

Life

in



The Lambs®

*America's First Professional Theatre Club
and the oldest professional theater organization in America*
Originated in London 1869; Founded 1874; Incorporated in 1877

**3 West 51st Street – 5th Fl
New York, NY 10019-6909**

(212) 586-0306

www.The-Lambs.org

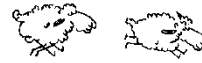
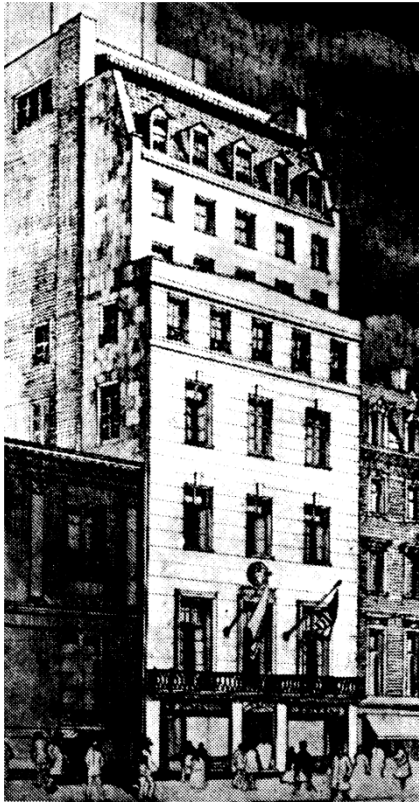
www.TheLambsClub.org

www.TheLambs.club



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All information herein is subject to change.
For additional information read The Lambs' Blue Book,
which contains our Constitution, By-Laws and House Rules.
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Congratulations on your election to The Lambs! The following pages are to help you assimilate to life in the Fold. If you have any questions that are not answered by this booklet please contact your Sponsor, any Officer or Council Member.



The Clubhouse

The Lambs' club house is located on the 5th Floor of a private townhouse at 3 West 51st Street, diagonally across from St. Patrick's Cathedral on Fifth Avenue. Known as the 3 West Club, the building is owned by the WNRC – Women's National Republican Club – and is home to several other private clubs. Proper dress is required throughout the building; for men, tie and jacket, for women similar appropriate dress. Sneakers, t-shirts and jeans are not acceptable. Cellphone use is limited to the lobby and the Fifth Floor. Smoking is not permitted in the building

3 West facilities include:

► Lobby: Concierge, Coat Check, Restrooms

Members and guests are requested to check all outerwear during inclement weather. Guests of members are not allowed unescorted in the building: Members should greet their guests in the lobby. A concierge is available 24-hours. Members may occasionally have items dropped off, or have mail sent in care of The Lambs. Items will be held either at the front desk for pick-up, or sent up to the Office of The Lambs.

► 2nd FL: Grand Ballroom; Wetmore Reception Room

This space is reserved for special occasions. Members may make arrangements with the 3 West Catering Manager by calling 212-582-5454.

► 2M: The Pub

A full menu is available Monday through Friday, 7:00 AM until 10 PM; Full Bar 11 AM until 11 PM. Cash is not accepted - all purchases will be charged to your house account (the number located on your membership card) and billed monthly. **When remitting House Account Payments please make checks payable to the WNRC** and indicate your house account number on your check. Mail them to the Accounting Dept, 3 West 51st St., New York, NY 10019. 2M Reservations may be made by calling 212-582-5454, ext. 2215. This facility is unavailable on Sundays and holidays. Credits cards are also accepted from members and guests, and appropriate house charges will be added to the bill (20% for members, 25% for non-members). Cash is not accepted. Admin charges are not gratuities. If you wish to leave a gratuity, discretely leave the serve cash – adding a gratuity to your house account or credit card will not get to the server.

▶ **Third Floor**

Formal Dining Room (*available by special arrangement with building management*), Kitchen.

▶ **Fourth Floor: Lounge, Library, Lincoln Room**

Members may enjoy quiet conversation with friends in the rose-colored formal Pratt lounge; proper dress is required, except when the space is booked for an event or catered affair. The Library operates on an honor system; meetings may be held in either the Library or Lincoln Room and **must be pre-approved** and scheduled by the 3 West management. A Ladies restroom is located on this floor.

