



COPYRIGHT © 2024

by

The Lambs, Inc.

All Rights Reserved.

The Lambs® is a registered trademark

of

The Lambs, Inc.

The Lambs
3 West 51st Street
New York, NY 10019

THE-LAMBS.ORG

212-586-0306

The Lambs

Blue Book

2024 - 2025



The Club, Certificate of Incorporation,
Constitution, By-Laws, Rules,
History of the Club, Roster of Members



Compiled by

The Blue Book Committee

DON M. SPIRO, *Blue Book Committee Chair*

at the request of

KEVIN C. FITZPATRICK, *Shepherd*



Approved by the Lambs Council,

APRIL 2024



Table of Contents

PART I

The Club

PREFACE	11
FOUNDERS OF THE LAMBS	14
CHARTER MEMBERS	14
THE LAMBS COUNCIL, 2024-2025	15
COMMITTEES	16
Admissions Committee	16
Archives Subcommittee	16
Blue Book Committee	16
Communication Committee	17
Entertainment Committee	17
Finance Committee	17
Games Subcommittee	17
House Committee	18
Law Committee	18
Nominating Committee	18
Pool Committee	18
CERTIFICATE OF INCORPORATION	19
CONSTITUTION	23
<i>Article I</i> Name and Object	23
<i>Article II</i> Government	23
<i>Article III</i> Annual Meeting	26
<i>Article IV</i> Committees	28
<i>Article V</i> Classes of Membership	29
<i>Article VI</i> Interpretation of the Constitution	30
<i>Article VII</i> Amendments to the Constitution	30

BY-LAWS AND RULES	31
Duties of Officers	
1. <i>The Shepherd</i>	31
2. <i>The Boy</i>	32
3. <i>The Corresponding Secretary</i>	33
4. <i>The Recording Secretary</i>	33
5. <i>The Treasurer</i>	34
6. <i>The Historian / Librarian</i>	34
Meetings	35
Rules of Order	37
Meetings of the Council	37
Duties of Committees	39
General Rules Governing the Committees	42
Membership	44
Classes of Membership	44
Procedures for Election of Members	47
Resignation of Members	48
Initiation Fees and Dues	49
General Rules Governing Membership	49
Suspension, Expulsion, and Reinstatement	50
Guests and Visitors	51
Fiscal Year	51
Addresses and Notices	51
Confidentiality	52
Conflict of Interest	52
Indemnification	52
Amendment of By-Laws	54
HOUSE RULES	55
SEXUAL HARASSMENT POLICY	59
What Is Sexual Harassment?	61
Examples of Sexual Harassment	62
Who Can Be a Target of Sexual Harassment?	64
Where Can Sexual Harassment Occur?	64
What Is Retaliation?	64
Reporting Sexual Harassment	65
Supervisory Responsibilities	66
Complaint and Investigation of Sexual Harassment	66
Legal Protections and External Remedies	68

PART II

History

THE LAMBS SESQUICENTENNIAL HISTORY, 1874-2024	71
CLUBHOUSES AND MEETING ROOMS OF THE LAMBS	94
THE LAMBS SONG	95
IMMORTAL LAMBS	96
SHEPHERDS OF THE LAMBS	97
BOYS OF THE LAMBS	98

PART III

Membership

THE LAMBS MEMBERSHIP	103
HONORARY MEMBERS	103
HONORARY LIFE MEMBERS	103
LIFE MEMBERS	103
THEATRICAL MEMBERS	104
JUNIOR THEATRICAL MEMBERS	107
PATRON MEMBERS	108
NON-RESIDENT THEATRICAL MEMBERS	108
NON-RESIDENT PATRONS	110
ASSOCIATE MEMBERS	110



PART I

The Club





Preface



ON A COLD DECEMBER EVENING 150 years ago, six friends met at Delmonico's in New York City for an evening of fine dining and conversation. Under the glow of gas lamps, the friends — all of them actors and patrons of the arts — decided to meet again for dinner, and to gather additional friends with the idea of forming a social club for like-minded theatrical folk. These founders of The Lambs of New York met at a historical crossroads of time: This was America's Gilded Age, nine years after the Civil War and two years before the nation's centennial, and the club they established would arrive, and thrive, in an era that marked the start of show business in America.

2024 marks the sesquicentennial of The Lambs. Launched in December 1874 on Union Square and incorporated May 7, 1877, it traces its roots to an earlier incarnation in London in 1869 that lasted only a scant few years. Today, we carry on the traditions those actors began. This new volume of the Blue Book is the latest in a series of editions dating back to those early times. The Club has not had a printed Blue Book in nearly twenty years, relying on digital copies for members. And while the Club website has been fine for disseminating the Blue Book to members, there is nothing like handing an actual book to a new Lamb, a book that contains our Club by-laws, constitution, history, house rules, and membership roster. For our sesquicentennial, the Blue Book Committee has also added lists of past clubhouse

locations, our Shepherds and Boys, even the words to “The Lambs Song.”

This is also the golden anniversary of ending gender discrimination at The Lambs (many years before other social clubs did so). We celebrate this anniversary, too. It is my firm belief that women saved the Club, and the fact that membership today is 50/50, men and women, is a testament to that.

For years I have enjoyed giving tours of the clubhouse, yet I continue to learn new facts, new nuggets of information, about the paintings, the photos, the knickknacks that crowd our clubhouse. Why does the oldest professional theatrical organization in the country care so much about its history? I think it is so that future generations do not forget the past generations of the men and women who went before us to build, and build up, The Lambs. Nothing makes me happier than to stand several feet away from a young Lamb telling a visitor about a Shepherd’s portrait — or a risqué James Montgomery Flagg Gambol painting — proud to know a little more trivia and history of the Club. I hope you will enjoy this updated sesquicentennial history of The Lambs.

This edition of the Blue Book includes our current membership roster, which of course will be out of date the day the book is printed. But that’s what future editions are for. Looking at membership rosters going back to the 19th century, it is a thrill to see Nikola Tesla and Augustus Saint-Gaudens in the Gilded Age lists. There are Lambs George M. Cohan and Ring Lardner in the Jazz Age; Cecil B. DeMille and Bob Fosse during the Cold War.

