

LAMBS' SCRIPT

America's first professional theatrical club, established in 1874

Editor's Note

The Lambs' *Script* will be moving to this digital format for this issue and possibly more. You can print it out at home or read it on your device. Thanks to the volunteers who worked on it over the pandemic crisis to get it out to members.

Online Events

The Events Committee is moving all events online for March-April. Check the calendar section of our website. You can watch and participate from your home computer, desktop, laptop, tablet, or smart phone. There are some events coming up that are better than Netflix.

Dues Are Due

Annual membership dues were mailed in late January and some remain unpaid. The Council approved Shepherd Baron's request to forgo the late charges, 90-day payment rule and the credit card processing fee because of the COVID-19 crisis. **See Page 12.**



Digital Low Jinx A Click Hit

Lambs' member Irving Berlin wrote, "Life is 10 percent what you make it, and 90 percent how you take it." It was in this spirit that our Shepherd, Marc Baron, chose to move *Low Jinx* online on March 20. In light of the global pandemic, our clubhouse is closed for the second time in 145 years and rules prohibit gathering in person. This did not stop 20 members from joining in a festive online gathering from our homes in four states. Marc welcomed all with a cheery hello. Rita Hammer smiled widely and sang some of the Harold Arlen and Ted Koehler gem, "Get Happy." Alexandra Nader amazed us by changing her background to be the Golden Gate Bridge. Sal Salamone pulled off the move of the night with a snappy card trick. Peter Dizozza put little Zora on for a star-making turn. Peter Kingsley, Santo Marabella, Leslie Middlebrook, Sarah Ann Rodgers, Leslie Shreve, Don Spiro, and Bob Tevis dropped in for the fun. We saw Michael McCurdy, President of The Players and Honorary Lamb, say hello for The Players, who are also closed down. Others tried out the

The Lambs' Script

Spring 2020

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#TheLambs
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technology (zoom.us) and deemed it a success. We ended the night, as we do each Low Jinx, by singing the Lambs' Song. Marc said that for the foreseeable future we will hold Low Jinx online on Fridays at 6:30 p.m. The log-in information will be emailed to members of the Club; it is also posted on our website in the Members' Area. The Lambs will be hosting more online events as The Fold stays together virtually. Check the Club calendar online for the latest events.

Shepherd's Remarks

By Marc Baron

Look Both Ways

A wise old saying states, "A man who lives in the past robs the present, a man who ignores the past robs the future." The Lambs is many things to our members. Its purpose? A social club for like minded-people, professionals of entertainment and the arts. A place to drink, eat and chat ... to sing ... to perform. A haven for creativity. We're an arts foundation, and a historical society. In our one hundred and forty-sixth year we need to look back at our history while looking toward our future.



Kevin Fitzpatrick, our Historian/Librarian/Curator has been doing great work with our archives. With a team consisting of Assistant Historian Don Spiro, Assistant Librarian Alexandra Nader, and new Lamb John Batteiger, tremendous strides have been made on filling in biographical information of past members for our web site. [Something to which all members can contribute – just look over the roster, pick a name, do the research and pass it on to Kevin.] The "team" has also been photographing and entering information on our archives into a newly subscribed art registry inventory system. Working from the data compiled by Gini Dustin and Terry Wells, this system will allow us to accurately track all our holdings and expose them while sharing information with hundreds of other museums, libraries, and historical societies

Thanks to the generosity of our sister organization, The Twelfth Night Club, furniture donated to them when The Lambs lost its Forty-Fourth Street clubhouse have found their way back to our fifth-floor quarters.

Presently, we have enjoyed many varied activities, including Low Jinks, Frolics, luncheons, dinners, and, with our friends at Harvardwood, have held many delightful talks with guests from theater, music, and art. We welcome new Honorary Members Loretta Swit, Stephen Schwartz and Anita Gillespie. Our Fold is growing and we welcome new members – their names and photos are posted on our website – and the energy and ideas they bring to our club.

