

The Lambs Script

News From The Lambs® – America's Oldest Professional Theatrical Club



Fall 2024

The Lambs Script

Published by The Lambs since 1932

Editor

John Batteiger

Associate Editors

Kevin C. Fitzpatrick

Don M. Spiro

Contributors

Marc Baron

Tara Isabella Burton

Peter Kingsley

Eileen Lacy

Daisy Long

Leslie Middlebrook

Luke A.L. Reynolds

Leslie Shreve

Layout

Daniel O'Shaughnessy

Contact

The Lambs, Inc.
3 West 51st Street
New York, NY 10019
212-586-0306

Email us: contact@thelambsclub.org

Official website: the-lambs.org



The Lambs on Facebook: [TheRealLambs](https://www.facebook.com/TheRealLambs)



The Lambs on X: [@TheLambsInc](https://twitter.com/TheLambsInc)



The Lambs on Instagram: [@TheLambsInc](https://www.instagram.com/TheLambsInc)

#TheLambs

#TheRealLambs

#TheLambsClub

The Lambs Council

Officers

Kevin C. Fitzpatrick, Shepherd

Don M. Spiro, Boy

Elaine Marlowe, Corresponding Secretary

Eileen Lacy, Recording Secretary

Deborah Stone, Treasurer

John Batteiger, Historian/Librarian

Marc Baron, Shepherd Emeritus

Directors

Seth Lipton (2027)

Gus Rosendale (2027)

Karen Beluso (2027)

Peter Dizozza (2026)

Beth Goffe (2026)

Camille Savitz (2026)

Magda Katz (2026)

Bob Greenberg (2024)

Alexandra Nader (Assistant Corresponding Secretary, 2024)

Davida Rothberg (2024)

Martha Cohen Stine (2024)

Cover Photo

Ladies of the Lambs: Tiffany Knight, Beth Holland, and Melody Cohen are pictured in the Pool Room during the Halloween Frolic in October. 2024 marks 50 years that women have been welcomed as members of The Lambs, although deshabelle portraits of women in the Clubhouse have a much older, if outworn, history. The lady in the background painting, by the way, is model Blanche Satchel, painted by Howard Chandler Christy. *(Photo by Scott Stanger)*



The Lambs Script, Fall 2024. All content copyright © 2024 The Lambs, Inc., All Rights Reserved. No part of this issue may be reprinted or reproduced in any form without written permission from The Lambs.

The Lambs® is a registered trademark of The Lambs, Inc.

Shepherd's Letter

This year marks the sesquicentennial of The Lambs. This makes 2024 especially important for us as a club as we celebrate our 150th anniversary throughout the year. Bringing a new edition of *The Script* back is just one part of this celebration.

When The Lambs celebrated our fiftieth anniversary in 1924, it was the era of Prohibition, eighty Broadway theaters, and Jazz. Our centennial in 1974 was somewhat downbeat, as the Club struggled in the age of disco, punk, and Watergate. However, 1974 was also the year we ended gender discrimination — years before other clubs — so this year we are also able to celebrate the fiftieth anniversary of women joining (and saving) our Club.

2024 has been busy, productive, and fun. The Club has hosted many fantastic events this year, including author talks, staged readings, Low Jinks, and Frolics. All of this is the warmup to our first large-scale Lambs Gambol, to be held Monday, December 2, at the Cutting Room, in Midtown Manhattan. This will be our 150th anniversary celebration, where we all join together and celebrate our Club, our friendship, and looking to the future.

As your Shepherd, it gives me great pleasure to bring you the latest copy of *The Script*.

Floreat Agni!

Kevin C. Fitzpatrick
Shepherd



Shepherd Kevin C. Fitzpatrick with Boy Don Spiro. (Photo by Svetlana Dale)

*Do you have a story, an adventure, or a photo you'd like to share with your fellow Lambs?
Write it for The Lambs Script! Send email to contact@thelambsclub.org.*

Restored Artwork Shines Again

Actor Fritz Williams (1865-1930) cut a striking figure in *The Lambs Clubhouse* at the turn of the last century. A history of the Club declared that the onetime Shepherd was “dapper and punctilious,” with “sparkling blue eyes” and an “arched, aristocratic nose.”

But you’d never know that looking at an oil painting of Williams that once hung on the Clubhouse walls. His eyes were gray and dull, his skin jaundiced, and his nose barely visible under layers of grime and yellowed varnish. A hole punctured the canvas above his right temple, with another, longer gash in the background. Layers of oily nicotine and dirt obscured his three-piece suit and tie.

The painting was a fading relic until it was sent out for cleaning and repairs earlier this year along with six other venerable oil paintings in the Lambs Foundation collection, the latest in a five-year conservation effort initiated by Shepherd Kevin Fitzpatrick. And wow, what a difference it made: Today, the painting is crisp and bright, with Williams in sharp relief and a gentle smile visible for the first time in decades.

Williams’ portrait, and the six others, were restored by Andrew Bertolino, an accomplished conservator working in Medford, New Jersey. They were unveiled June 20 at a gala in the

Clubhouse. In addition to Bertolino, guests of honor at the gala included portrait artist Michael Shane Neal, who was close to the late artist and Lamb Everett Raymond Kinstler (who painted the portrait of Shepherd Emeritus Marc Baron); Kinstler’s widow, Peggy; and James Philip Head, biographer of the artist Howard Chandler Christy.

Williams’ portrait was painted by Lamb James Hamlin Gardner-Soper. Subjects of the other restored paintings were comic actor and Shepherd Tom Wise (1865-1928), also painted by Gardner-Soper; bandleader and Shepherd Fred Waring (1900-1984), painted by Christy; and three Gambol nudes (1935, 1939, and 1940) painted by James Montgomery Flagg.

The June 2024 event also saw the restoration of the handmade wood frames. The Williams frame is the only gilt frame in our collection painted black, a sad reminder that the Shepherd died in the Clubhouse and the grieving Lambs covered the frame in black paint. The three Flagg Gambol paintings now have matching Art Deco-style frames. Prior to Bertolino’s efforts, two were never framed and one was in a cheap temporary frame.

Bertolino’s restoration efforts also included the addition of a gilt antique frame to a bucolic landscape painting discovered in 2022, hidden in the back of an oil portrait of playwright and beloved Lamb Charles Hale Hoyt (1860-1900).

Both the Hoyt portrait and the discovered landscape were painted by the impressionist artist Lamb Robert Reid, whose works are displayed in the Metropolitan Museum of Art and the Library of Congress. The discovery was made during restoration of the Hoyt portrait by Lansing Moore, owner of Center Art Studios in Manhattan. Moore and his team had restored more than two dozen pieces in the Lambs Foundation collection and became a close friend to



Restored Robert Reid landscape

The Lambs. He died in February 2023, and The Lambs named the landscape in his memory: “Moore’s Discovery.”