One marvels at the old fashioned house rules about servants, the discontinued Club titles from 1898 that are no longer in use, such as “General Amusement Director.” The Blue Book matters not just so that all Lambs know the Club rules and history, it is because we

are a part of that history. During the recent pandemic, two Blue Books from the 1930s arrived at the clubhouse in the mail. The son of a member elected in 1934 had kept them in his attic; his father treasured them so much that they stayed in the family and moved with them from New York to California. There have been more than 6,800 Lambs over the past 150 years, and your name is now written into the Club history.

Our Shepherd Emeritus, Marc Baron, who guided our Club so admirably over rocky times, concluded the preface to the last, digital 2016 Blue Book wonderfully: "This Blue Book is presented in the hope it may be worthy of the editions that preceded it." This remains true today. As you peruse this book, know that The Lambs are flourishing, and you are a valued part of it.

Floreat Agni.

KEVIN C. FITZPATRICK
36th Shepherd of The Lambs
July 2024

Founders of The Lambs

1874

EDWARD ARNOTT	GEORGE H. MCLEAN
HARRY BECKETT	HENRY J. MONTAGUE
JOHN E. I. GRAINGER	ARTHUR WALLACK

Charter Members

1877

JOSEPH J. ASCH	WILLIAM A. POTTER
JOHN A. BALESTIER	A. T. SCHAUFFLER
HENRY A. BARCLAY	PHILIP STEVENS
DR. E. BRADLEY	JOHN A. STOW
JOSEPH CLARE	GEORGE W. STRONG
J. B. DUER	GEORGE W. WALKER
GEORGE A. FREEMAN	HAROLD WALLACK
A. E. GODDEFROY	J. LESTER WALLACK
EDMUND M. HOLLAND	WALTER WATSON
HERMAN KOBBE	RICHARD N. YOUNG
JOHN B. MILEY	

The Lambs Council

2024 - 2025

KEVIN C. FITZPATRICK	<i>Shepherd</i>
DON M. SPIRO	<i>Boy</i>
ELAINE MARLOWE	<i>Corresponding Secretary</i>
EILEEN LACY	<i>Recording Secretary</i>
DEBORAH STONE	<i>Treasurer</i>
JOHN BATTEIGER	<i>Historian/Librarian</i>



Directors

KAREN BELUSO
PETER DIZOZZA
BETH GOFFE
BOB GREENBERG
MAGDA KATZ
SETH LIPTON
ALEXANDRA NADER
GUS ROSENDALE
DAVIDA ROTHBERG
CAMILLE CACCIATORE SAVITZ
MARTHA COHEN STINE



MARC BARON (*Shepherd Emeritus*)

Committees

Admissions Committee

DON M. SPIRO, *Chair*
EILEEN LACY, *Vice-Chair*
JOANIE BRITTINGHAM
BETH GOFFE
PETER KINGSLEY
SETH LIPTON
ALEXANDRA NADER
LUKE A. L. REYNOLDS
CAMILLE CACCIATORE SAVITZ
ROCCO STAINO
THE SHEPHERD, *ex-officio*

Archives Subcommittee

JOHN BATTEIGER, *Historian/Librarian*
ALEXANDRA NADER, *Assistant Librarian*
DOUGLAS DEMARCO
BETH GOFFE
MARIE HANNAH
LAURA PITTENGER
TOM RACZ
LUKE A. L. REYNOLDS
BRUCE ROBERTS
THE SHEPHERD, *ex-officio*
THE BOY, *ex-officio*

Blue Book Committee

DON M. SPIRO, *Chair*
MARC BARON
JOHN BATTEIGER
BETH GOFFE
LUKE A. L. REYNOLDS
THE SHEPHERD, *ex-officio*

Communication Committee

KEVIN C. FITZPATRICK, *Chair*

JOHN BATTEIGER, *Vice-Chair*

SVETLANA DALE

SHARON DENNING

BETH GOFFE

WENDY MARQUEZ

THE BOY, *ex-officio*

Entertainment Committee

MAGDA KATZ, *Chair*

EILEEN LACY, *Vice-Chair*

DAVIDA ROTHBERG, *Vice-Chair*

HELEN R. CAHILL

MELODY COHEN

PETER DIZOZZA

JENNA ESPOSITO

BETH GOFFE

BOB GREENBERG

THE SHEPHERD, *ex-officio*

THE BOY, *ex-officio*

Finance Committee

KEVIN C. FITZPATRICK, *Chair*

DEBORAH STONE, *Vice-Chair*

MARC BARON

PETER DIZOZZA

THE BOY, *ex-officio*

Games Subcommittee

SETH LIPTON, *Co-Chair*

JANET LUHRS, *Co-Chair*

SHARON DENNING

BILLY MANN

THE SHEPHERD, *ex-officio*

THE BOY, *ex-officio*

House Committee

JOHN BATTEIGER, *Chair*
MAGDA KATZ, *Vice-Chair*
MELODY COHEN
ALEX WRIGHT
THE SHEPHERD, *ex-officio*
THE BOY, *ex-officio*

Law Committee

PETER DIZOZZA, *Esq., Chair*
MARTHA COHEN STINE, *Esq.*
SETH A. LIPTON, *J.D.*
RICHARD ROTHBERG, *Esq.*
MARC BARON, *Shepherd Emeritus*
THE SHEPHERD, *ex-officio*
THE BOY, *ex-officio*

Nominating Committee

JOHN BATTEIGER, *Chair*
MAGDA KATZ, *Vice-Chair*
PETER DIZOZZA
EILEEN LACY
ELAINE MARLOWE
MARC BARON (*advisor*)

Pool Committee

SETH LIPTON, *Chair*
JOHN BATTEIGER, *Vice Chair*
MELODY COHEN
SHARON DENNING
BOB GREENBERG
LUKE A. L. REYNOLDS
BENJAMIN R. VAN DIEST
THE SHEPHERD, *ex-officio*
THE BOY, *ex-officio*



Certificate of Incorporation



We, JOHN A. STOW, HENRY A. BARCLAY, GEORGE W. WALKER, EDMUND M. HOLLAND, *and* JOHN A. BALESTIER, all of full age, and residents of the City and State of New York, and citizens of the United States, desire to form ourselves into a society or club for social purposes, and in that behalf make, sign, and acknowledge this certificate in writing.

The name or title by which such society or club shall be known in law is "THE LAMBS."