As we approach our 150th anniversary, it's time to look forward. Not only to mark that great anniversary with a festive event, but to examine ways to attract new members, and to modernize our club while staying true to our historical roots. This January, The Lambs was named Best Theatrical Organization for 2020 by the Manhattan Awards Program. I'm happy to announce our annual Wash – a barbeque and Low Jinks at The Lillian Booth Actors' Fund Home in Englewood, N.J. – is back on, now that the major renovation there is completed. The date depends on when people can once again meet in large groups.

No matter which direction you look – the past, the present, the future or virtually – The Lambs is a great place to be.

Floreat Agni,

Marc Baron

In the Fold

By Davida Rothberg

Hello and welcome to the spring edition of *In the Fold*. We have been very busy from our many events in 2019-2020.

July 15, 2019, actress Carroll Baker visited The Lambs and talked about her career, in a joint event with our friends at Harvardwood. Best known for her work on film in *Baby Doll*, *Giant*, *The Big Country*, *How the West was Won*, *The Carpetbaggers*, and in her later years in *Kindergarten Cop* and *Ironweed*. She was interviewed by Foster Hirsch, Professor of Film at Brooklyn College and author of many books on film and theater.

August 5, 2019, the Lambs marked the 100th anniversary of the Actors' Strike of 1919. A century ago that month the biggest story in show business was unfolding, an event with repercussions that are still felt.

In October 2019, our club honored Stephen Schwartz at a full-house Shepherd's Luncheon on our fifth floor. Stephen is best known for writing hit musicals such as *Godspell*, *Pippin* and *Wicked*, and has been awarded four Grammy Awards and three Academy Awards. He honored us by playing a few songs from his newest musical, *The Prince of Egypt*.

In November 2019, our Boy, Peter Kingsley, staged an encore presentation of his hit performance of the Chekhov play *The Bear*.



In December 2019, one of the highlights was our Holiday Party on the third floor. The food was delicious, the room was beautifully decorated with festive colored tablecloths, a 50-50, and Secret Santa gifts. The program was hosted by Elaine Marlowe and me, Davida Rothberg. We opened the show with a song and a back-and-forth improvisation about our different religious and political views. The show featured Billy Terrell, Sandi Bene, Camille Savitz, Eileen Lacy,

Deborah Stone, Bob Greenberg, and guest Richard Skipper. At the end of our show, the cast got up and wished everyone a Happy Everything and sang *Auld Lang Syne*.

We wish 2020 will be a year when no matter how far apart we are in our religious and political beliefs, we will come together as well as we did on this special night.

This is just a sample of the highlights as well as a full series of Friday night Low Jinks. Now on to 2020:

We started off January Low Jinks with Alexandra Nader as our delightful host on January 10. Boy Peter Kingsley hosted on January 17, followed by birthday girl Eileen Lacey on January 24. Friday, January 31, instead of the usual Low Jinks, we had a Frolic Night, where we got together with members and guests for an evening of socializing on the fifth floor, starting at 6 p.m. We gathered around the piano for group singing with Woody Regan. Tara Burton and Kevin Fitzpatrick co-hosted. Lots of people responded to this evening. There was a bar on the fifth floor. Our goal is to increase our membership – having friends



join the Frolic is a great way to introduce them to The Lambs!

February 18, Anita Gillette was interviewed by Foster Hirsch, the noted scholar and author. Ms. Gillette is known for 14 Broadway shows including *Gypsy* and *Mr. President*, where she was friends with the composer Irving Berlin, who was a Lamb. She has appeared in many films and television shows and has performed in many cabaret shows, including at Birdland and Feinstein's in New York City, and at the St. James Theater in London. She appeared on Johnny Carson's *Tonight Show* more than 50 times. She performed for us and afterwards was presented with an Honorary Membership by order of our Council.