▶ **Fifth Floor: Lamb's Quarters**

(This floor is the exclusive space for Lambs, except for one hotel room, # 506). Access is gained by presenting your membership card at the front desk and signing for a key. Please turn off all lights, air conditioners, lock all doors and **return the key** when you leave. Non-members are allowed in the facilities *ONLY* when accompanied by a member. No food may be brought into the Club from outside, it is a violation of our lease to do so. This floor may be reached by dialing the house phone (212) 582-5454, ext. 2571 for the rear (the pool room side), and ext. 2570 for the front (the 'theater' side). Areas for member's use include:

▶ **Pool Table**; Kindly recover the restored table when you have completed play. Pool cues are available, and members are welcome to store their personal cues if they are properly identified. Please do not place any items on top of the table, such as food and drink or heavy items, and do not sit on the pool table.

▶ **Two unisex restrooms.**

▶ **Three Rehearsal rooms** with pianos Rehearsal Rooms may be reserved in the Members' Only section of our web site. **Please limit your time to no more than a 2-hour session twice per week** so other members may access the space. Members may not reserve *multiple* rooms at the *same* time. The spaces are not available during Low Jinks, usually Fridays (Thursdays in summer), starting at 5 PM. Please clean up the space when you have finished and return all furniture to its original location; return any glassware to the Pub on 2M. The Entertainment Chair must approve all performances, public meetings or longer rehearsal periods in advance; all questions or special requests regarding the space should be directed to the Entertainment Chair or any officer of the Club. Moving pianos requires re-tuning: to avoid this additional cost, please refrain from doing so. Turn off AC and lights when leaving. Notify the House Committee Chair, or any Officer, if you notice any problems in this area, such as non-working equipment.

▶ **Office Area**: for members' convenience. A computer is available with internet access (please shut down before leaving). A file cabinet is available for members to place a folder containing photos, resumes, music, or other items. Simply place your name on any folders/materials held inside. The Official Bulletin Board is in this area informing members of Club activities, elections, and other committee notices. Members should check this board frequently. Copies of posted materials may be found in the Members' Only area of our web site; events listed in the online calendar. A second bulletin board is available for members to post personal notes, ads and flyers for shows, etc. Any inappropriate or dated material will be removed. A dart board is also located in this area.

WiFi is available on the 5th floor- the password is **Agni1874**, which is also posted on the 5th floor.

▶ **Theater Space:** A 50-seat black-box theater, with piano, lighting and sound, is available for members. Any use of this space *must* be pre-approved by the Entertainment Chair. (See *Rehearsal Room rules, above.*) Club events have priority for this space.

▶ **Archives and Art Collection** is located throughout the entire Fifth Floor and includes historic documents, photographs, paintings and artwork. The collection is property of The Lambs Foundation. Any questions regarding these archival materials should be addressed to Foundation Curator or The Lambs' Historian. Please do not move or handle these items. Small self-guided brochures are readily available for those wishing to learn more about displayed items.

▶ **The Lambs Office:** This space is available for *official* use only and may not be used by the general membership. *Please remember: if you see Officers working inside keep your social banter to a minimum so as to not interrupt the work in progress.*

▶ **6th – 8th Floors: Hotel Rooms**

26 hotel rooms are available for members and their guests. Affordable rooms/member rates and may be reserved by calling “3 West” at (212) 582-5454. Room charges and applicable taxes will be added to your House Account. *Please note:* The Lambs does not handle room reservations, nor does it process your monthly house account. All questions or requests should be directed to 3 West management.

▶ **9th Floor: Solarium and Terrace**

The Solarium overlooks Radio City Music Hall, Rockefeller Center, Fifth Avenue and St. Patrick's Cathedral, and is used for club events. Individual Solarium use must be approved and scheduled by the 3 West House Manager.

About The Lambs ...