The particular business and object of such society or club is the bringing together of its members for the purpose of social recreation and the cultivation of musical, literary, and artistic talent.

The number of Trustees, Directors or Managers to manage the society or club shall be five.

The names of such Trustees, Directors or Managers for the first year of its existence shall be as follows: JOHN A. STOW, HENRY A. BARCLAY, GEORGE W. WALKER, EDMUND M. HOLLAND, and JOHN A. BALESTIER.

The principal office and place of meeting of said society or club shall be in the City of New York.

GEORGE W. WALKER,
EDMUND M. HOLLAND,
HENRY A. BARCLAY,
JOHN A. STOW,
JOHN A. BALESTIER.

City and County of New York, ss.:

On this seventh day of May, A.D. 1877, before me, ROBERT J. GRIFFITH, a Notary Public in and for the State of New York, duly commissioned and sworn, and residing in the City and County of New York, personally appeared JOHN A. STOW, HENRY A. BARCLAY, GEORGE W. WALKER, EDMUND M. HOLLAND, and JOHN A. BALESTIER, to me known to be the individuals described in, and who executed the foregoing certificate. And they severally before me signed the said certificate and acknowledged that they signed the same for the purposes therein mentioned, and at the time of making such certificate each of them stated to me that he was a resident of the City and State of New York, and a citizen of the United States of America.

ROBT. J. GRIFFITH, *Notary Public* (28),
City and County of New York.

I, GEORGE C. BARRETT, one of the Justices of the Supreme Court for the First District of the State of New York, hereby endorse this certificate in pursuance of Chapter 368 of the Laws of 1865, for the purpose of giving my consent and approbation to the filing of such certificate.

GEORGE C. BARRETT, *J.S.C.*
May 9th, 1877.

STATE OF NEW YORK,
Office of the Secretary of State, } ss.:

CERTIFICATE of INCORPORATION

I have compared the preceding with the original Certificate of Incorporation of "THE LAMBS," with acknowledgment thereto annexed, and the endorsement herein, with the consent and approbation of GEORGE C. BARRETT, *J.S.C.*, endorsed on said certificate, filed in this office on the 10th day of May, 1877, and do hereby certify the same to be a correct transcript therefrom, and of the whole of the said original and endorsement.

WITNESS my hand and the seal of office of the Secretary of State, at the City of Albany, this tenth day of May, one thousand eight hundred and seventy-seven.

[L.S.] EDGAR K. APGAR,
Dep. Secretary of State.

STATE OF NEW YORK
City and County of New York, } ss.:

I, HENRY A. GUMBLETON, Clerk of the said City and County, and Clerk of the Supreme Court of said State for said County, do certify that I have compared the preceding with the original Certificate of Incorporation on file in my office, and that the same is a correct transcript therefrom, and of the whole of such original.

Endorsed: Filed 11th May, 1877.

IN WITNESS THEREOF, I have hereunto subscribed my name and affixed my official seal, this 11th day of May, 1877.

[L.S.] HENRY A. GUMBLETON,
Clerk



Constitution



ARTICLE I

Name and Object

SECTION I. This club shall be called *The Lambs*.

SECTION II. The emblematic seal of The Lambs shall be circular with *Floreat Agni* on the outer circular border, a scene depicting lambs gamboling in the center, a trefoil under the circle, and the words *The Lambs* in a ribbon under the trefoil.

SECTION III. The particular business and object of this club is the bringing together of its members for the purpose of social recreation and the cultivation of musical, literary, and artistic talent, including the creation and maintenance of funds for the benefit of persons engaged professionally in the drama, music, authorship, and the fine arts. The principal office and place of meeting of said club shall be in the City of New York.

ARTICLE II

Government

SECTION I. Officers of the Club shall be elected by the members of The Lambs and shall include a President, to be styled *Shepherd*; a Vice-President, to

be styled *Boy*; a Corresponding Secretary; a Recording Secretary; a Treasurer; and a Historian/Librarian.

The Lambs Board of Directors shall be comprised of the ex-Shepherds of The Lambs and elected directors. The number of elected directors of The Lambs shall be not less than five (5) and not more than twenty-one (21). An officer of The Lambs, by virtue of his or her office, shall be an elected director. The remaining elected directors, who shall not exceed twelve (12) in number, shall be divided into three classes as nearly equal as possible. The classes shall be staggered with the term of one class ending each year. The Lambs Board of Directors shall be known as the "Council."

The officers and directors shall be elected by the members of The Lambs at the Annual Meeting, and each shall hold office for the term of three (3) years, and until his or her successor has been elected and qualified. Terms shall be effective January 1 to December 31.

Any member of the Council may resign at any time by giving written notice to the Shepherd or Corresponding Secretary. Any director, including any director who serves as such by virtue of his or her position as an officer or ex-Shepherd, may be removed, with cause, at any time by the members of The Lambs, or by vote of the Council, provided there is a quorum of not less than a majority present at the meeting of the Council at which such action is taken.

SECTION II. Any member of the Council who shall be absent from more than two meetings of the Council without acceptable explanation or competent reason, or who shall leave one of its meetings without permission of the presiding officer, may be considered, at the discretion of the Council, to have resigned from the Council.

SECTION III. The Council shall have power to fill

C O N S T I T U T I O N

any vacancy on the Council, the member so chosen to hold office until the next Annual Meeting of the members of The Lambs, at which time the election of directors is in the regular order of business and until his or her successor is elected and qualified.

SECTION IV. The government of The Lambs shall be vested in the Council, which shall have the general power to control and manage the affairs, property and membership of The Lambs in accordance with the purposes and limitations set forth in its Certificate of Incorporation and any amendments thereto and shall have full authority with respect to the distribution and payment of monies received by The Lambs from time to time. At any meeting of the Council, a majority of the entire Council, present in person, shall constitute a quorum for the transaction of business. Except as provided by law, this Constitution or the By-Laws of The Lambs, at any meeting of the Council the vote of a majority of the directors present at the time of the vote, provided there is a quorum present at the time of the vote, shall be the act of the Council.

SECTION V. The Council shall adopt such By-Laws and Rules and Regulations for the management of the Club and its affairs as they from time to time consider necessary, and also shall have power to repeal or amend such By-Laws and Rules.

