; Princeton's Roger Sessions, and Juilliard's Peter Mannin. The Soviet delegation will include Shostakovich and Khachaturian.

(3) The triumphal tour of Philadelphia Orch, plus guest stints of Leopold Stokowski, coupled with s.r.o. appearances here of Moiseyev Folk Dance troupe, and upcoming visit in fall of the Bolshoi Ballet. Russian pianist Gilels and violinist L. Kogan were matched by treks to USSR of Met star Blanche Thebom and current tour of singer Leonard Warren.

(4) Exchange in field of sports are already rolling, with basketball teams, wrestling teams, hockey and rowing groups still to participate.

(5) Easing of restriction to build up a reciprocal tourist trade.

MARRIAGES

Evelyn Bruce to Jerry Oddo, Pasadena, Cal.; June 7. He's an actor.

Patti Brill to Lee Balestra, Pittsburgh, June 7. Bride's an ice skater in Ankara rink shows.

Arlene Straussner to Jerry Roth Rego Park, N.Y., recently. Bride is secretary to Alan Press, traffic department director at Screen Gems.

Toby Trauner to William J. Burros, Forest Hills, N.Y., June 15. Bride is daughter of Saul Trauner, N.Y. branch manager for Columbia Pictures.

Nancy L. Watkins to George W. Moore Jr., Watervliet, N.Y., June 7. Bride is daughter of Claude W. Watkins, chief projectionist of the Strand Theatre, Albany.

Judy Salkow to Martin Shapiro, Hollywood, June 8. Bride is daughter of Irving Salkow, an MCA exec; he's elder son of Robert Shapiro, managing director of the N.Y. Paramount Theatre.

Peggy Ryan to Eddie Sherman, Honolulu, June 11. Bride is former film actress, soon to open a dancing studio in Hawaii; he's a radio-tv emcee and entertainment columnist for Honolulu Advertiser.

Ann Stevens to Stan Rubin, New Rochelle, N.Y., June 15. Bride was formerly assistant to Columbia Artists Management's publicity director; he's leader of the "Tigertown Five" orch.

Vivian Maria Coleman to Philip Strassberg, New York, June 15. She is a theatrical publicist; he's with the New York Mirror film-drama department.

Isabel Sue Bierman to M. Milo Mandel, New York, June 15. He's the son of Louis Mandel, theatrical attorney.

In Fond Memory of

S. JAY KAUFMAN

June 20, 1957

"S. Jay Kaufman . . . was the first of the Broadway columnists . . . He helped create a vogue which still endures, and for which so many of us shall always be indebted."

Leonard Lyons

Florence Anglin Kaufman

the Commission on Film Activities of the Dept. of Defense and was a member of the Salary Stabilization Board which studied film salary controls. In 1953 he served as special assistant to Republic Pictures prexy Herbert J. Yates.

Editorial: In some cases, the second week of the month is a good time to look back at the past.



Wednesday, February 11, 1959

OBITUARIES

UNA O'CONNOR

Una O'Connor, 78, veteran legit and film actress, known for her portrayal of servant roles died Feb. 4 in New York, after a long illness.

Born in Ireland, she attended convent schools and studied in Paris. She was about to become a teacher when the lure of acting prompted to join the Abbey Theatre School in Dublin, Ireland. She made her debut in the theatre's 1911 production of "The Shewing-Up of Blanco Posnet." She came to the U. S. in this play later in that year. She made her London debut at the Court Theatre in 1913 in "The Magic Glass."

Among the plays in which she was seen in London were "The Starlight Express," "Paddy the Next Best Thing" and "Plus Fours." She scored a great success in "The Fake" in London in 1924 and in the U. S. at the Hudson Theatre the same year. In the 1920's and 30's, she appeared in the London productions of "Macbeth," "Chance Acquaintance," "The Silver Box," "Cavalcade" and "Passing of the Third Floor Back." In the 1940's and 50's, her New York plays included "The Ryan Girl," "The Linden Tree," "The Shop at Sly Corner," "The Enchanted" and "The Starcross Story."

