



America's First Professional  
Theatrical Club. Founded 1874.

### The Lambs, Inc.

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### Kevin C. Fitzpatrick

Shepherd

### Don M. Spiro

Boy

### Elaine Marlowe

Corresponding Secretary

### Eileen Lacy

Recording Secretary

### Deborah Stone

Treasurer

### John Batteiger

Librarian/Historian

### Marc Baron

Shepherd Emeritus

### Directors

Peter Dizozza

Beth Goffe

Bob Greenberg

Magda Katz

Alexandra Nader

Richard James Porter

Sarah Ann Rodgers

Gus Rosendale

David Rothberg

Leslie Shreve

Martha Stine

# The Lambs

## Lambs Event Contract

The following agreement is between any producer or producers of any showing open to Club members and invited guests on Club premises, and The Lambs Foundation of New York City. In order to become a producer at The Lambs® any such person or persons must first be a Club member. Please note: Any use of the space for performance must be approved in advance by the Entertainment Committee and/or Events Committee. All approved events must be open to members of The Lambs. The Lambs will promote the event by posting flyers on the club bulletin boards, announcing events during Low Jinks, posting events on the web site calendar, and emailing to members of the Club.

These rules are created to protect our property and take into account requirements of our insurance, fire codes and 3 West lease agreement, and are the result of problems experienced in the past. All activities and events on the 5th floor of 3 West 51st Street, *aka* as The Lambs Quarters, are subject to the following rules and regulations:

1. All events on Club premises are under the aegis of The Lambs Foundation. A request for a \$5.00 donation to the Foundation from Club members and a \$10.00 donation to The Foundation for nonmembers must appear on any announcement, advertisement, flier, etc. for any showing. The same request must be made aloud at the time of each showing.
2. At no time, may any outside food or drink be brought onto the premises. Any catering needs must be negotiated with the 3 West management and paid for by the member.
3. All promotional materials should contain the address (3 West 51st Street), refer to The Lambs® (not The Lambs Club), and state the event is presented by The Lambs Foundation.
4. No audiences larger than 60 persons are allowed at any time.
5. Producers are responsible for the set-up and take-down for any event including audience seating. The performance space must be reinstated to the status quo ante after each showing.
6. Producers are responsible for any property damage including damage to portraiture, furniture, artwork and Club memorabilia incurred in the production of any showing.
7. No showing is open to the general public at any time. Producers are responsible at all times for the behavior of their casts, crew and invited guests.
8. No fliers, on-line public postings in Facebook, social media or other electronic media, advertisements, posters, broadsides etc. can ever be made to the general public. All showings are for Club members and invited guests only. You may invite guests via email

or through Facebook, but not in a public event – only as a private event where you specifically invite individual guests.

9. All rehearsals and showings on Club premises must be attended by the producer or otherwise responsible Club member. No casts or crew are allowed to meet, rehearse, perform or congregate on the 5th Floor without the attendance of said member. Your signature on this document indicates your reading, understanding and willing compliance with all of the above rules and regulations.

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(Please print and sign your name and date)