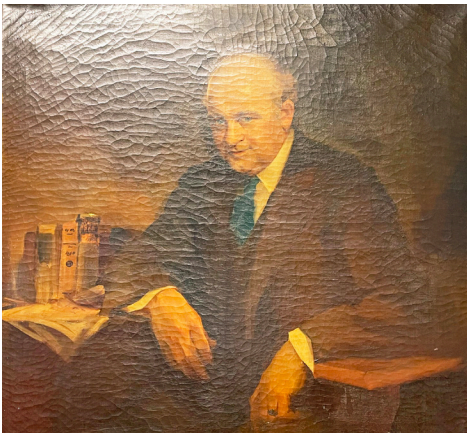
In all, more than 30 paintings, drawings, and posters have been restored since 2020, first by Moore and beginning this year by Bertolino, including four each by Flagg and Christy. All the artwork in the Clubhouse — some 2,000 pieces, including photographs — is the property of the Lambs Foundation, the Club’s nonprofit charitable arm. (For an explanation of how the

Foundation came to own the artwork, read the obituary of Shepherd Bruce Brown elsewhere in this newsletter.)

For our sesquicentennial year, The Lambs have returned many historic paintings to their original glory, a program that will continue into 2025. The Club frequently hosts fundraising events for the Lambs Foundation Art Restoration program. If you would like to make a tax-deductible donation to the Foundation, you can help restore more of our collection.



Fritz Williams, before and after conservation



Tom Wise, before and after conservation



Lambs in London! Again!

Lamb Tara Isabella Burton tells of a long-awaited return engagement, as members of the New York Flock go back to where it all began.

One hundred and fifty years after English expatriate actor Henry J. Montague founded our New York Fold, eight Lambs — with friends, spouses, and children in tow — returned to our Club’s spiritual home on a five-day transatlantic excursion beginning August 6.

The original Lambs Club, of which Montague had been a member, was founded in London in 1869 by another actor and comedian, John Hare, who had been inspired in turn by the raucous salons hosted three decades earlier by siblings Charles and Mary Lamb, whose parties were so notorious for wit and revelry that the phrase “Let’s go ’round to the Lambs” doubled as a rallying-cry for London’s brilliant and bohemian alike.

Masterminded by Lambs Daisy Long and Luke Reynolds — in between preparations for their

Bastille Day Trivia Party — with logistical assistance from new Lambs Alexandra Brinkman-Young and James Marsden, the Lambs in London trip was an opportunity for multiple generations of Lambs, from the recently pinned to the long-standingly sheepish, to frolic in unfamiliar pastures. And, of course, to make time for the theater.

From new West End musicals like *Operation Mincemeat* to experimental Punchdrunk immersive ventures like *Viola’s Room*, from high-concept, lushly decorated revivals like *Cabaret* and *Hello Dolly* to the stark simplicity of the Globe Theatre’s bilingual production (in both English and British Sign Language) of Shakespeare’s *Antony and Cleopatra*, London’s rich and varied theater scene provided the heart of our experience.

Trips to some of London’s most storied cocktail bars, from the Deco-tinged American Bar at the Savoy Hotel to the pleasantly chaotic Groucho



Transatlantic Lambs were spotted gamboling in a London park. (Photos by Leslie Middlebrook)



London's Globe Theatre was an essential stop.

Club in rowdy SoHo, brought further revelry to our evenings — as well as opportunities for Lambs seeing different shows to gather together, compare notes, and debate theatrical trends.

Daytimes, too, were full of exploration. Highlights of our trip included a boat trip to Greenwich Observatory, a visit to the dizzyingly maximalist Sir John Soane's Museum — his Holborn home is an antiquarian showpiece of an eccentric nineteenth-century collector — and a day trip to Oxford, where many of our newer Lambs (including James, Alex, and Tara Burton) studied.

Although our plan to go punting with Pimm's was, alas, rained out (itself a classic Oxford Experience), we explored the Pitt Rivers and Ashmolean Museums, the Morse Bar at the Randolph Hotel, and, perhaps most importantly, the aptly titled Lamb and Flag pub, where we engaged in the traditional British activity of waiting out the rain with a cozy pint.

Ultimately, the highlight of Lambs in London was the opportunity for Lambs from different

generations, professions, and locations to get to know each other on a deeper level than afforded by the Lambs' larger New York gatherings. "As newish Lambs," Alex reflected, "it was wonderful to get to know older Lambs and show them why we love London and Oxford so much."

Writes Montreal-based James Reid, a new Lamb who flew in for the occasion, "Lambs in London was a perfect mix of sharing old favorites and discovering new people and places" — urging us, "Let's do another soon."



London Bridge at night

Holiday Time Is Anytime



St. Patrick's Day is just one day on the calendar — not nearly enough time for Lamb Eileen Lacy to celebrate Ireland and its favorite son. Eileen is pictured above in a sparkling green hat and feather boa, talking with guest Quann Boyd and Lamb Don Spiro at the Return to Oz Frolic in the Clubhouse in May. Below, who says Christmas can be celebrated only once a year? Lamb Bruce Roberts, a.k.a. Santa Claus, was the guest of honor at the recent Christmas in July Low Jinks, hosted by Lamb Camille Savitz.



Fred Waring: Bandleader, Blender King

Fred Waring was the 21st Shepherd of The Lambs, serving from 1939 to 1942, and a member of the Club for an incredible 55 years — from 1929 until his death in 1984.

We know him as a treasured Lamb, but America knew him as one of the greatest bandleaders of his era — Fred Waring and the Pennsylvanians. He also was an early champion of choral singing and became known as “The Man Who Taught America How to Sing.”

But Waring is known universally for yet another reason. Perhaps you’ve heard of the Waring Blender? — the first electric blender on the market.

In 1936, a man named Fred Osius met Waring after a performance. Osius had invented a mixing machine but needed help promoting it. The machine also had some serious design flaws, but Waring was intrigued. He was known to enjoy a blended daiquiri every now and again, and the machine held newfound promise. Waring tinkered with the blender for several months — he added ball bearings at the base to improve per-



The Waring Blender

formance, and sharp, propeller-like blades inside the glass pitcher.

Waring eventually bought the rights from Osius and renamed it the Waring Blender — note the particular spelling — and to this day, blenders are essentially unchanged from Waring’s first model in 1937.

Fred Waring and the Pennsylvanians sold millions of records. He recorded albums with Frank Sinatra and Bing Crosby, and he starred in a television show on CBS from 1948 to 1954. In 1983, Waring was awarded the Congressional Gold Medal, the nation’s highest civilian honor.