Her film career began in 1929

Howard Lindsay-Russell Crouse musical comedy, "Call Me Madam," died Feb. 4 in Flushing, L.I.

As a singer, he introduced such numbers as "Look for the Silver Lining," and "If You Were the Only Girl in the World, and I Was the Only Boy." In 1917, at the request of George M. Cohan, he first sang "Over There." He appeared in numerous Broadway hits, including "Sally," with Marilyn Miller, and in five successive "Ziegfeld Follies" editions, 1924-28. In recent years he appeared on numerous tv shows.

Brother and sister survive.

MEYER BERGER

Meyer Berger, 60, Pulitzer Prize winning reporter and columnist for the New York Times, died Feb. 8 in New York.

Born on the lower east side in N.Y., he was one of 11 children. He had to quit Eastern District High School after two terms, and go to work. He became a copy boy for the New York World. Joining up, Berger earned a sergeant's stripes, a Purple Heart and the Silver Star with the 106th Infantry of the 7th Division in France during the first World War.

After the war, the World sent him to Brooklyn as a police reporter. Later he was top rewrite man for the Standard News Assn. in Brooklyn. In March, 1924, when the Times started a Brooklyn Queens news section, he became chief rewrite man for that project and went on to work as general reporter. Except for 1937-38, when he was with the New Yorker, he had been with the Times ever since.

In recent years his column, "About New York," appeared in the Times on Monday, Wednesday and Friday. He won a Pulitzer Prize in 1950 for his account of the shooting of 13 persons by a crazed veteran in Camden, N.J. Author of many magazine articles, he also ghost-wrote a life story of Joe Louis, the boxer and published three books: "The Eight Million," in 1942; "Men of Maryknoll," 1943; and "The Story of the New

"Journalism's loss . . . Kaufman had the acute perception of the American columnist at his best . . ."

London Evening News

S. JAY KAUFMAN

Remembered on his birthday
Feb. 15 and every day.

QUEENIE

NEW YORK POST, SUNDAY, JUNE 23, 1957 M7

Journalism's Loss

REMEMBER those vivid racy comments on the London scene which appeared in *The Evening News* four years ago under the title "An American Goes Round London Town"?

The man who wrote them, S. Jay Kaufman, has died in a New York hospital at the age of 71.

Kaufman had the acute perception of the American columnist at his best. For about 25 years he ran a Broadway column "Round the Town."

After his *Evening News* series, before leaving England, Kaufman spoke to me of the "unforgettable emotional experiences" of his London visit in that Coronation year.

ward J. Deutsch.

amortization certificates on two

S. Jay Kaufman Is Dead; Author, Theater Executive

S. Jay Kaufman, seventy-one, author, theater executive and one of the earliest of the Broadway gossip columnists, died yesterday at Abraham Jacobi Hospital in the Bronx following a long illness.

Mr. Kaufman, who wrote more than sixty one-act plays, conducted gossip columns in "The New York Globe," "The New York World" and "The New York Telegram" more than thirty years ago. He traveled annually to Europe and other continents, gathering material which he used in his columns or in special dispatches from overseas.

In recent years, he was director of the John Golden talent auditions, which sought to discover new theatrical stars. He was a former assistant manager of the Roxy and Century Theaters and the Radio City Music Hall. He had also been active as public-relations consultant and as an arbitrator on theatri-

cal matters for the American Arbitration Association.

During the mid-1920s, Mr. Kaufman's views and activities were extensively reported by New York papers. He was a leading figure in the Green Room Club, the Lambs and the Actors' Fund.

He formerly was married to Eva Barczay Kaufman. The couple were divorced in 1945. Surviving are his present wife, Mrs. Florence Kaufman, and two sisters, Mrs. Blanche Boochever and Mrs. Leona Goldberg.

KAUFMAN—S. Jay. Service at "The Universal," Lexington av. at 52d st., Friday 1:30 p. m.

TRANSITION

and spread over the entire planet. "We think," said Dr. Slipper, "that the storm was originated by the melting of the polar icecap. At first it was a terrible disappointment, but now we feel it may show us something new about the Martian atmosphere."