SECTION VI. Any officer of The Lambs may be removed with or without cause by a majority of the votes cast at a meeting of members of The Lambs by the members entitled to vote thereon. The Council may suspend for cause any officer's authority to act as an officer.

SECTION VII. The Council shall have power to

censure, suspend, expel, or request the resignation of any member of The Lambs who shall be found guilty of any offense which, in the judgment of the Council, shall be deemed detrimental to the best interests of the Club. The accused member shall be given written notice of the charges against him or her, and a hearing shall be held at which the accused member may defend himself or herself against such charges. Written notice of the date and time of such hearing shall be given to the accused member. All of the accused member's rights as a member of The Lambs shall be suspended pending disposition of the matter.

SECTION VIII. At any time within sixty (60) days after a member shall have been censured, suspended, or expelled by order of the Council under Section VII of this Article, and upon written request of ten percent (10%) of the voting membership, a meeting of the members of The Lambs shall be called by the Shepherd, and ten (10) days' notice of such meeting shall be sent to all members, including the member who has been censured, suspended, or expelled. At such meeting an appeal may be taken from the action of the Council, and if such action be overruled by a majority vote of the votes cast at the meeting by the members entitled to vote, the decision of the Council shall be annulled and the member in question shall remain intact. Pending the decision upon such appeal, the action of the Council shall remain in force.

ARTICLE III

Annual Meeting

SECTION I. The Annual Meeting of the Club shall be held once (1) per year, in November, as designated by the Council, for the purpose of receiving reports of officers and committees for the past year and discussing

C O N S T I T U T I O N

all matters requiring the decision of an Annual Meeting. Notice of the Annual Meeting shall be given by the Corresponding Secretary to every member by first-class mail or hand delivery or by electronic means not less than ten (10) nor more than fifty (50) days in advance of such meeting, and a similar notice shall be posted on the bulletin board and website for the same length of time. Such notice shall set forth the place, date, and hour of the meeting.

SECTION II. Except as otherwise required by applicable law, this Constitution or the By-Laws of The Lambs, members entitled to cast twenty percent (20%) of the total number of votes to be cast at the meeting, present in person, shall constitute a quorum for the transaction of all business at meetings of members of The Lambs, and the act of a majority of the members present at any such meeting shall be the act of the members. No member who shall be posted on the books for indebtedness shall be entitled to vote at any meeting or be counted in the number necessary for a quorum, nor shall he or she be eligible for any office.

SECTION III. The Council shall present at the Annual Meeting a report, verified by the Shepherd and Treasurer or by a majority of the directors, or certified by an independent public or certified public accountant, or a firm of such accountants selected by the Council, showing in appropriate detail the information required by Section 519 of the New York Not-for-Profit Corporation Law. The annual report shall be filed with the records of The Lambs and a copy or abstract thereof entered in the minutes of the Annual Meeting. A copy of the annual report shall be provided to all officers and directors.

ARTICLE IV

Committees

The Council may, by resolution adopted by a majority of the entire Council, designate from among its members such *standing committees* as it may deem appropriate from time to time. Each standing committee shall have thereon at least three (3) members of the Council and, to the extent provided in a resolution, shall have the authority of the Council, except as limited by the Council or by law. No standing committee shall have the power to (a) alter, amend, or add to this Constitution or the By-Laws of The Lambs, (b) make removals from office, (c) fill vacancies in the Council or in any committee of the Council, (d) fix the compensation of the directors for serving on the Council or on any committee of the Council, (e) amend or repeal any resolution of the Council which by its terms shall not be so amendable or repealable, or (f) submit to the members of The Lambs any action requiring members' approval under the New York Not-for-Profit Corporation Law. Members of such standing committees, all of whom shall be Council members, shall be appointed by the Council on the recommendation of the Shepherd. The standing committees of the Council shall include an Executive Committee, a Nominating Committee and such other committees as the Council may deem appropriate from time to time.

The Council may, by resolution adopted by a majority of the entire Council, designate from among its members such *special committees* as it may deem appropriate from time to time. Special committees shall consist of at least two members who shall be members of the Council, and a chair who shall be a member of the Council. Members of The Lambs who are not directors may serve on special committees with the approval of the Council. Members of special committees may be

C O N S T I T U T I O N

recommended by the Shepherd and serve with the approval of the Council. Special committees shall only have the powers specifically delegated to them by the Council and in no case shall have powers which are not authorized for standing committees.

Non-members of The Lambs who wish to serve on a special committee may do so with the approval of the Council.

The special committees of the Council may include, but not be limited to:

AN ENTERTAINMENT COMMITTEE
AN ADMISSIONS COMMITTEE
A FINANCE COMMITTEE
A LEGAL COMMITTEE
A BLUE BOOK COMMITTEE

The duties of these various committees shall be defined in the By-Laws.

ARTICLE V

Classes of Membership

There shall be ten (10) classes of membership, namely:

1. HONORARY MEMBERS
2. HONORARY LIFE MEMBERS
3. LIFE MEMBERS
4. THEATRICAL MEMBERS
5. JUNIOR THEATRICAL MEMBERS
6. PATRON MEMBERS
7. NON-RESIDENT MEMBERS
8. ARMED SERVICES MEMBERS
9. CLERGY MEMBERS
10. ASSOCIATE MEMBERS

ARTICLE VI

Interpretation of the Constitution

Upon all questions of the construction and meaning of the Constitution and By-Laws of the Club, the decision of the Council shall prevail.

ARTICLE VII

Amendments to the Constitution

This Constitution may be amended at any annual or special meeting of the members of The Lambs by two-thirds ($2/3$) vote of the members at that time entitled to vote in the election of directors. Proposals for amendments may be initiated by (1) a majority vote of the Council, or (2) by a member or members of The Lambs. Any proposed amendment initiated by a member or members must be subscribed to by at least twenty percent (20%) of the voting members and presented to the Council at least thirty (30) days before the meeting at which the amendment will be presented for a vote. At least thirty (30) days before the meeting at which any proposed amendment will be presented for a vote such proposed amendment shall be mailed or sent by electronic means to the members and shall be posted upon the bulletin board in the clubhouse and on the website. These restrictions shall not, however, apply to any amendment of the proposed amendment when being acted upon by the Club.