February 19, our own Susannah Talley presented a reading of her one-act play *Some Enchanted Evening*. The cast included Deborah Stone, Richard James Porter and Peter Kingsley. February 24, Burlesque Night II was held by Lamb Don Spiro. His retrospective on burlesque was a big hit. It included a talk, a slide show of his photography, and a cheeky performance by Olive TuPartie.

For Low Jinks, Eleanor Carney hosted February 7. I continued hosting my annual Valentine's Day show, "For Lovers," on February 14. Whether you're happy with your love life or not, choose a song that says it. Elaine Marlowe hosted a fun show on February 21, and to round out the month, on February 28, Alexandra Nader took over the mic a second time. March came in like a lion and Rita Hammer and planned a fun evening on March 6. Our Irish lass Roseanne Sheridan presented her lucky St. Patrick's show on Friday the 13th. This was the final Low Jinks before the building was closed.

With all the work that our Shepherd and Entertainment and Events Committee members have put in on these Low Jinks and special events, we need your support in attending when the building reopens. We also would like you to bring a special guest to these evenings and events, to show them what The Lambs is all about and perhaps interest them in becoming members.

On a sad note, we mourn the deaths of several beloved Lambs. Charlie Gilbert, husband of Lamb Vivian Gilbert, received an Honorary Membership from our Shepherd. A special memorial service was hosted by Vivian for a large and sympathetic crowd. Lamb David Star was a fine gentleman and a big Lambs supporter. Lamb Patti Dey was a vivacious and good friend of mine and The Lambs. The talented Lamb Linda Fields was also a dear friend and offered many wonderful songs to our Low Jinks nights. Kathy

Kelleher was another long-time and talented Lamb and a very good friend who was also a spunky Irish gal. We will certainly miss them.

A special hello and get well to member Helen Klass, and a special greeting to our own Joyce Randolph, who was honored for her birthday at the Stephen Schwartz luncheon. We miss seeing you ladies and hope you will be back In the Fold very soon. That's it for now. I hope you have a good spring, and let us keep you In the Fold.



The Lambs' Theatre Lab in Moscow.

Club News

Mission to Moscow a Success

By Peter Kingsley

On May 17, 2019, The Lambs Theatre Lab landed at Moscow's Sheremetyevo Airport. Annette

Berning, Nico Baumgartner, Brent Katz, and I were met at the airport by Sergey Fatyanov from the Chekhov Museum's 20th Theatre Festival. The adventure had begun. We were driven into central Moscow to pick up Australian stage director Aubrey Mellor, then 50 miles out of town to Chekhov's estate, Melikhovo. Here we were met by museum director Mikhail Ivanovich Golovan for a personal tour of Chekhov's house and some of the buildings on the 540-acre estate.

Then, off we went to set up the stage for our performance on one of the festival's indoor performance spaces.



The next day was performance day. We had a full house of about 100 seats and the reception was warm and boisterous. Of all the performances, Aubrey reports, ours was only one of three to garner a standing ovation. Russians in general have great respect for actors and acting beyond star worship, in part because the live stage is more respected there than here, and Russian playwrights and poets are officially worshipped. When was the last time you saw a statue in the park of

Tennessee Williams or a bust of Arthur Miller?

The very next morning we were rounded up and driven to an old Young Pioneer summer camp dating back to the time of the Soviet Union. Here we three actors faced a "jury" of Russian intellectuals, artists, and actors who each told us what they liked and what they didn't care about our little production.

What came across most clearly was a great appreciation for "the process" we had followed in performing Chekhov. The generosity and spirit of adventure which had led us to this moment of sharing our love and respect for the genius of the master writer Chekhov was also much commented upon. With tears in his eyes, Mikhail embraced me afterwards.

I witnessed several of the other productions, but as they were in Russian it was not always easy to follow the action. But the main goal of the Theatre Lab had been accomplished, for The Lambs had successfully planted its flag on foreign soil, and those who acted in doing so, and those who had observed us doing it, will never forget it.