The Lambs is America's First Professional Theatrical Club; founded in New York in 1874 and incorporated in 1877. The Lambs was named after a club of the same name in London, England, which flourished from 1869-1879. The Club name honors the essayist Charles Lamb and his sister, Mary, who, during the early 1800's, played host at their famed literary and theatrical salon in London.

The Lambs is a social gathering place for persons in the entertainment industry. Performers, directors, writers, producers and technicians of the performing arts come to celebrate their commonality. The Club is a place where members come to enjoy each other's company, to display and hone their crafts in an atmosphere of creativity and support, or to receive creative nourishment if they are out of work and need to lift their spirits. Here, camaraderie reigns supreme, and lifting spirits is an athletic event.

Historically, The Lambs has been the spawning ground of plays, friendships and partnerships. *Mark Twain Tonight*, with Hal Holbrook, and *Stalag 17* were first performed at The Lambs prior to their national success. Frederick Loewe and Alan J. Lerner met at the Club and teamed to make theatrical history, often *testing* their work on our members.

Please note that we are in no way related to the Church of the Nazarene, which purchased our old clubhouse on West 44th Street and call themselves The Lamb's Theater. That building was designed by Stanford White for The Lambs, and sold in 1973. Nor is The Lambs, Inc., in any way related to the current owner of that building, The Chatwal Hotel, or to its restaurant, which is called "The Lambs Club" and operated by Geoffrey Zakarian.

Club membership is open to show business professionals and patrons of the arts. Persons must be invited by current members in good standing. Annual Membership dues are billed each January and payable to "The Lambs Inc."

Club rules do not permit non-members in our facilities without a member present. The Club is not available to the general public unless as an invited guest of a Lamb.

The history of The Lambs extends back to the early 19th Century England when a group of lively folk of the theatre and arts frequently visited their friends, Charles and Mary Lamb. In 1869, a men's theatrical and dining club was formed in London. Since some of its members fondly recalled their visit to the Lambs', where someone would invariably remark "Let's go 'round to the Lambs," the choice of a name for the Club was an easy one.

In 1874 a companion club was formed in New York by one of the London Lambs, Henry J. Montague. Portraits of this popular, handsome matinee idol hang in our archives today. The motto of the Club is *Floreat Agni* -- May The Lambs Flourish, which it has with many ups and downs, and has done for 137 years. Changing times in 1974 led to the sale of The Lambs' landmark building on West 44th Street. Since then, the Fold has been pleasantly situated here at 3 West. Originally restricted to gentlemen only, today's club, attuned to modern sensibilities, has emerged as a co-ed society.

The roster of past and living Lambs reads like a *Who's Who of American Theatre*, with over 6,000 members who include Fred Astaire, Red Barber, Maurice Barrymore, and his sons John and Lionel, David Belasco, Ed Begley, Ralph Bellamy, Edgar Bergman, Irving Berlin, Joe E. Brown, Earl Carroll, George M. Cohan, Cecil B. DeMille, Douglas Fairbanks, Eddie Foy (Sr. & Jr.), Sir Cedric Hardwicke, William S. Hart, Victor Herbert, Bert Lahr, Alan J. Lerner, Frederick Loewe, Ring Lardner, Alan Mowbray, Conrad Nagel, Elliot Nugent, Pat O'Brien, Will Rogers, Charlie Ruggles, Otis Skinner, John Philip Sousa, David Warfield, Bert Wheeler, Ed Herilhy, James Montgomery Flagg, Gene Autry, Howard Chandler Christy, Hon. Robert Wagner, actors Abe Vigoda and Cliff Robertson. Current luminaries include Joyce Randolph ('Trixie' of *The Honeymooners*), and Broadway maestro Donald Pippin. Honorary Members include Matthew Broderick, Jim Dale, Loretta Swit and Stephen Schwartz.

The Lambs is proud of its continuing contributions and charitable causes through The Lambs' Foundation and the various charitable funds it administers. An early Shepherd of The Lambs was a leader in the founding of The Actors' Fund of America; a close association between the Fund and The Lambs continues today. The Foundation also maintains the art collection, and supports non-profit theater, and applies two Scott Glascock Scholarships at AMDA of New York.