While he served just one term as Shepherd, it is a measure of the esteem the Club held for Waring that his official portrait was painted by the great Howard Chandler Christy. The oil painting — which we are told Waring adored — is the only shepherd’s portrait by Christy and was among the paintings restored earlier this year by Andrew Bertolino. (See story on Page 2.)



Fred Waring

Meet the New Lambs

Please welcome Lambs who have joined the Club since the last issue of *The Script*, in Spring 2021. Membership classes accompany their profiles: Theatrical (T), Junior Theatrical (JT), Non-Resident (NR), Patron (P), and Associate (A).

2021

Art Brown (NR) — Voice artist, comedian, singer, writer, musician, specializing in animation voices, commercials, and audiobooks. <https://artbrownvo.com>. Lives in Los Angeles.

Tiffany Rae Knight (JT) — Performer and costumer. Also performs traditional folk music. Is a vintage enthusiast.

Julia Meinwald (JT) — Composer for musical theater (www.juliameinwald.com). The original cast album for her show *The Magnificent Seven* is on Spotify, Apple Music, and Amazon. Fledgling fiction writer (www.juliameinwaldwrites.com) and gracious loser at lengthy board games.

Bonnie Seiler (T) — Artist. Instagram @ [bonbon7773](https://www.instagram.com/bonbon7773).

2022

Eden Atencio (T) — Designer, singer, performer.

Joanie Brittingham (T) — Soprano, praised for her “dramatic versatility” (*Opera News*), “meltingly beautiful” interpretations (*Forbes*), “lovely soprano” and “lucid diction” (*New York Times*), “captivating stage presence” (*New York Classical Review*), and “full-bodied voice” (*Tulsa World*). www.joaniebrittingham.com

Edward Chow (JT) — Artist, animator, designer, vintage collector. Instagram @ [eddie_robot](https://www.instagram.com/eddie_robot).

Melody Cohen (T) — New York Vintage Society founder, events producer, coach, traveler. Instagram @ [missmelodyviolet](https://www.instagram.com/missmelodyviolet).

Svetlana Dale (JT) — Professional photographer who loves portraiture, with a taste for good spirits, thirst for knowledge, and engaging with new people daily. Instagram @ [svietasphoto](https://www.instagram.com/svietasphoto).

Art Feinglass (T) — Artistic director of the Seattle Jewish Theater, writer and director of *Arrivals* and *Mississippi Summer*. www.linkedin.com/in/artfeinglass/.

Coren Rhodes (Feldman) (JT) — Screenwriter, actor, musician, originally from Israel. Already collaborated with fellow Lambs, having acted in Art Feinglass’s play *Arrivals*, and co-created a short film with Alexandra Warrick. www.corenrhodes.com.



2021 new Lamb Julia Meinwald

Dr. Judy Kuriansky (T) — International psychologist, professor at Columbia; philanthropist; United Nations delegate; former top-rated radio advice show host and TV feature reporter; author of books from *Guide to A Healthy Relationship* to the Middle East

conflict; columnist for *Black Tie Magazine*, and Broadway investor.

Daisy Long (JT) — Lighting designer for theater, opera, dance, music. Loves equestrian sports and is always looking for riding buddies. www.daisylong.com.



2022 new Lamb Corey Rhodes (Feldman)

Alexandra Pearl (JT) — Actress and singer. Instagram [@the.pearlness](https://www.instagram.com/the.pearlness).

Kevin Bryant Rose (I) — Native New Yorker, stage and screen actor, member SAG-AFTRA and AEA.

Eileen Sherman (I) — Playwright, lyricist, author, producer. www.ebsoriginals.com.

Emily Spratt (I) — Ph.D. Art historian, data scientist, arts and technology consultant. Instagram [@emilyspratt](https://www.instagram.com/emilyspratt).

Rocco Staino (I) — Host of KidLit TV's "Story Makers," where he interviews children's authors and illustrators. Director of the Empire State Center for the Book and the New York State Writers Hall of Fame.

Mary Ellen Stebbins (JT) — Lighting designer for theater, opera, dance, music, live events. Member of USA Local 829. Teaches lighting design at Carnegie Mellon School of Drama. www.maryellenstebbinsdesign.com. Instagram [@mestebb](https://www.instagram.com/mestebb).

Jason Tan (NR) — Part-time producer of independent film, full-time investor of science fiction brought to life. Lives in Pasig City, Philippines.

Conor Weiss (I) — Actor, singer. Instagram [@conorweiss2016](https://www.instagram.com/conorweiss2016).

Alex B. Wright (I) — Commercial producer, director, writer, production manager, with more than 100 national and local commercials as a writer/producer, including three Super Bowl spots, five motion pictures, and episodic television. www.mensamanagement.com.

2023

Lynnette Barkley (I) — Developed and directed plays and musicals for Off-Broadway, national tours, and regional theater. Produces scripts for corporate industrials, galas, and award shows.

Bernie Berns (I) — Comedian, Catskills performer. Appeared on the *Ed Sullivan Show* and the *Mike Douglas Show*.



2022 new Lamb Kevin Bryant Rose

Richard Birch (I) — Nearing the end of a career in business and scientific writing. Moved with his wife, Elisa, to Brooklyn, where he hopes to produce his two plays and publish two novels.

Rylan Buchholz (JT) — Keeps track of stuff in the art department for film and TV. Credits include *The Marvelous Mrs. Maisel* and *Winter's Tale*.

Helen R. Cahill (A) — Undergraduate at Fordham University, studying film. Classic movie buff.

Maura Campbell (T) — Playwright and screenwriter, Fugitive Sister Productions. www.fugitivesister.com.

Jennifer Campos (JT) — Theatrical producer, has worked with several Off-Broadway theater companies including The New Group and Primary Stages. Coming off the New York production of *Jane Anger*, her other credits include The New Group's *Waiting for Godot* and Donja R. Love's *I need space*.

Douglas A. DeMarco (T) — Actor, photographer, videographer, owner of a video production company specializing in the performing arts. Resides in the magical and far off land of Putnam County, where “upstate” really begins.

Jenna Esposito (T) — Brooklyn-based vocalist known as “the voice of Little Italy,” specializing in the Great Italian-American Songbook and pop and rock hits from the 1950s through the '70s. A Yankees fan, enjoys performing the American and Italian national anthems at sporting events.

Andrea Ezagui (T) — I love Broadway is more than my e-mail address. It is my passion in the midst of all the arts. ilovebdwy@aol.com.

Eileen M. Forster (NR) — Knitter, baker, cook. Lives in Foxboro, Massachusetts. Instagram [@lindydivasus](https://www.instagram.com/lindydivasus).

Stephen Friedland (T) — Singer, songwriter known as Brute Force. Began writing and performing in the 1960s, his music attracted the attention of George Harrison and John Lennon. www.facebook.com/bruteforcemovie/.