In spite of this cheerful note, the astronomers, hoping for a better look next time, voted to continue their study through November 1958, when the earth and Mars will again make a close pass at each other.

ON THE SCIENCE SCENE:

Without Magic

►Rumors that the Russians were going to attempt a satellite launching next month were squashed last week when Yevgeny Fedorov, chairman of the Russian committee for rocket and satellite research during the International Geophysical Year, admitted that "we have had some trouble." To U.S. rocket experts, who several months ago indicated that they would have no real satellite launching until 1958, Fedorov's remark had a familiar ring. "They have nothing magical," said a top Project Vanguard scientist with a sigh of relief. "They're running into the same problems we are."

►A University of Michigan meteorologist, Dr. A. Nelson Dingle, has invented a unique machine which takes the exact measurements of up to 180,000 raindrops an hour. Dingle's device consists of two black boxes (one a light source, the other a photoelectric cell) which, mounted on swinging arms, calculate the size of the drops falling between them. When perfected the machine will be able to measure drops down to .002 inches in diameter but will still have trouble with large drops which lose their spherical shape and become "more like pancakes." Dr. Dingle hopes the machine will aid forecasting by "characterizing" rain. "People have tried this before," he says, "but it got to be tedious, counting 7 million raindrops by hand."

►In a dedicatory dry run, a huge IBM 704 electronic computer newly installed at Massachusetts Institute of Technology for unclassified research, joined in battle with a human checkers expert, Saul Weslow, a onetime New England and Canadian checkers champion. At the tenth move, the 704, which was being fed Weslow's moves by a human assistant, blinked out a definitely questionable maneuver. "I knew I had it then," said Weslow, "but it dies hard." Dr. Arthur L. Samuel, a research adviser for IBM, explained that the 704 has beaten several nonexperts like himself, "but it just doesn't know enough classic checker situations to meet every contingency. If it did, it would be unbeatable." Weslow graciously conceded the point.



United Press

The Raymonds: After twenty years

Wedding Anniversary: Actor GENE RAYMOND, 48, and soprano stage and screen star JEANNETTE MACDONALD, 50, observed their twentieth; in Las Vegas, where she is performing at the Sahara; June 21. Miss MacDonald said: "There are no rules for a happy marriage. It's a matter of the individual. We have tried to keep hands off each other's career."

Married: REX HARRISON, 49, the British movie star who became a Broadway musical sensation in "My Fair Lady," and KAY KENDALL, 31, British film actress; he for the third time, she for the first; in New York, June 22.

►HELEN ESTELLE KNOWLAND, 19, daughter of Sen. William F. Knowland, a junior at Stanford University, and ROBERT SICKLE MCKEEN, 23, former University of California basketball star, now a Kaiser Steel Corp. labor-relations official; in Oakland, Calif., June 22.

Divorced: SELWYN LLOYD, 52, Britain's Foreign Secretary, from Mrs. ELIZABETH MARSHALL LLOYD, 30; after six years of marriage; in London, June 21.

Died: JOHANNES STARK, 83, German Nobel Prize-winning physicist, who received a four-year sentence for his Nazi activities; of a heart attack; in Traunstein, Germany, June 21.

►S. JAY KAUFMAN, 71, playwright, theatrical publicist, and Broadway gossip columnist for the now-defunct New York Globe, New York World, and New York Telegram; after a long illness; in New York, June 20.

►HENRY HERBERT GODDARD, 90, psychologist who detailed the defective heredity of "The Kallikak Family" (one branch stemmed from a feeble-minded milk maid) and coined the word "moron"; in Santa Barbara, Calif., June 20.



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May 7, 1958

Dear Mrs. Kaufman:

I am indeed distressed to learn of Mr. Kaufman's death. It occurred at a time when I was out of the city.

As you may know, Mr. Kaufman came from my home county in Pennsylvania. He was a legendary figure as the first daily human interest columnist in New York. We met when I was city editor of the Ridgway, Pa., Record and he was on a visit there.

May I offer my deepest sympathy to you.

Sincerely yours,

Charles McCabe

Mrs. S. Jay Kaufman
535 East 78th Street
New York 21, New York