More information may be found in your *Blue Book*, located in our web site after you log in – in the Documents Page. A detailed written history of The Lambs has been published by author Lewis Hardee, a Lambs' *Historian*.



The Lambs' *Script*

The Lambs publishes a newsletter titled *The Script*, which debuted in 1932. It records information on Club activities, current events related to the Club and its members, articles on Lambs' history, and notable activities of individual members. Copies of *The Script* are mailed to all members, and are placed on file in the Lincoln Center Library and the Ransom Library of the Humanities in Austin, Texas, providing a lasting record of the Club. Copies may also be found on our web site.



Activities

The range of activities within the Club is as varied and exciting as its membership. Each event will be announced in advance. Listed in our online calendar; admission may be free or for a nominal fee. Notices will be mailed, E-mailed, posted on the bulletin board and in the Members' Only area of our web site. Some activities include:

- **Shepherd Luncheons**; Buffet lunches where special guests speak on various subjects of interest to our membership. These often involve bestowing an honor on the guest.
- **Low Jinks**; the weekly evening 'Happy Hour' where members congregate to enjoy food, drink and camaraderie. Usually held on Fridays, the evening is centered on an impromptu cabaret-style open-mike show where performances include singers, actors and poets.
- **Black Box Theater**; The variety of events held in our 5th Floor theater space includes readings of new plays and musicals, performances by members or guests, author talks, lectures on the history of The Lambs, film and documentary screenings, often at little or no cost.
- **The Wash**; The Club holds an occasional summer barbeque at the Lillian Booth Actors' Home of the Actors' Fund of America, in Engelwood, NJ. Open bar, food, and a show are shared with the residents of the Home.
- **Gambols**; larger, more formal evenings, including dinner and entertainment. These include our annual Christmas Gambol, award dinners and other celebrations.
- **Special Events**; parties held in the Club have included 4th of July, Cinco de Mayo, and film screenings. Some events may be co-produced with other clubs or organizations, or simply hosted by The Lambs, and they have included the Stanley Drama Awards, and/or events with The Actors' Fund of America, the Episcopal Actors' Guild, Harvardwood and others. Panel events may be held concerning aspects of the entertainment industry.
- **Membership Meetings**: The Annual Membership Meeting and Election is held in November. Occasionally there may be other member meetings. Notices shall be posted on the bulletin boards, web site calendar and by Email.

- **Virtual Conversation:** Recently added with the onset of the COVID-19 pandemic, we discuss art and the careers with many guest speakers, which have included actors, singers, authors and more. These Zoom events are recorded and may be viewed in the Recent Events tab of our website. We plan on continuing these events once the pandemic passes.

Lambs Lingo

Terms you'll hear in and around the Club, alphabetically listed

Blue Book – the Constitution, By-Laws, House Rules, and Membership Roster published from time to time; the Blue Book may be downloaded from our web site. For those without access a printed copy will be provided on request.

Boy – Vice president of The Lambs, Inc., assists the Shepherd.

Collie – Producer or chairperson of a Gambol, or event.

Florent Agni – Official motto of The Club: *May The Lambs Flourish.*

Fold – Our Clubhouse

Gambol – Large entertainment event (because lambs ‘gambol’ or frolic).

Herder – Assistant to the Collie

Immortal Lamb – Special category for greatly honored departed Lambs.

Junior Lamb – Younger theatrical membership, under 40 years old

Lambkin – A new Lamb during the first year of membership.

Lambaste – Special event to ‘roast’ a Lamb or guest

Low Jinks – Informal, less elaborate entertainment.

Shepherd – President of The Lambs, Inc.

The Lambs’ Script – The Club newsletter, since 1932.

Wash or Washing – An outing, in recent years held at the Actors’ Fund residence in Engelwood, NJ.

Reciprocity



Lambs’ members are welcome as reciprocal members of the prestigious *Savage Club* of London, and the *Savage Club* of Melbourne, Australia, the *City University Club* of London, the *Magic Castle* in Hollywood, and the *University Club of Pasadena*, the *Hermit Club* of Cleveland, *The Royal Commonwealth Society* of London, and *The Masquers* of Los Angeles. Check with an Officer to request letters of introduction to these clubs prior to your visit. Check our web site Members’ Only Area for a complete list of reciprocal clubs.