2023 new Lamb Jimmy Lawlor

Julie Gilbert (T) — Published novelist and biographer, produced playwright, teacher of creative writing.

Eric Hoffman (T) — Vocalist/trombonist, distinctive song stylist. A master of many styles, whether employing an intimate whisper or full-voice baritone, interpreting genres from jazz to Broadway and everything in between. www.erichoffmanmusic.com.

Did You Know?

The Pub at 3 West 51st Street is open for meals and drinks Monday through Friday. The Pub is located on 2M, although operations moved to the ninth-floor Solarium in August (and may remain there into September; it was undecided at press time). Hours are 5:00 to 9:30 p.m. on Monday, and Tuesday through Friday noon to 2:30 p.m. (lunch) and 5:00 to 9:30 p.m. (dinner).

Present your Lambs membership card to put the charges on your house account. The Pub phone number is (212) 582-5454, extension 2215. Email reservations to 2mdining@wnrc.org.

(And while we're talking about 3 West, remember to stop by the ground floor front desk when you arrive, and sign for the Clubhouse key. When you leave the Clubhouse, turn off the air conditioning and lights, and return the key to the front desk.)

Craig Horsley (I) — Lover of theater and the arts, sees more than 100 productions a year. An investor in shows and a supporter of not-for-profit theater companies and Broadway Cares. Instagram [@horsley_craig](#).

Paris Keena (NR) — Retired technical director at NBC, where she worked on *Saturday Night Live*. Broadway investor. Lives in Washington, D.C. (Georgetown).

David L. Kowarsky (I) — Production manager, singer. Instagram [@khyrosfinalcut](#).

Jimmy Lawlor (I) — A Scorpio who runs only when chased. Enjoys scotch and bourbon. [www.lawlordesign.com](#).

Patricia Leonard (I) — Opera and theater composer, director at the Princess Grace Foundation. Instagram [@patricialeonardmusic](#).

Enid Levine (I) — Singer-songwriter who wrote “Hi-Fidelity” for the film *Fame*. Has been coming to The Lambs for decades — her late husband was Shepherd Bruce Brown. Instagram [@enidlevine](#).



2023 new Lamb Jo Walker

Valerie Mogul (I) — Manhattan-based singer.

Julia O’Connell (JT) — Book publicist at Penzler Publishers and a book blogger at [TheGothicLibrary.com](#). When not reading, she can be found on the dance floor as an avid blues,

ballroom, and fusion social dancer and an active participant in the local goth scene.

MaryAnne (Mim) Paquin-Robinette (I) — Actor, singer, writer, composer, music producer. Instagram [@mimpaquin](#).



2023 new Lamb Melodie Wolford

Laura Pittenger (I) — Astoria-based playwright, novelist, and director. When not at the Lambs you may find her at the nearest coffee shop, the library, or the wrong metro station. [www.laurapittenger.com](#).

Tomas Racz (JT) — Stand-up comic.

Luke A.L. Reynolds (JT) — Ph.D., FRHistS. Cultural historian specializing in memory and national myth. Assistant professor in residence at the University of Connecticut’s Stamford campus. [www.lukealreynolds.com](#).

Michelle Risse (JT) — Author and artistic individual with a goal to inspire and improve one’s quality of life. [www.rissewriter.com](#).

Glenna Schöeler (JT) — Dancer, actor, artist in a variety of mediums. Performed in Moncalvo, Italy, at Orsolina28. Instagram [@noodleconcerto](#).

Sam Stokes (A) — Actress, writer, student, model, dog sitter, currently located in Brooklyn. Always looking to collaborate on acting and writing projects. Industry advice welcome! Instagram [@samistoked](#).

Jason Trachtenberg (T) — Brooklyn-based songwriter, playwright. His third musical, *The Statue*, will premiere November 10 as a staged reading at The Lambs. Instagram @Jason-Trachtenberg.

Brenda Vaccaro (H) — Academy Award-nominated actress with five decades of roles in film, television, and on Broadway. Recently wrapped *Nonnas* with Susan Sarandon and Vince Vaughn. Instagram @officialbrendavaccaro.

Jo Walker (T) — Actor, singer, improv performer, writer, designer, and a member of SAG-AFTRA, Actors Equity, and the Dramatists Guild. Speaks conversational Greek, can make almost anything out of paper, loves hats, and believes in the Oxford comma. www.jowalkeractor.com.

Melodie Wolford (T) — Actress working in theater, film, and television. Married to a Broadway stagehand and has a son who is a composer/lyricist. Thrilled to be a Lamb. Instagram @melodiewolford.

2024

Frank Basile (T) — Singer (opera-country), actor, producer (film, stage, music), Air Force.

Raymond Basso (P)

Louise Blaney (P) — Lover of theater and entertainment.

Matt Britten (T) — Entertainment entrepreneur. Founder of Broadway Brands, creator of Broadway Briefing, producer of the Drama Desk Awards.

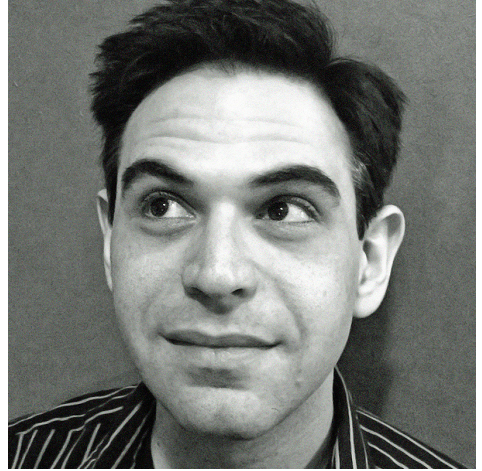
Joseph S. Brodsky (P) — Singer/songwriter, screenwriter, writer of short stories, psychotherapist. Has provided forensic and psychological expertise to various three-letter agencies for more than 10 years.

JR Carter (NR) — Actor, singer, director, producer, set designer, stunt performer/coordinator. Fun fact: NYPD 2nd-grade detective. Lives in Port Jervis, New York.

Winifred W. Chane (T) — Founder and president of Chane of Command, an experiential marketing and production company that creates multimedia events to reach target demographics.

Matthew DeMello-Nordmark (JT) — “Singer-songcyclist,” composer, podcast producer and host, sometime actor, “big picture thinker,” general face for radio.

Noah Diamond (T) — Writer, performer, designer, Groucho Marxist.



2024 new Lamb Noah Diamond

Nicholas Dove (JT)

Jacqueline Draper (T) — Cabaret singer/performer with 22 solo shows in NYC since 2003, with experienced and renowned musicians, all including dance (ballroom, Latin, tap). Sings in English, French, Spanish, Italian, German, and Portuguese.