Objects Come into Club Collection

By Kevin C. Fitzpatrick

Over the past several months The Lambs Foundation, which owns and manages all of the art, paintings, and ephemera one sees in The Lambs' clubhouse, acquired a few new things. Or old things, as it happens.

In the fall, a phone call to The Lambs came in from a Long Island resident with some interesting news. She and her family have been the residents, since the 1970s, of one of the buildings on the old Percy Williams estate in East Islip. Williams (1857-1923) is an Immortal Lamb, and you can read his biography on our website. Williams made a fortune as a theatre owner, real estate investor, and major player on the business side of vaudeville. When Williams died, his estate became a retirement home for actors and actresses. It was managed by The Lambs, and the Club held its annual summertime Wash there for years. After 50 years the operation closed and all assets were transferred to the Actors Fund. In the 1970s the property was subdivided and sold off to developers, who quickly turned it into suburban housing. But one family bought and renovated the only structure not demolished, which was an English Tudor-style building that housed a bar, bowling alley, game room, bedrooms, and even a small ballroom. They have resided there for more than 40 years. The phone call was to tell us they wanted to donate some of the few Percy Williams pieces left in the house.

In December, I drove out in my car. What is amazing is that the pine trees Williams planted in



the 1910s are still standing, which gave the estate its name, Pineacres. All of the houses in the development are pretty boring, but then you drive up and see the one old house left. I was met by the woman's son, a delightful gentleman, who offered me a nice gin and tonic at 11:00 a.m. We toured the home and it definitely retained a 1920s vibe, despite being a family home for so many years. The renovation and preservation was marvelous; we are so lucky it was not razed. On the walls are photographs of scores of vaudevillians from 100 years ago. The tour ended where the bowling alley once was, which has been turned into a garage. The family donated to The Lambs two giant framed photographs, each six feet long. They are of group dinners at the Plaza Hotel from 1916 and 1917 of vaudeville managers and players. There are scores of Lambs in the photos. And what is extra nice is each is identified. After a lot of struggle, both squeezed into the back of my car. There was no room for anything else. These are now in the Lambs Foundation closet, waiting to be restored. If you want to make a donation to the Foundation, we can get new plexiglass and matting to hang these on the walls.

Finally, we got another cool item back in The Fold. Singer Frank Crumit (1889-1943) was Shepherd from 1932 to 1936. He was a radio star, and his portrait in the clubhouse was painted by James Montgomery Flagg. He also must have been something of a golfer, because he won The Lambs' golf tournament in 1923. A few months ago, an email arrived from a shop in Connecticut offering us the golf tournament trophy. After some horse trading and bargaining, we have the dinged-up trophy back.

There are other small items coming back to us. Lamb Don Spiro found Gambol programs on eBay. If you ever find anything in an antique store or estate sale that says "LAMBS" on it – from playbills to loving cups – please snap it up for us.

Lambs' Foundation News

The Lambs Catalog Begins

At The Lambs Foundation board meeting last fall, it was agreed to support an online database to track our catalog of more than 1,000 items in the art and memorabilia collection. The Foundation has a license from a leading firm in the museum and library content-management world; The Lambs Foundation will now be using the same system as the Frick Collection, New York Public Library, and private collectors such as George Lucas. Using the paper collection guide from 2008 – created by Lambs Lewis J. Hardee, Terry Wells, Gerry Ruth, and Gini Dustin – the digital

asset management is underway. By the fall we hope to have everything input and photographed. The ultimate plan is to present an e-museum, so the public will be able to view and research what The Lambs possesses in the clubhouse and in storage. In this way we will expand our reach beyond Fifty-First Street.



Our portrait of Shepherd Beckett is packed up.