By-Laws and Rules



Duties of Officers

1. *The Shepherd* shall be the chief executive officer of The Lambs. He or she shall preside at all meetings of The Lambs and of the Council and shall have the deciding vote in the event of a tie upon any question. The Shepherd shall also be responsible for the general supervision and direction of the other officers and the agents and employees of the Club and shall perform such other duties as from time to time the Council may assign to him or her. The Shepherd shall generally manage and supervise the operations of The Lambs. He or she shall keep the Council fully informed and shall consult with them regarding the activities of The Lambs. The Shepherd shall be an ex-officio member of all committees, except the Nominating Committee.

The Shepherd, along with either the Boy, or Corresponding Secretary, signs all written contracts or obligations of The Lambs. The Shepherd is empowered to call special meetings of The Lambs and of the Council and of any and all committees whenever it may be necessary to consider specific subjects.

Notwithstanding the above, anything that binds the Club into a course of action or significant expense which is outside the normal course of business shall be presented to the Executive Committee or to the Council for consideration before any action may be taken.

2. *The Boy* shall assist the Shepherd, and, in the absence of the Shepherd, shall have all powers and discharge all duties of the Shepherd. The Boy shall be an ex-officio member of all committees, except the Nominating Committee. The Boy shall have such other powers and duties as the Council may from time to time assign him or her.

In the absence of the Shepherd and the Boy, the Corresponding Secretary, Recording Secretary, or Treasurer shall, in that order of succession, exercise all the powers granted unto the Shepherd.

A. On the death, disability, resignation, or removal of the Shepherd, the Boy shall immediately succeed to the office of Shepherd and assume all duties and powers and hold office for the remainder of the unexpired term and until the election and qualification of his or her successor.

B. In the event of the death, disability, resignation, or removal of the Boy, the Council shall appoint a member of the Council to act as Boy within thirty (30) days of said vacancy, and the appointee shall succeed to the office of Boy, and assume all the duties and powers, and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

C. In the event of the death, disability, resignation, or removal of both the Shepherd and the Boy, the Council, at its next regular meeting or at a special meeting called for that purpose within thirty (30) days of said vacancies, shall designate members of the Council to serve as Shepherd and Boy, respectively, until the next Annual Meeting of members and until the election and qualification of their successors, and the persons so designated, shall

assume all duties and powers of the Shepherd and Boy, respectively, during said period.

3. *The Corresponding Secretary* shall attend to the general correspondence of the Club. The Corresponding Secretary shall issue notices for all meetings, receive and hand to the Council all resignations, and promptly present to them any correspondence on matters important enough for special consideration. The Corresponding Secretary shall send each member of The Lambs notification of meetings and a list of all nominations for officers and directors. The Corresponding Secretary shall also perform such other duties as shall from time to time be assigned to him or her by the Council.

In the event that the Corresponding Secretary position becomes vacant, the Council shall appoint a replacement within thirty (30) days of said vacancy and said appointee shall succeed to that position and assume all the duties and powers until the next Annual Meeting of members and until the election and qualification of his or her successor.

4. *The Recording Secretary* shall keep minutes of all meetings of the Club and of the Council and shall promptly furnish the Corresponding Secretary a list of persons elected to membership. The Recording Secretary shall maintain the official Club membership roster. The Recording Secretary shall perform such other duties as shall from time to time be assigned to him or her by the Council. In the absence of the Recording Secretary, the Corresponding Secretary shall discharge his or her duties.

In the event that the Recording Secretary position becomes vacant, the Council shall appoint a replacement within thirty (30) days of said vacancy and said appointee shall succeed to that position and assume

all the duties and powers and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

5. *The Treasurer* shall collect and have charge, under the direction of the Finance Committee or, unless otherwise ordered by the Council, of all funds of The Lambs, and shall keep the same invested in such manner as the Council shall prescribe. He or she shall keep or cause to be kept complete and accurate accounts of receipts and disbursements of The Lambs and shall deposit all monies and other valuable effects of the Club in the name and to the credit of the Club in such banks or depositories as the Council may designate. The Treasurer shall make all disbursements as are approved by the Council and shall co-sign with the Shepherd, Boy, or Corresponding Secretary, all checks, drafts, and other orders for payment of money on behalf of the Club. The books and records of the Club shall be kept at the offices of the Club and be made available for inspection, with approval of the Council, during regular business hours. The Treasurer shall see that the books and records of the Club are regularly reviewed by a Certified Public Accountant in accordance with generally accepted principles of accounting practice. The Treasurer shall perform such other duties as shall from time to time be assigned to him or her by the Council.

In the event that the Treasurer position becomes vacant, the Council shall appoint a replacement within thirty (30) days of said vacancy and said appointee shall succeed to that position and assume all the duties and powers and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

6. *The Historian/Librarian* shall be charged with

directing the maintaining and updating of the history of The Lambs. He or she shall perform such other duties as shall from time to time be assigned to him or her by the Council.

In the event that the Historian/Librarian position should become vacant, the Council shall appoint a replacement within sixty (60) days of said vacancy and said appointee shall succeed to that position and assume all the duties and powers and hold office until the next Annual Meeting of members and until the election and qualification of his or her successor.

7. *The Corresponding Secretary* and the *Treasurer* shall, respectively, have power, with the approval of the Council, to employ at the expense of the Club such clerical aid as may be necessary in the discharge of their duties.

8. In the event a seat on the Council becomes vacant, the Council shall appoint a replacement no later than the next general meeting of the Council and said appointee shall hold that seat until the next Annual Meeting of members and until the election and qualification of his or her successor.

Meetings

9. At the Annual Membership Meeting the minimal order of business shall be:

1. MEETING CALLED TO ORDER,
2. READ THE MINUTES OF THE PREVIOUS ANNUAL MEETING,
3. SHEPHERD'S ADDRESS,
4. READ THE LIST OF DECEASED MEMBERS,
5. READ A TRIBUTE TO IMMORTAL LAMBS,
6. REPORTS OF OFFICERS AND COMMITTEES,

7. ELECTION,
8. GENERAL BUSINESS,
9. SPECIAL BUSINESS,
10. ADJOURNMENT OF MEETING.

10. The officers and directors of The Lambs shall be elected at the Annual Meeting. A majority vote of the members entitled to vote thereon, present in person, shall be required to elect officers and directors. In the event there shall be more than two candidates nominated for any office or directorship, a plurality vote of the members entitled to vote thereon, present in person, shall elect.