Elizabeth Rislove Etler (NR) — Choreographer, actor, dancer. Entertainment director for Boxcar Theatre, supporting the creation of immersive, experience-driven entertainment for adventurous audiences. Lives in San Francisco.

Diego Garrido (T) — Sound engineer, Elektrikoolaid guitarist, music studio owner, retired UPS driver.

Caroline (Lynn)ie Godfrey Lee (NR) — Lives in Schnecksville, Pennsylvania.

Grant Hague (JT) – Actor, singer, writer. Passionate about the history of our art form and even more invested in preserving it for the future.

William Hicks (I) — Voice coach, pianist, recording artist. Worked for many years at the Metropolitan Opera and with Luciano Pavarotti.

Lesley A. Rigler Kaminsky (I)

Paul Kaplan (P) — Author of books on architectural preservation (Penn Station), show biz biographies (Irving Berlin, Cole Porter), social reform and the Progressive Era (Lillian Wald), Jewish history and culture (NYC and South Florida cultural travel books), and content marketing. Has given close to 100 book talks around the U.S.

Maria Konner (I) — Pianist, guitarist, singer. Plays jazz, blues, cabaret, rock, and pop around New York, solo and with a band — mostly originals. Writes music and musicals, produces live shows.



2024 new Lamb Paul Margolis

Meron Langsner (I) — Playwright, scholar, fight director.

Joanna Leban (I) — Creative director, producer, writer, poker player, bar manager (Doc Holliday's), *Joanna & Kevin's Big Show* podcast, multimedia artist, designer, actor.

Alicia Littman-Lazansky (I)

Paul Margolis (I) — Photographer and writer who documents the daily theater on the streets of New York City and elsewhere.



2024 new Lamb Patrick Soluri

Patrick Marran (JT) — Actor, musician, director, wit, whisk(e)y lecturer, dungeon master for hire (Shakespeare with dice!).

Wendy Marquez (I) — Sprinkled with Tinkerbell's actual pixie dust and "aiming to incorporate a bit of theater magic into everything I do."

Mary Miko (NR) — Lives in Madison, Connecticut.

Lindsey Mitchell (I) — Actor and singer, performing Off-Broadway, Broadway tours, TV, radio, and film. Professional chef of vegetarian and vegan cuisine.

Ed Pankov (JT) — Artist, actor, poet, mystic.

Lisa Passero (NR) — Lives in Norwalk, Connecticut.

Jonny Porkpie (I) — Writer, burlesque producer, emcee, performer.

Cheryl Raymond (I) — Manager of public programs and special events at the Library for the Performing Arts at Lincoln Center for many years, producing more than 200 programs annually.

James Walker Reid (NR) — Writer, composer, voice actor, cabaret performer. Lives in L'Île Perrot, Quebec.

Susannah Black Roberts (I) — Magazine editor (*Plough Quarterly*), salonniere, writer.

Thomas Blake Sidlo (I) — Member, Lambs' songwriters group, extreme frequent flyer, wine enthusiast, former bond trader.

Gerrilyn Sohn (I) — Actor, singer, solo cabaret show performer.

Patrick Soluri (I) — Ballet and opera composer, bandleader and drummer of Hot Toddlies Jazz Band, executive producer and owner of Prohibition Productions (hot jazz and swing events), voting member of The Recording Academy.

Norman Spizz (I) — Orchestra leader, trumpet player, and booking agent, providing music and entertainment for corporate and social events.

Trav S.D. (Travis Stewart) (I) — Writer, actor, performer, director, critic, public speaker. Best known as a chronicler and purveyor of bygone entertainment forms, i.e. vaudeville, burlesque, side shows, silent movies, old-time radio.

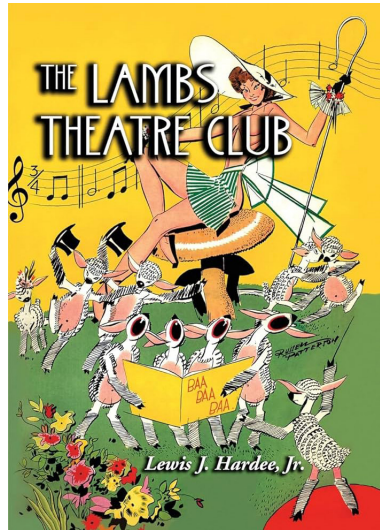
Dean Vali (I) — Musician (studio and Broadway), musical director and contractor. Founder of Bounce Music and Entertainment, offering live talent for corporate and social events.

Victoria Weill-Hagai (I) — Artist in oils, weaving, wood carving, needlepoint, and crochet. Now a singer – with ambitions.

Mike Yacullo (I) — IT manager, screen-accurate “Star Wars” costume builder.



Read The Lambs Script!



Especially for Ewe

For a complete, eminently readable history of The Lambs, you can't do better than *The Lambs Theatre Club* by Lewis J. Hardee Jr., published in 2006 by McFarland & Company. Its 276 pages tell the story of New York theater through the lives of the great actors who found fellowship in our Clubhouse. The author was a member of The Lambs for 38 years and served as Boy and Historian. You'll find a copy in a bookcase at the back of the Clubhouse. Please don't take it home, although one of the Club officers can probably locate a spare copy to borrow.

Club Annual Meeting: Friday, November 15, 7:00 p.m.

The Lambs Annual Meeting and Party. All paid-up members are requested to attend. No partners, spouses, or children permitted.

5:30 p.m. – Happy Hour in 2M Pub

7:00 p.m. – Meeting on 5th floor

8:00 p.m. – Dinner

There will be an election to fill Council seats and other Club business, followed by annual merit awards and a members-only party.

Attire with Club jackets kindly requested by the Shepherd.

Harry Beckett, With Affection and Regret

Comedian Harry Beckett was one of the six founders of The Lambs at the December 1874 dinner at Delmonico's in Union Square. He was the first Boy (vice president), from 1875 to 1879. Beckett was elected Shepherd and served one term, 1879 to 1880.

Beckett was born in London on June 10, 1839. His father died at an early age, and he was raised by his mother, a popular actress. He was trained as a violinist but fell into comedy, and he traveled on a circuit before establishing himself. He was 29 when he emigrated to the United States.

Beckett arrived in New York in September 1868. He acted in Wood's Museum, the Waverly Theatre, and Niblo's Garden, and his career took off when he joined the J. Lester Wallack company at Wallack's Theatre, where he met all the future founders of The Lambs. He had roles in *Barwise's Book*, *She Stoops to Conquer*, and as Bob Acres in the smash hit *The Rivals*. Beckett played Harry Duff in *The Shaughbraun*, the Irish melodrama that made Montague a star and helped launch The Lambs.