Restoration and Conservation Underway

Also at the most recent Foundation board meeting, it was approved to begin a limited restoration and conservation plan for some of the pieces in the collection. In February, two paintings, a sketch, and a poster were taken to Center Art Studios for restoration. One is by James Montgomery Flagg, and one is a Howard Chandler Christy. Some of the artwork in the clubhouse is in poor shape and needs work. We plan to share the progress on our social media, so follow along on Instagram, @thelambsinc. We hope there will be a grand "unveiling" ceremony at their studios on West Thirty-Eighth Street when the work is completed, open to all Lambs' members.

Lambs You Ought to Know



Victor Lesser

vl@manhattancitymusic.com

What kind of work do you do and what projects/shows are you presently working on?

I am a vocalist/saxophone player/band leader. I do shows at jazz clubs and music clubs around New York and around the world. I also have my own company that produces music and entertainment for events such as large corporate galas and weddings around New York.

What do you like most about being in the arts?

I love expressing myself through the beauty of music and connecting with people.

When was your first interest in the arts?

From the earliest age I can remember I used to love to get up and sing for people.

What hobbies or interests do you have outside work?

I love hiking and being in nature and sunshine.

How did you first learn about The Lambs?

A friend.

Susannah Talley

<https://www.facebook.com/susannah.talley/>

What kind of work do you do and what projects/shows are you presently working on?

My longtime career endures in interior design, but as a passionate reader, illustrator, and wordsmith I wrote a graphic novella, *Celeste's Holiday*, back in 2001, and folks in the entertainment world were quite taken with it. Theater critic and author John Lahr was even kind enough to help me search for a screenwriter to adapt it for the screen. When the few scriptwriters we approached were too busy with other projects, I wrote the screenplay myself and it recently made it to 20th Century Fox, but was ultimately passed on, although with nice feedback. I have



written two additional screenplays over the past six years, one devoted to the power of the theater as it affects a mother/daughter relationship.

Actress Holland Taylor has shown interest in this project, and I'm presently working on finding a producer and adapting it fittingly to a stage play.

What do you like most about being in the arts?

Everything.

When was your first interest in the arts?

The Little Golden Book “The Colorful Kittens” by Margaret Wise Brown. I wanted to do just what those mischievous little felines were doing, creating mesmerizing new colors with abandon. I was, and am, dyslexic, and as a child, by sheer nature, I was drawn to drawing and also making people laugh. Supported by the best parents one could hope for, dyslexia did not keep me from writing everything from poetry to satire, often with illustrations.

What has been your most memorable experience in the arts?

There are so many but I can narrow it down for space constraints to these:

— One would be, at the age of 17, entering an illustration contest to do with interior design, in which I won a scholarship to study art history in Italy at a very unconventional summer school in the hills of Trespiano, overlooking the city of Florence. When you’re 17, everything, even the fireflies, makes a profound impression.

— Then, somewhat older, I recall several stage plays that moved me in such a way that I could not let go of my respect for the power of acting, plot, and meaning. Two such plays I saw in London: *A Voyage Round My Father* – John Mortimer’s autobiography adapted for the stage with Alec Guinness and Jeremy Brett – and then, years later, when I took my firstborn daughter, Philippa, then a teenager, to Willy Russell’s *Blood Brothers*. I loved how, a generation apart, “Pip” and I both adored that play and played the record over and over once home.

— Discovering the genius of Ruth Draper, the playwright actress who, in a most powerful way, changed my life for the better. Don’t get me started.

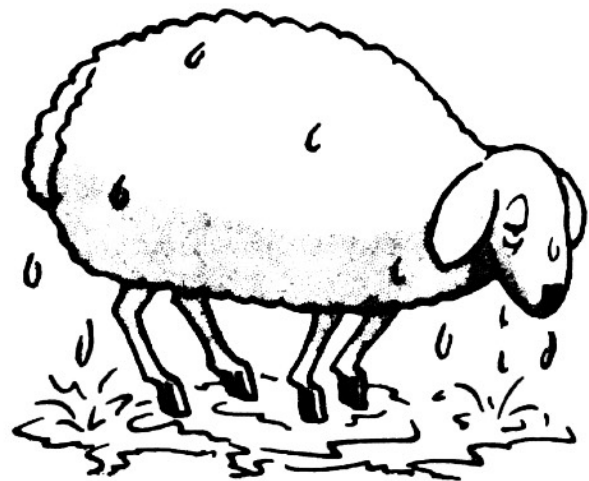
— Last but hardly least, discovering with both my daughters J. Seward Johnson Jr.’s *The Awakening*, a 72-foot statue, located at National Harbor in Prince George’s County, Maryland, just outside Washington, D.C. We were gobsmacked.