Except in extenuating circumstances, all nominees for Shepherd and Boy shall be Theatrical Members in good standing for at least ten (10) consecutive years. Nominees for all other officers shall be members in good standing for at least five (5) consecutive years. Nominees for directors shall be members in good standing for at least three (3) consecutive years.

11. There shall be no proxies allowed at any meeting of The Lambs.

12. No non-member shall be present at any Annual Meeting or other members' meeting unless authorized by the Council.

13. Special meetings of the members of The Lambs may be called by the Shepherd, the Council, or on written request of twenty percent (20%) of the voting membership, provided that not less than ten (10) and not more than fifty (50) days' notice of such meeting shall be given by first-class mail, or hand delivery, or by electronic means, to every member, and that a similar notice be posted on the bulletin board and website for the same length of time; and provided further that the

object of such special meeting be clearly stated in the notice together with the place, date, and hour of the meeting.

14. Any motion or resolution offered at any meeting of the Club, or of the Council, shall, at the request of a voting member, be reduced to written form before it is acted upon.

Rules of Order

15. The then-current edition of *Robert's Rules of Order* shall govern the meetings of the Club so far as they are applicable and not inconsistent with law, The Lambs Constitution, or these By-Laws.

Meetings of the Council

16. Regular meetings of the Council, also known as the "Committee of the Whole," shall be held at such times and places as the Council shall designate. Special meetings of the Council may be held on the call of the Shepherd or other officers of the Club. Notice of the time and place of any regular or special Council meeting shall be given by the Corresponding Secretary by first-class mail, facsimile, by electronic means, or hand delivery to each director at least twenty-four (24) hours before such meeting. Notice of any meeting shall not be required to be given to any director who attends such meeting without protesting prior thereto the lack of notice to him or her, or who submits a signed waiver of notice whether before or after the meeting. At all meetings of the Council, a majority of the entire Council present in person shall constitute a quorum. Except as provided by law, the Constitution or these By-Laws, the vote of a majority of the directors present

at the time of the vote, provided there is a quorum present at the time of the vote, shall be the act of the Council.

17. Any action required or permitted to be taken at any meeting of the Council may be taken without a meeting if all members of the Council consent in writing to such actions and such consents are filed with the minutes of the Council.

Any action required or permitted to be taken at any meeting of the Council may be conducted by conference telephone, when a quorum is present.

Any one or more members of the Council may participate in a meeting of the Council by means of a conference telephone or similar communications equipment allowing all persons participating in the meeting to hear each other at the same time. Participation by such means shall constitute presence in person at a meeting.

18. At regular meetings of the Council the minimal order of business shall be:

1. CALL THE ROLL,
2. READ THE MINUTES OF THE PRECEDING MEETING,
3. REPORTS OF OFFICERS AND COMMITTEES,
4. COMMUNICATIONS,
5. UNFINISHED BUSINESS,
6. NEW BUSINESS.

19. At a special meeting of the Council a single agenda item may be the sole topic for discussion, if that agenda item is provided to the Council seven days prior to the meeting. At special meetings of the Council, the minimal order of business of a regular meeting may be waived.

Duties of Committees

20. *The Executive Committee* shall be a standing committee of the Council and shall be comprised of the Club's officers and the chairs of all standing and special committees, all of whom must be members of the Council. The Executive Committee shall meet between meetings of the Council to oversee the activities of The Lambs and shall exercise the powers of the Council in the management and direction of the business and affairs of the Club between meetings of the Council. The Executive Committee shall present a report at all regular Council meetings.

21. *The Entertainment Committee* shall be a special committee of the Council. The Entertainment Committee shall have charge of all entertainments, events and activities given by the Club, subject, however, to such instructions and limitations as may, from time to time, be prescribed by the Council. The Entertainment Committee shall present a report at all regular Council meetings.

22. *The Admissions Committee* shall be a special committee of the Council. The Admissions Committee shall examine and determine the fitness of candidates for election to the Club and shall be governed by the provisions of the Constitution and these By-Laws. The Admissions Committee shall have the authority of the Council to approve, by majority vote, candidates for election to the Club. The Admissions Committee shall present a report at all regular Council meetings.

Every candidate for membership shall sign an application form prescribed by the Council and shall set forth therein, among other data, their full name, place of residence at the time of application for membership, occupation or profession, and the class of membership

to which their election is proposed, their willingness to participate in Club functions when called upon, together with the signatures of their proposer and seconder.

Such candidate shall, in said application, agree, if elected, to abide by the Constitution, By-Laws, Rules, and Regulations of the Club. The proposer and seconder of the candidate shall each certify their personal knowledge of the candidate and to such facts within their knowledge as will properly bear upon the fitness for membership of the candidate and insert the same in the application form. Said application shall then be delivered to the Admissions Committee. The proposer and seconder of any candidate shall furnish such other additional information as may be required by the Admissions Committee or the Council.

The Admissions chair shall notify the member of their election and class of membership.

23. *The Nominating Committee* shall be a standing committee of the Council and all of its members shall be Council members. The Nominating Committee shall consist of five (5) members, plus two (2) or three (3) alternates. No member seeking election to the Council may serve on the nominating committee. It shall be the duty of the Nominating Committee to nominate candidates for election as officers and directors at the next election.

The members of the Nominating Committee shall be appointed by the Council and the names of the Nominating Committee members so appointed shall be posted upon the Club bulletin board or website. Simultaneous with the posting of the names of the members of the Nominating Committee there shall be posted on the bulletin board a notice to the membership that twenty percent (20%) of the voting members in good standing and otherwise eligible to vote may

nominate one or more candidates for any office or as a director. The deadline for receipt of such nominations also shall be set forth in the notice. Any candidate so proposed shall automatically be entitled to have said candidate's name added to the slate of candidates. Said nomination statement shall have written approval of the candidate or candidates proposed and shall be maintained by the chair of the Nominating Committee; it shall not be posted nor circulated in the Club. The Nominating Committee's slate, including candidates duly nominated by twenty percent (20%) of the voting members as aforesaid, if any, shall be posted on the bulletin board at least twenty-one (21) days before the election. The slate of candidates for election shall be included with the notice of the Annual Meeting at which the election will take place. Candidates for each office and for the Council shall be listed alphabetically.