The first years of the Club under Henry Montague as Shepherd and Beckett as Boy passed quietly. After Montague died unexpectedly in 1878, J. Lester Wallack was elected Shepherd unanimously. But in the next election, two years later, Beckett won by one vote. On April 22, 1879, Beckett turned over the entire cash assets of The Lambs to new treasurer Edmund M. Holland: \$80.40. In 1878 the Club counted 80 members.

Beckett was Shepherd when The Lambs moved into its first permanent Clubhouse at 34 West 26th Street, from No. 19 East 16th Street. To save money, he moved the contents of the Club by himself. The frequent trips raised the suspicion of policemen patrolling Union Square. As the story goes, four officers stopped Beckett, and he explained he was the Shepherd of The



Harry Beckett

Lambs on the way to the Fold. They let him go, and his arrival at the Clubhouse was met with laughter — whereupon Beckett produced pieces of the Club billiards table from underneath his cloak.

He returned to England to put his children in school there. While in London he fulfilled a life-long dream, to perform on the London stage, after being a success in the U.S. However, the results were poor, he took sick and died soon after.

Beckett died October 24, 1880, at age 41. In his *Times* obituary, the writer recalled Beckett's charm and grace, writing, "An actor can make his personality felt to people even over the barrier of the footlights, and Mr. Beckett succeeded in doing this."

Beckett is interred in the Brompton Cemetery in London in a section containing many actors and musicians. His grave was unmarked until The Lambs placed a headstone on it. It reads, "*This stone is placed above his grave as a tribute of affection and regret, by a few of his many American friends.*"

Friends Gather in the Fold



Tom Dillon Award: In January, above, members who sponsored the most new Lambs were given the new Tom Dillon Award, named for the Shepherd who kept the Club together in the 1970s and '80s. We had a seven-way tie among members sponsoring four prospects each — left to right, Jenna Esposito, Bob Greenberg, and Magda Katz, with Shepherd Kevin Fitzpatrick and Boy Don Spiro, and Tara Isabella Burton. Not pictured are co-winners Pat Addiss, Dhananjay Jagannathan, and Bill Zeffiro.



Lambs Pin: In May, above right, our youngest Lamb, Helen Cahill, 22, hosted her first event, the Return to Oz Frolic, where she was pinned by Shepherd Fitzpatrick. Helen was our first Associate Member in many years; she is an undergraduate student at Fordham.

Festive: Wendy Marquez, below right, is all smiles at a Clubhouse Frolic.





Frolicsome: January's Gilded Age Frolic saw Lambs Alexandra Warrick and Jason Trachtenberg and guest Emily Crock looking fabulous, above left, and Lambs Luke A.L. Reynolds,

Jimmy Lawlor, and Don Spiro looking equally fabulous from another era, above right. Below, a springtime Frolic was the setting for a stunning Lambs group portrait.



Joyce Randolph: TV Royalty, Dear Friend



Matthew Broderick with Joyce Randolph

The world remembers Joyce Randolph in her standout role as Trixie Norton, wife of Ed Norton (Art Carney) on “The Honeymooners,” starring Jackie Gleason. But at The Lambs she was family. Joyce was the wife of Richard Charles, our Shepherd from 1986 to 1997, and she was a regular presence in the Clubhouse for many decades. Joyce died January 13, 2024, at age 99. Among her dear friends was Shepherd Emeritus Marc Baron, who recalls her memorable life.

I first met Joyce Randolph when I joined The Lambs in 1982. Tom Dillon was the Shepherd — a few years earlier he had ushered us from the 44th Street Clubhouse to our current home on West 51st Street. Joyce and her husband, Richard Charles, would occasionally visit the Club and were always quite friendly. Soon, Tom Dillon stepped down to become the president of The Actors Fund (now the Entertainment Community Fund), and Dick Charles was elected Shepherd. I had been active in Club events, but at about this time I became much more involved in the Club, and much closer to Joyce.

Joyce Sirola was born in Detroit on October 21, 1924, and moved to New York City in 1943 to pursue an acting career, changing her surname to Randolph. She met Dick Charles, who was already a member of The Lambs, and they married in 1955. Dick and I hit it off because we were both Navy veterans, and I think Joyce and I hit it off because I was close in age to her son, Randy. Dick slowly started bringing me into Club leadership, eventually bringing me on the Council.

Joyce had stepped away from acting to raise Randy but was still very involved in New York’s theater scene, and with The Actors Fund. Those of us Lambs who knew Joyce well, including Kevin McMullan, benefited from her enthusiasm and encouragement, knowing she would never mince words when you were not at your best. That was her secret weapon: She was loving, but tough.

Sadly, Dick Charles died unexpectedly in 1997, and soon I evolved into one of her closer

friends. I would often accompany her to various events, and celebrate her birthdays, usually at The Lambs. Her favorite song was “Young and Foolish,” written by Lamb Albert Hague for the show *Plain and Fancy*.

One of my fond Lambs memories was when Albert and his wife, Renee, had come to the Club and heard me rehearsing for *Low Jinks*. Albert insisted on accompanying me. I guess I did OK because he smiled, signed the sheet music, and handed it back to me, saying, “Well done.” It became the song I’d always sing on Joyce’s birthday. Always. But then there was that one year I didn’t. Joyce let me know, boy oh boy.

There were times when I didn’t perform well, and Joyce would tell me, usually pointing out that it was the wrong song for me, maybe I just needed to work on it a bit more. I appreciated her honesty. She would often insist on buying me a drink, and sometimes dinner. When my mother passed away, Joyce comforted me with kind words. She followed my career efforts, success and failures, insisting I keep the faith, always encouraging me.

When I became the 35th Shepherd, following Randy Phillips, her response was, “It should have happened years ago.”

So many memories. I had convinced Matthew Broderick to speak at a Shepherd’s luncheon as part of an effort to raise funds for the pianos we now have on the Fifth Floor. I worked on two films with Matthew as his double/stand-in, and we remain in touch. Joyce sat at the table with Matthew and me during lunch, enjoying the conversation. At one point, Matthew leaned over and quietly asked me if Joyce would mind having a photo taken with him — he had always admired her on *The Honeymooners*. Of course she didn’t mind; she was happy to oblige.

At an event at the Episcopal Actors’ Guild, Lee Pfeifer hosted a discussion about Joyce’s life and career. I had just purchased a new camera and was taking photos. There was a brief moment when she sat on the edge of the stage, looking

very content, and I grabbed a photo. She liked it so much that she used it as her official press photo for fans.

So many memories. Thanksgivings together, one with Randy, Joyce, and myself at Sardi’s. I find myself fortunate to have been a part of her life and grateful she was part of mine, and that I was able to help in her final years.