What hobbies or interests do you have outside of work?

My work is my hobby, as there just aren’t enough hours, but to be fair to this question, I love the instant gratification of photography and have had three one-woman shows of elder portraiture work. To decompress, I play with my grandchildren, Holden and Mabel, whose six- and four-year-old minds I find an absolute hoot.

How did you learn about the Lambs?

By way of a resident in my building, to whom I shall be forever grateful.



2020 Dues

Annual membership dues were mailed in late January and some remain unpaid. The Council approved Shepherd Baron's request to forgo the late charges, 90-day payment rule and the credit card processing fee because of the COVID-19 crisis. Our building is locked down and we cannot receive mail, so electronic payments are preferred. Members may make partial payments as well.

Theatrical Members (including Jr. Theatrical) who are not employed and have financial hardship should request a Winchell Smith Trust dues grant. Please use the form available online (or on request). We cannot obtain the trust grants without the form completed. Membership dues are the majority of our annual income and help to pay for our lease. Let's keep our Club financially strong!

Membership Committee

Just a reminder that we need more members! Our dues pay for our lease, and we are operating at a deficit. For the long-term financial health of our club we must increase our total membership. Any person sponsoring a new member receives a \$50 credit toward their next dues period. Bring in four members and see your dues reduced by \$200! More dues-paying members help prevent overall dues increases or assessments ... and more members make events and gatherings at the Club more fun! At our last Holiday party, the Shepherd

challenged all those in attendance to bring in one new member in 2020. We hope you'll meet that challenge and help keep The Lambs the most affordable club in New York.

History of The Fold

By Kevin C. Fitzpatrick
Club Historian

One of the most beautiful paintings in the clubhouse is hidden behind a door in the meeting room/rehearsal space on the fifth floor of The Fold. It's by Lambs member Robert Reid, a leading impressionist of the Gilded Age, of playwright Clay M. Greene, a shepherd for 11 terms. Greene (1850-1933) led the Club through perilous years and devoted the last 15 years of his career to it. At one time he loaned The Lambs about \$35,000, without security, which would be about \$700,000 today. He was named to the list of Immortal Lambs. In fact, it was this painting that inspired Shepherd Baron for the pose of his



recent portrait by Lamb Everett Raymond Kinstler.

Greene was born in San Francisco six months before California was admitted to the union. This was the Gold Rush era, and Greene was exposed to all of it as a boy. His father, William Greene, was a pioneer and president of the first board of aldermen in the city. His mother was Annie Elizabeth Cotton Fisk, a pioneer from Rhode Island. Clay Greene's parents claimed him "the first white male" born in San Francisco, a sobriquet that would follow him for the rest of his life. The family was prosperous, and today Greene Street is named for William Greene. Young Clay Greene started writing plays and scripts in high school. In 1867, Greene's parents sent him to Santa Clara College, where they hoped he would pursue studies in law or medicine. Instead, his college experience further solidified his interest in the theater. Upon his return to San Francisco in 1870, Greene worked as a newspaperman, writing for *The Golden Era* and its competitor *The Argonaut*. He was an early member of the San Francisco Bohemian Club. In 1878, Greene moved to New York to break into show business. He was elected to The Lambs in 1887.

You can read more about Greene and the other Immortal Lambs on our official club website.



Final Curtain

Charlie Gilbert, Honorary since 2019, died December 6, 2019.