24. *The Blue Book Committee* shall be a special committee and occasionally make recommendations to the Council regarding changes, amendments, or deletions to the Constitution of The Lambs, or to its By-Laws, that reflect changing times within the Club or changes within the law.

25. *The Finance Committee* shall be a special committee of The Lambs and shall advise and assist the Treasurer and make recommendations to the Council regarding the assets and financial activities of The Lambs.

26. *The Legal Committee* shall be a special committee and shall, from time to time, meet upon the request of the Shepherd, or by request of the Council, to consider any items of a legal nature, and to make recommendations to the Council on such items.

27. *The House Committee* shall be a standing committee of the Council and subject to the approval of the Council shall have charge of all matters pertaining to the internal regulations, care, maintenance, and order of the clubhouse. The House Committee shall oversee all necessary repairs, direct and supervise all purchases for the clubhouse, and control expenses.

The House Committee shall also receive and investigate complaints and report in writing to the Council regarding any infractions. The House Committee shall have the power to temporarily suspend members who shall willfully violate any of the House Rules or conduct themselves in any manner prejudicial to the peace or good order of the Club, pending investigation of the charges.

The House Committee oversees the design, manufacturing, and purchase of all Club merchandise and products and takes charge of all sales of merchandise to Club members.

The House Committee shall make reports at the meetings of the Council of any business the committee has taken in the previous quarter and shall, at the Annual Meeting of the Club, furnish a report of sales and inventory.

General Rules Governing the Committees

28. Any committee may appoint subcommittees as it deems necessary to the proper fulfillment and discharge of its duties.

29. Each committee may provide for the holding of regular meetings, with or without notice, and may fix the time and place at which such meetings shall be held. Special meetings of each committee shall be held upon call by or at the direction of its chairperson or, if

there is no chairperson, by or at the direction of any of its members, at the time and place specified in the respective notices or waivers of notice thereof. Notice of each special meeting of a committee shall be given by first-class mail, facsimile, electronic means, or hand delivery to each member of such committee at least twenty-four (24) hours before the meeting. Notice of any meeting of a committee need not be given to any member who shall attend the meeting in person without objection or who shall waive such notice thereof.

30. At each meeting of any committee, the presence of a majority but not less than three (3) of its members then in office shall be necessary and sufficient to constitute a quorum for the transaction of business, and the act of a majority of the members present at any meeting at which a quorum is present shall be the act of such committee. Any determination made in writing and signed by all the members of such committee shall be as effective as if made by such committee at a meeting.

31. Each standing and special committee shall serve at the pleasure of the Council. Any member of any standing or special committee of the Council may be removed with or without cause at any time by the Council. Any member of any standing or special committee who shall be absent from two or more meetings without acceptable explanation or competent reason may be held, at the discretion of the Council, to have resigned from said committee.

32. All committee chairpersons shall report to the Council at all regular meetings of the Council.

Membership

33. Applicants for membership into The Lambs must be at least twenty-one (21) years of age.

Classes of Membership

34. The Admissions Committee shall determine the class of membership at the time of the application interview. Any appeal of a designated membership class shall be directed to the Admissions Committee. An appeal of that decision may be made to the Council.

Honorary Members

35. Honorary Members may be elected to the Club by a three-fourths ($3/4$) vote of the Council, or at an Annual Meeting, or at a special meeting of the Club called for that purpose, by a majority vote of those voting members present. The Council vote of an Honorary Member must be posted on the bulletin board for at least ten (10) days before the membership is enacted. Honorary Members shall be exempt from the payment of dues, and shall have all rights and privileges as members except voting and eligibility for office and shall not have title to or interest in the assets of The Lambs.

Honorary Life Members

36. This class shall include only such persons who, at the time of such election, are members in good standing of the Club for at least five (5) years and who may be elected Honorary Life Members in the same manner and procedure herein provided for with reference to Honorary Members, except that such Honorary Life Members shall have the same rights and

privileges as those they possessed in the membership class from which they were elevated and shall have the ability to vote and hold office. They shall be exempt from the payment of dues.

Ex-Shepherds may be elected Honorary Life Members by a vote of three-fourths ($3/4$) of the total membership of the Council without other requirements of notice or any requirements that may apply to others.

Life Members

37. Theatrical and Non-Theatrical Members in good standing may purchase Life Membership in the Club on payment of ten (10) years' dues, subject to approval by the Council. The names of applicants for such Life Membership shall be posted on the bulletin board for at least thirty (30) days before being voted upon by the Council, and the Council shall give preference according to seniority of membership of applicants. No member of the Club shall be eligible for Life Membership without having been a member in good standing for at least five (5) consecutive years.

Theatrical Members

38. This class shall include only such persons who engage their services professionally as actors, playwrights, novelists, artists, dancers, sculptors, entertainers, composers, musical artists, conductors, arrangers, and choreographers; theatrical, motion picture, radio, and television producers; scenic and costume designers; theatrical managers, treasurers, advance agents, and press agents; stage, radio, motion picture, and television directors and stage managers; radio and television announcers and commentators; stage hands, wardrobe masters, sound engineers, lighting designers, and craft technicians; journalists and critics.

Junior Theatrical Members

39. This is a subcategory of the Theatrical class, where members are under the age of forty (40) years old (proof may be required). Membership changes to full Theatrical Membership the year the member becomes forty.

Patron Members

40. This class shall include persons who are not engaged in any of the professions or vocations specified for qualification as Theatrical Members as herein defined.

Non-Resident Members

41. This class shall consist of Theatrical and Patron Members who reside beyond the radius of 50 miles from Columbus Circle as per the Rand McNally map and do not have a residence or permanent office for the transaction of business within the City of New York.

Armed Services Members

42. This class shall include personnel of the Armed Services of the United States in active service. They shall not vote or hold office or have any title or interest in the assets of The Lambs.

Clergy Members

43. This class shall include any ordained cleric of a major religious faith who is currently engaged in such profession.

Associate Members

44. This class is reserved for full-time college students enrolled in the study of theatre, drama, music, or writing. Recommendation of department chairperson or dean is required. No voting or charging privileges are included. Initiation fee is waived. Access to the clubhouse is limited.

Procedures for Election of Members

45. Every candidate for membership shall sign an application and shall agree, if elected, to abide by the Constitution, By-Laws, and Rules of The Lambs existing at the time of the application and as said Constitution, By-Laws, and Rules may be modified or amended thereafter.