Probation Period

All new members are subject to a minimum six-month probation period during which time the Admissions Committee and Council may review a member's behavior before membership is considered 'in good standing.' At times, at the discretion of the Admissions Committee, a probation period may be extended.

Clay M. Greene
Joseph R. Grismer
Charles H. Hoyt
Frank W. Kitching
William Norris
Winchell Smith
Percy G. Williams
Augustus Thomas
Thomas Meighan
Robert L. Hague
Martin J. Gillen
Edwin Burke
William S. Hart
Ray Peck
David Warfield
Percy Weinrich
R.H. Burnside
Bert Lytell
John Golden
Joseph S. Buhler
William Gaxton
Bert Wheeler
Richard L. Charles
Thomas Dillon
Henry J. Montague
Scott Glascock

Immortal Lambs



In 1933 The Lambs' Council approved the following: "*Resolved - that The Lambs, at each annual meeting, perpetuate the memory of deceased members who, by their benevolence or devotion to service, made it possible for the Club to survive.*" To be placed on the roster of **Immortal Lambs** is the *highest* honor the Club can bestow upon a departed member. Their names are listed above.

Club House Rules

(Abridged from our Blue Book)

From time to time additional items will be posted

- A member shall be liable for any damages to the Club or its property caused by the member or the member's guest. This includes unpaid pub charges.
- Boisterous, disrespectful or improper conduct on the part of any member or guest will not be tolerated; suspensions may occur.
- No member, while in the Clubhouse, shall solicit engagements of any nature from managers, directors, casting directors, agents, etc.
- Proper attire is requested while in the Clubhouse.
- Cabaret postcards and show flyers may be placed in several areas within the Clubhouse, but may not be handed directly to individual members.
- No member/guest may bring pets into the Clubhouse, with exception of assistance dogs.
- No member or guest shall represent the Club; use the name of The Lambs or its logo, without the permission of The Lambs' Council or Officers. The Lambs® and its logo is a registered trademarks of The Lambs, Inc.
- No guest may enter the Clubhouse or use its facilities unless accompanied by a member. Guests should be greeted in the lobby.
- Members should always have their membership ID card when in the Clubhouse, and present it to staff if requested.
- No food may be brought in from outside– this is a violation of our lease.

Members violating house rules may be subject to loss of privileges or suspension. Members are encouraged to lend their expertise to the Club leadership, and to get involved in our various activities, not only 'on stage' but 'behind the curtain' and help with events. We are a volunteer-based organization without staff.

Memorabilia

The Lambs logo and slogan state *Floreat Agni* – “may The Lambs flourish.” Over the years The Lambs has issued items of memorabilia, many of which may be viewed on display on the Fifth Floor. Items currently available to members include lapel pins, droplets for necklaces, and blazer patches. Simply ask any Officer how you may purchase these items.

Billing

Problems with your monthly House-Account bills should be directed to the 3 West accounting department at **(212) 582-5454**. Monthly House-Account payments should be payable to the **WNRC**. Members wishing to make dinner reservations or guest-room reservations should also call (212) 582-5454. Annual membership dues are payable to **THE LAMBS INC.**

The Lambs Foundation, Inc.

In 1943 The Lambs formed a non-profit charity called The Lambs Relief Foundation. In 1961 the organization was renamed The Lambs Foundation and expanded its purview to include support and encouragement of new works of theater and emerging talent, and support of theatrical organizations, education. Over the years some of the many recipients of grants by the Foundation have included The Actors Fund of America, The Episcopal Actors Guild, The Pearl Theater Company, and the York Theater. Grants may be in the form of financial donations or by allowing occasional free use of the 5th Floor Black Box space.

The Foundation also owns and maintains the art collection in the 5th floor, and is working on restoring many of the works.