Everett Raymond Kinstler, Honorary Lifetime since 1999, died May 26, 2019.

David Star, Theatrical since 2016, died December 18, 2019.

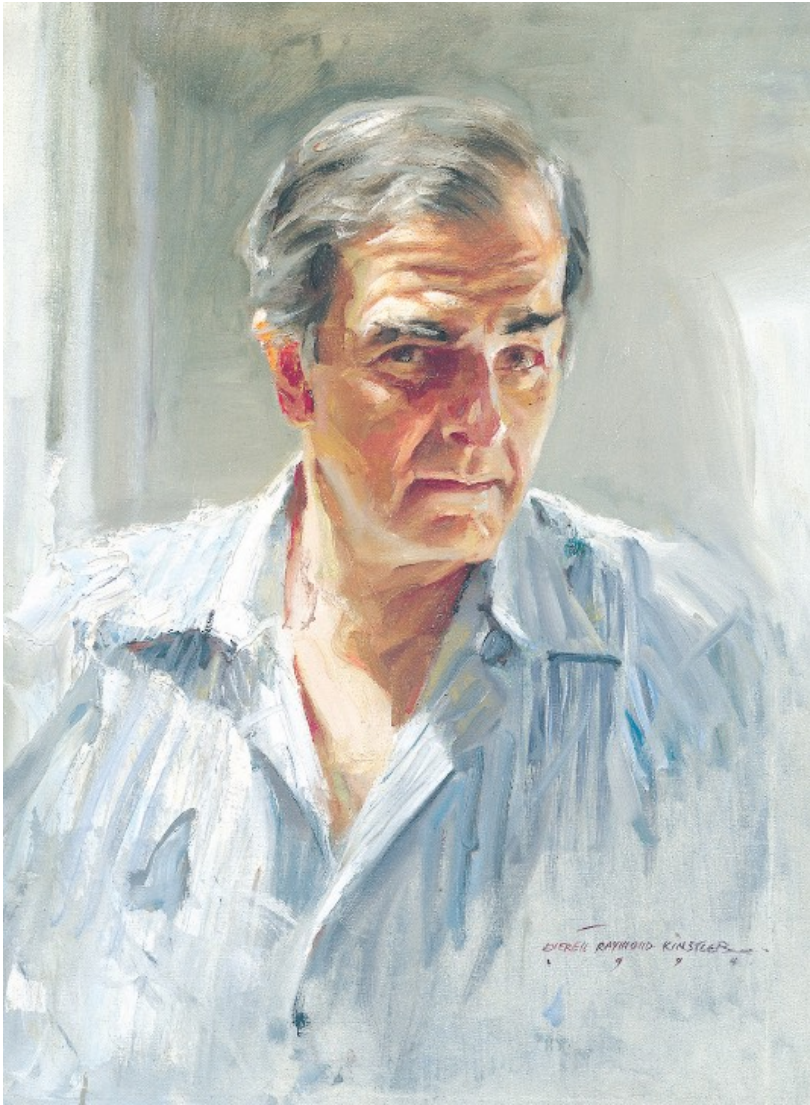
Everett Raymond Kinstler

by **Marc Baron**

I first got to know Ray in the early 1990s at the unveiling of his portrait of Shepherd A.J. Pocock. Ray had a soft spot for The Lambs. His mentor was Lamb James Montgomery Flagg, best known for his "Uncle Sam Wants You" poster – and note that there are several Flagg paintings hanging on our clubhouse walls. Ray used to visit The Lambs with Flagg, who was a bit of a crabby old guy, but loved and respected by Ray.

I distinctly remember sitting on a couch in the fourth-floor lounge when Ray sat next to me and chatted. Ray had a wonderful quick, dry wit, and we shared a few good laughs. Then he turned to me and said, "When will I paint your Shepherd's portrait?" Little did I know ...