I know she always regretted that she couldn’t get to the Club in her later years, even when members offered to send a car for her. When we often talked, she always wanted a report about what was happening at the Club. She was so excited to learn that when I stepped down as Shepherd after 10 years, I was awarded the title Shepherd Emeritus, the third in 150 years. But by then Joyce’s energy was fading. Calls became shorter, until I got a message from Randy that her final curtain came down on January 13 of this year.

For me, Joyce was the last of those who represented an era of The Lambs long gone. I miss her, and those days, yet I find comfort in the wonderful times we shared.



Richard Charles and Joyce Randolph

Shepherd Bruce Brown

The Lambs owes a debt of gratitude to Shepherd Bruce Brown, whose steady leadership kept our heritage intact. Bruce died September 10, 2021, at age 85. He was elected to The Lambs in 1970 as a Theatrical member and served as Shepherd from 2000 to 2008.

Bruce Brown was Shepherd when, in early 2001, The Lambs recovered hundreds of lost historical items that had been kept by a collector outside of New York City since 1975, when the Clubhouse on West 44th Street was lost. Scores of busts, playbills, posters, and broadsides, many of them water-damaged, were brought home and restored.

In this era following the events of 9/11, The Lambs under Bruce slowly built back its membership, reaching 205 members. Bruce had previously served as the Boy and as Corresponding Secretary.

Bruce was born in Oneonta, New York, on September 9, 1936, a son of Archibald Townsend Brown and Dorothy LeTarte Brown. He served in the U.S. Navy during the Cold War, working in Naval Intelligence.

Bruce was a proud member of SAG-AFTRA for more than 50 years and was best known for his work as an actor, voice-over artist, and master of ceremonies, with credits in radio, television, film, and theater. His voice has been heard in more than a thousand radio, television, and promotional commercials. His film credits include *Eddie & the Cruisers*, *Death Wish*, *Minnie & Moskowitz*, *The Anderson Tapes*, *The Curse of the Jade Scorpion*, and *Miami Rendezvous*.

In 1995, Bruce and the cast and crew of *TV Nation* won a Primetime Emmy for Outstanding Informational Series.

Bruce died at Manhattan's Lenox Hill Hospital with his wife, Enid Levine, and son, Christopher, at his side.

Lamb Peter Kingsley was a close friend. He recalled Bruce's "masculine, father-like spirit, with



Enid Levine and Bruce Brown

which he guided and coached many of the Club members, as well as his own family.”

Bruce was “profoundly social,” Peter said. “He thrived in the social atmosphere at The Lambs and helped nurture the Club through several address changes until it finally settled at 3 West 51st Street.

“In the days when you could still kick back with a brandy and smoke a Romeo & Julieta cigar in the bar,” Peter said, Bruce “could regale you with stories of a hedonistic youth in his Jaguar automobile from the perspective of a mature man turned mellow in his later years.”

Shepherd Emeritus Marc Baron noted that Bruce was well known in the Club as a voice actor, “but many are not aware that he was the rudder of The Lambs guiding us through some rough seas.” When The Lambs faced serious financial problems in the early 1970s, Marc said, “Bruce had the wisdom to protect our Foundation.” Money from the Lambs Foundation had

been “borrowed” to float the Club, he said, but Bruce insisted that a document be drawn up to hold the artwork as collateral. “When the Club was in bankruptcy, those paintings would have been sold off if it hadn’t been for Bruce’s forethought,” Marc said. Instead, they became the property of The Lambs Foundation.

Ellen Berry

The Lambs mourns the passing of Ellen Marie Berry, who died March 15, 2023, at age 78. Ellen was elected to The Lambs in 2003 as a Patron member. She is remembered by her dear friend, Lamb Eileen Lacy.

It was a Friday night, and I was a new Lamb going to Low Jinks for the first time on my own. A woman seated comfortably at the bar on 2M greeted me. “Hello, I’m Ellen Berry. Welcome to The Lambs.” She raised her glass. “Sláinte,” she said. I immediately relaxed at hearing the familiar Irish toast.

I soon learned that one could usually find Ellen at the bar on Fridays with her signature Manhattan, greeting old members and welcoming new.

After finishing her cocktail, Ellen would go to her table for Low Jinks. A seat at Ellen’s table was very much in demand. Her wicked sense of humor and her blunt honesty made it a delight to be part of the group. You could always count on Ellen to state her truth without hesitation. She often brought her dear sister, Pat Allen. Ellen and Pat were great fun together, telling stories of growing up in an Irish family in Queens. They were affectionally dubbed “The Berry Sisters.”

Ellen always referred to The Lambs as “The Club.” She would call me and ask, “Are you going to The Club tonight?” She seemed to think of us as an extended family and The Club as a second home.

Her favorite nights at The Club were St. Patrick’s Day and Halloween. She would help with decorations and always brought things to en-

“I will always remember Bruce’s encouragement and confidence when I became shepherd,” Marc said. Like Bruce a Navy veteran, Marc summed up their friendship: “Today, whenever I’m amidst our art collection, my thoughts always float to Bruce and I think, “Ahoy Bruce! Fair winds, smooth sailing, and following seas!”



Ellen Berry

hance the celebration — on Paddy’s Day, a bag of green hats and various props to share with all; on Halloween, candies spread over all the tables, and prizes for the best combination of song and costume. Ellen would recruit others to be the judges. On many occasions, she would bring small, individual boxes with her delicious homemade baked treats.

Ellen will never be forgotten by those of us who knew and loved her. Often, when I pass the bar, I imagine her sitting there and I raise my glass.

“Sláinte, Ellen,” I say.

Leslie Shreve

Leslie Shreve was loving, and certainly loved. She was clever and sunny, and so very talented. Leslie was an indomitable spirit, unbowed by adversity, and when she realized she was dying of cancer, she wouldn't leave the task of writing her obituary to someone else. She wrote it herself.

Leslie Carolyn Shreve of Manhattan passed away on March 31, 2024, after a courageous battle with breast cancer. She was 79. Leslie had a 55-year career in all areas of the entertainment media and volunteered her time to two dozen organizations over her long life in New York. She was fiercely proud of her Union service and, despite battling cancer, took to the streets in 2023 during the long actors' strike, carrying a picket sign in the streets of New York City.

Leslie joined The Lambs in 2000 as a Theatrical member, and she served as a director on the Lambs Council.

She is survived by her brother, Dana Shreve, and sister, Raleigh Shreve Orth, and nieces and nephews. Leslie was preceded in death by her husband, Joel Willis. They were married in 2001. The couple built a weekend house powered by solar energy in the woods of Weston, Connecticut, where they made many lasting memories with friends. Joel died in 2020 of Parkinson's Disease during the Covid pandemic. Before his death, the couple sponsored a NYC Parks bench near the Soldiers and Sailors Memorial on Riverside Drive.