Recognized as a 501(c)(3) charity by the IRS, donations to The Lambs Foundation are fully tax-deductible as provided by law (*please check with your tax advisor*). Donations are welcome by check, payable to The Lambs Foundation, Inc, or may be made on our website www.TheLambsFoundation.org. Lambs' members are encouraged to reach out to family, friends and colleagues, to continually helps raise much need funds for our Foundation.

Winchell Smith Grants

Winchell Smith was a successful member of The Lambs, and upon his death created fund that benefits The Lambs. Theatrical Members who are unemployed and experiencing financial difficulties may request a grant for dues payment. A request form must be submitted each year, and consideration by The Lambs Foundation Board is confidential. The Winchell Smith Trust, based in Connecticut, is a separate entity which oversees the grant process and may audit requests at any time.

Scott Glascock Scholarship

The Lambs Foundation offers two annual scholarships to students of the American Musical and Dramatic Academy of NY (AMDA) in recognition for the generous bequest of Scott Glascock, who was both the Boy of The Lambs and Vice-President of The Lambs Foundation at the time of his death. The Foundation also supports the educational programs of the Actors Equity Foundation in Scott's name.

Peter & Gloria Collins Junior Scholarship

Peter Collins was a long-term member of The Lambs, and served on Council as Boy. Upon the death of Peter, and his wife Gloria, the family provided a small grant to encourage young professionals to participate in Lambs membership by providing an annual membership dues grant. The grant is awarded at the discretion of The Lambs Council.

Henry Montague Society

Named in honor of The Lambs' founder and first Shepherd, Henry Montague, The Society is for persons who recognize The Lambs or The Lambs Foundation as part of their estate planning. Those persons wishing to be recognized by the Society simply need to inform any Officer of their intended bequest.

Web Site

The Lambs' official web site is www.The-Lambs.org or www.TheLambsClub.org or www.TheLambs.Club and is yet another method where members may learn more about the Club, including a searchable database of the full Consolidated Roster of members. A *Members-Only* section is devoted to posting Low Jinks schedules, upcoming events and meetings of the Club, and should be checked frequently. This section is also considered an extension of the Club bulletin board. Official documents of The Lambs, including issues of *The Script*, and *Blue Book* may be downloaded from here. Members with their own web sites are encouraged to create links to The Lambs' page. You may email the Club at Info@the-lambs.org - members should inform us of their E-mail addresses to receive news of upcoming meetings and events. Follow The Lambs on Twitter @TheLambsInc, Pinterest, LinkedIn and join our Facebook Group, The Lambs, Inc. A Member's Guide to the Web Site is available to better help members make full use of the site, and occasional evenings are presented on using the web site.

Actors' Federal Credit Union

Lambs qualify for membership to the Actors' Federal Credit Union. A copy of their brochure is available on request or by visiting their web site at www.actorsfcu.org

Governance

The Lambs is recognized by the IRS as a 501(C)7 social club, and as such is tax exempt. However, gifts/donations to The Lambs are not tax deductible.

The Club follows its *Blue Book* and *Robert's Rules of Order* (most current edition); its fiscal year is the calendar year. The Lambs is governed by Council of Officers and Board of Directors. Officers of the Club are the President, styled *Shepherd*, Vice-president, styled *Boy*, Corresponding Secretary, Recording Secretary, Treasurer and Historian. The Council of The Club is comprised of 12 elected Directors in addition to the Officers and Ex-Shepherds. Elections are held annually as terms expire. Terms are three years. The 2020 Council is:

Officers

Marc Baron, *Shepherd*
Peter Kingsley, *Boy*
Elaine Marlowe, *Corresponding Secretary*
Eileen Lacy, *Recording Secretary*
Deborah Stone, *Treasurer*
Kevin Fitzpatrick, *Historian/Librarian*

Council Members

Margot Astrachan, David Dow Bentley III, Bruce Brown (*Ex-Shepherd*), John Bowes (*Asst. Treas.*), Peter Dizozza, Alexandra Nader (*Asst. Librarian*), Richard J. Porter, Sarah-Ann Rodgers, Gus Rosendale, Davida Rothberg, Leslie Shreve, Don Spiro (*Asst. Historian*), and Robert Tevis.