I was pleased to spend time with Ray while he planned my portrait. He was very good at listening to my ideas – how I did not want a stuffy pose on a chair like so many other shepherds. He agreed, that wasn't right for me. We would then just talk – about art, about The Lambs, about his wonderful experiences. He was very encouraging about my research into my grandfather's art. And



Everett Raymond Kinstler, Honorary Lifetime since 1999

while we chatted and joked, he'd whip out his camera and take a picture. Maybe ask me to move, and take another. After about two hours he declared he had enough.

A few months later, Ray called and said he wasn't "feeling it." At our next sitting he explained what his good friend, Tony Bennett, said about "feeling it." We chatted and joked some more while he took more photos.

I'm certainly very pleased and honored with the resulting portrait now hanging in our pub. Sadly, we've since lost Ray. I had a nice chat with his daughter at his memorial and later received a lovely note from the family. And, I suppose, I hold the dubious honor of being that last portrait Ray completed before his death. He will surely be missed by me, his fellow Lambs and his fellow Players.

New Members

New Lambs for 2019-2020:

Theatrical: John Batteiger, Susan Horowitz, Nelson Page, Andrea Nouryeh, David J. Roberts, Joseph Verlezza

Theatrical (non-resident): Myra Chanin, Sanford R. Climan, J.Z. Holden, Stuart Y. Silverstein

Junior Theatrical: Tara Isabella Burton, Roy Jackson, Dhananjay Jagannathan, Gerome Olona, Andrew Perez

2019 Scott Glascock Scholarship Winners: Max Craven, Brenna Peerbolt (Junior Theatrical)

Patrons: Zac Hill

Honorary: Anita Gillette, Stephen Schwartz

Join a Committee in 2020

We need you to join a committee. Reach out to the chair of each to find out more:

Archives Committee

Kevin C. Fitzpatrick, Historian-Curator/Chair
Alexandra Nader (Asst. Librarian)
Don Spiro (Asst. Historian/Asst. Curator)

Blue Book Committee

Marc Baron, Chair

Entertainment Committee

Marc Baron, Co-Chair
Davida Rothberg, Co-Chair

Events Committee

Marc Baron, Chair
Davida Rothberg, Vice-Chair

The Script (Newsletter)

Kevin C. Fitzpatrick, Editor
Gary Shapiro, Associate Editor

Lambs Council

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Marc Baron, Shepherd
Peter Kingsley, Boy
Elaine Marlowe, Corresponding Secretary
Eileen Lacy, Recording Secretary
Deborah Stone, Treasurer
Kevin C. Fitzpatrick, Historian/Librarian
Bruce Brown, Ex-Shepherd

Directors

David Dow Bentley III (2021), John Bowes (2021),
Bruce Brown (Ex-Shepherd), Peter Dizozza (2021),
Kevin C. Fitzpatrick (2021), Alexandra Nader
(2021), Sarah-Ann Rodgers (2020), Gus Rosendale
(2020), Davida Rothberg (2021), leslie Shreve
(2020), Don Spiro (2021), Robert Tevis (2021)

The Whiffenpoofs Song

(Baa! Baa! Baa!)

revision by Rudy Vallee

by Meade Minnigerode, George S. Pomeroy,
Tod B. Galloway

To the tables down at Mory's,
To the place where Louis dwells,
To the dear old Temple Bar we love so well,
Sing the Whiffenpoofs,
Assembled with their glasses raised on high,
And the magic of their singing casts its spell.

Yes, the magic of their singing of the songs we love
so well,
"Shall I Wasting" and "Mavourneen" and the rest,
We will serenade our Louis
While life and voice shall last
Then we'll pass and be forgotten with the rest.

We are poor little lambs
Who have lost our way:
Baa! Baa! Baa!
We're little black sheep who have gone astray:
Baa! Baa! Baa!
Gentlemen songsters off on a spree,
Damned from here to eternity
Lord have mercy on such as we:
Baa! Baa! Baa!