Leslie was born January 10, 1945, in Erie, Pennsylvania, to John E. Shreve and Virginia Shreve, née Sterrett. Her father was a U.S. Army officer in World War II who owned a plumbing business after the war. Her mother was a registered dietician who raised Leslie and her two younger siblings.

She attended Cathedral Preparatory School and graduated from Strong Vincent High School, in Erie, where she got an early taste in theater and



Leslie Shreve

entertainment. Leslie earned a Bachelor of Arts in Fine Arts/Drama from Ithaca College, where she appeared in student theatrical productions. She then moved to New York City and threw herself into her work. Professionally, Leslie was known as “leslie” because there is another Leslie Shreve registered with SAG-AFTRA; she was quick to correct those who capitalized her name, and she was not happy that Facebook could not keep her name lowercase.

Early in her career, Leslie worked primarily in announcing and voice-overs. She narrated an exhibit installed in the Smithsonian Institution and worked on numerous commercials and shows. She also took small parts on stage and television. Her long career led to many years working in the field of makeup on TV soap operas.

Leslie appeared in many professional and amateur stage productions. Among her favorites were Mabel in *The Pajama Game*, Mrs. Diana Trapes in *The Beggar's Opera*, Eva Tanguay in *A*

Salute to the Palace Theatre, Rossignol in *Marat/Sade*, and Mrs. Banks in *Sunday in the Park*, where she “rolled ’em in the aisles with laughter.”

In 1974, Leslie was a pioneer with her award-winning children’s TV program, *Leslie the Shreve*, a travel and entertainment show. On cable TV she appeared on *Autopsy 8* on HBO in 2002, and she received an Outstanding Actor award from Business Week for her portrayal of Harpo Marx. In one of the numerous industrials she made, Leslie appeared in a video tutorial that taught customers how to use early automated teller machines.

As a busy makeup artist Leslie was on teams that worked on stage, film, TV, rock shows, industrials, commercials, news, sports, press junkets, and archival interviews. In 1998 she earned a Daytime Emmy for Outstanding Achievement in Makeup for a Drama Series for *All My Children*, shared with Marianne Skiba, Robin Kaiser, and Jane DiPersio. She worked on *Law and Order*, *As the World Turns*, *Boardwalk Empire*, and *The Good Wife*.

In 1982 Leslie was a contributing author of “The Handbook of Private Television: A Complete Guide for Video Facilities and Networks Within Corporations, Nonprofit Institutions, and Government Age” (McGraw-Hill). Following the terror attacks on 9/11, Leslie responded

by directing the documentary short film *Healing Ground Zero*, which included a nighttime tour of recovery operations.

Leslie made hundreds of friends through her many decades in activism and membership in scores of organizations. She served on the national boards of the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) well before their 2012 merger; then she served on the SAG-AFTRA New York board and chaired the Women’s Committee. Leslie served as the Television Trustee for the International Alliance of Theatrical Stage Employees (IATSE) Local 798.

Leslie was a member of The Lambs for almost 25 years. She chaired numerous committees and was a director, and she also was on the grants committee of the Lambs Foundation. Leslie was a member of The Players, the Episcopal Actors Guild (where she chaired the grants committee), Dutch Treat Club, American Theater of Actors, the League of Professional Theater Women, the Blue Hill Troupe, the Village Light Opera Group, and the Rehearsal Club. Leslie was president and on the steering committee of the Women Arts Media Coalition, and she was proud to give her time to the steering committee for the St. Luke’s-Roosevelt Hospital Center’s Crime Victims Treatment Center.



Friends and family of Leslie Shreve celebrated her life on April 6 in Riverside Park.

Wayne Coleman

The Lambs mourns the passing of member Wayne Haines Coleman, who died November 28, 2023, in West New York, New Jersey. He was 97. Wayne was elected to The Lambs in 1999 as a Theatrical member. He is remembered by his friend, Lamb Peter Kingsley.

The Wayne Coleman I got to know through our mutual membership in The Lambs, I am pretty sure, will have little in common with the memories and experiences of others who may have known him only through his church or FBI affiliations.

The Wayne I knew could be a salty old dog who liked nothing better than to sit in the Club's bar, or at Sardi's, drinking and reciting Rudyard Kipling poems by heart. All this to say that while fastidious at all times in his habits and manners, when in his cups they seemed to overflow with the milk of human kindness, not Merlot.

I was introduced to Wayne by Shepherd Bruce Brown when he joined the Flock in 1998. I think he was as enthralled with my background as a Broadway stage actor as I was with his as an FBI agent. I suppose both thralldoms were pretty much romanticized by us both.

Our friendship grew over time to include jaunts into the countryside and introductions to his family, the Owensens. I was bemused by the fact he loved to memorize poetry, and I was absolutely gob-smacked when, on a road trip to Apple Dave's in Rockland County, I casually quoted my Grandmother Baez's crocheted bromide that hung in the hall of her old house: "Let me live in the house by the side of the road and be a



Wayne Coleman

friend to man." Without skipping a beat, Wayne recited by heart three stanzas of the Victorian poem I never knew existed from which my granny had plucked the refrain to immortalize in worsted wool yarn ("The House by the Side of the Road" by Sam Walter Foss). What an amazing man!

Wayne's graciousness to strangers and friends alike, his politesse, his firm resolve to accomplish whatever he strove to accomplish has left a lasting mark upon me. I am certain that whatever his new circumstances may now be, he will, still, "always get his man."

Did You Know?

The largest private dining room at Keens Steakhouse, at 72 West 36th Street in Manhattan, is the Lambs Room, on the second floor, with room for 80 guests. It is named for our Club, which occupied the entire building from 1897 to 1905. The Club also had temporary quarters in the restaurant in 1914, on the third floor, while our West 44th Street Clubhouse was being enlarged. The architect Stanford White (a Lamb, of course!) remodeled both the restaurant and the West 44th Street site for our purposes.

Advertise in

The Lambs Script

The next issue of *The Lambs Script* will be out in December 2024. It's the perfect opportunity to promote your business or an upcoming show — or to show your support for America's oldest professional theatrical club!

Your advertisement will help defray costs for this full-color quarterly magazine aimed squarely at New York's boffo entertainment community.

Rates

\$250 for a full-page ad

\$125 for a half-page ad

\$75 for a quarter-page ad

\$25 for a Sponsor line

We will design the ad for you, or take your camera-ready files.

For more information, email contact@thelambsclub.org.



Save the Date!

Monday, December 2, 2024

The Lambs 150th Anniversary
Gambol!



The Cutting Room

44 East 32nd Street

New York, New York 10016

Tickets On Sale Soon

The-Lambs.org