46. The proposer and seconder of a candidate shall each certify to a personal knowledge of the candidate and to such facts within their knowledge as properly bear upon the fitness of the candidate and forward such information by letter to the Admissions Committee chairperson. In case such letters shall not be received before the first meeting at which the name of the candidate could be presented to the Admissions Committee chairperson it shall be the duty of the Corresponding Secretary to notify the members from whom such letters are due of this requirement, and if such letters shall not have been received before the next regular meeting of the Council the name of such candidate shall be deemed to have been withdrawn.

The names of the candidates for election shall be posted upon the Club bulletin board or website for a period of no less than ten days prior to interviewing with the Admissions Committee.

47. All elections of members shall be by majority vote of the Admissions Committee present at the meeting. No rejected candidate shall again be proposed until after the expiration of six (6) months from the date of such rejection. The name of the candidate may be withdrawn by the proposer and seconder at any time prior to the action thereon by the Admissions Committee.

48. Any former member who resigned from the Club in good standing shall, upon applying for readmission, take precedence over all other candidates. Initiation fees do not apply to returning members.

49. Each member-elect, on notification of election, shall forward to the Treasurer the amount of the initiation fee and dues (or proportion thereof) as billed. On receipt of said payment, the Recording Secretary shall send a proper acknowledgment to the member-elect, together with a manual containing the Constitution, By-Laws, and Rules of The Lambs, and a membership card. Such member-elect shall thereupon be bound by the Constitution, By-Laws, and Rules of the Club and be subject to a six (6) month probation period.

50. If a member-elect does not qualify within thirty (30) days after the notification of election, such election shall be void, unless the time shall be extended by the Council.

Resignation of Members

51. All resignations by members must be made in writing to the Corresponding Secretary or the Council, and if the member asking to resign be in good standing, such resignation must be accepted. But no resignation,

unless it be called for by the Council, shall be accepted from any member who shall in any way be indebted to the Club, including any indebtedness for dues for the current year and any previous years.

Initiation Fees and Dues

52. Members shall pay an initiation fee as determined by the Council. The annual dues of all members shall be determined by the Council. In view of the demands of time commitment and the lack of remuneration, all officers shall be exempt from dues payment while serving in office.

53. Initiation fees and dues shall be fixed by the Council and may be changed at any time at their discretion, and the Council may levy upon each member one or more assessments to pay expenses or debts.

54. The dues shall be payable annually as billed.

55. When the dues of any member shall remain unpaid for the period of three (3) months, the Treasurer shall cause the member to be notified that unless the same be paid within one month thereafter, late fees may be incurred as determined by the Council, membership shall be suspended, and the member may not participate in any Club activities or access Club facilities while the dues remain unpaid. If such dues are not paid pursuant to such notice, the Treasurer shall report the same to the Council at its next meeting for such action as the Council shall deem proper.

General Rules Governing Membership

56. All members are forbidden to give to the public press any information regarding matters

transpiring in the Club which affect its administration, policies, politics, or public relations. All inquiries regarding such information shall be referred to the Shepherd, Boy, Corresponding Secretary, or the Council. Any violation of the letter or spirit hereof shall subject such violator to such action by the Council as in its judgment the circumstances warrant.

57. The address, telephone number, or any other information concerning any member, such as telephone, address, or email, shall not be disclosed to a non-member.

58. No member shall receive payment for teaching, coaching, or directing services while using rehearsal or performances spaces as provided in the clubhouse.

59. No member may represent The Lambs, or act as such representative, without the direction and permission of the Council. Any member doing so may be subject to immediate suspension.

60. "The Lambs" is the registered trademark name of The Lambs, Inc., and the intellectual property of The Lambs, Inc. Use of the name or the emblem without permission or direction of the Shepherd or the Council is prohibited.

Suspension, Expulsion, and Reinstatement

61. Whenever forfeiture of membership shall have been imposed on a delinquent member, or when the member shall have been dropped from membership under the provisions herein, the Council may, at its discretion, upon the delinquent's written application for reinstatement and upon such terms and conditions as it

may deem proper, restore the delinquent to membership in the Club.

Guests and Visitors

62. Any member, upon whose invitation a guest is introduced to the Club, will be held responsible for all debts that may accrue on his or her account.

63. All guests must be accompanied by their sponsor. Any guest present without a sponsor will be asked to leave the premises.

Fiscal Year

64. The fiscal year of The Lambs shall be the calendar year.

Addresses and Notices

65. The Lambs shall keep at its offices a list containing the names and addresses of all the members of the Club. The Recording Secretary shall maintain the official list of membership and make said list available to officers, Council members, and committees when appropriate. Said list and changes shall be provided to building management for billing purposes.

66. The most recent address on the register shall always be regarded as the proper one, and notices sent thereto shall be considered as legally forwarded. Members are required to notify the Recording Secretary of changes of address and telephone numbers.

Confidentiality

67. Members of the Council or of a committee of the Club may occasionally have access to private, nonpublic information about the Club's members, employees, and the Club itself. It is therefore important to recognize the private, nonpublic nature of such information and that it is not used, disclosed, or discussed for any purpose outside work with the Council or a committee at any time.

Conflict of Interest

68. All members of the Council (officers, directors, and ex-Shepherds) of The Lambs will scrupulously avoid conflicts of interest between the interests of The Lambs and of personal, professional, or business interests. This includes avoiding potential and actual conflicts of interest as well as perceptions of conflicts of interest, including but not limited to using a position at The Lambs for the private gain of himself, herself, or any third party; losing independence or impartiality; or affecting adversely the confidence of the membership in the integrity of the Council of The Lambs.

Indemnification

69. The Lambs shall, to the fullest extent authorized by law, indemnify any present or former officer or director of the Club, or the personal representatives thereof, made or threatened to be made party in any civil or criminal action or proceeding by reason of the fact that he or she, his or her testator or intestate, is or was an officer or director of The Lambs, or served with any other corporation, partnership,

joint venture, trust, employee-benefit plan, or other enterprise in any capacity at the request of the Club against judgments, fines (including excise taxes) assessed on such a person in connection with services to an employee-benefit plan, amounts paid in settlement, and reasonable expenses, including attorney fees, actually and necessarily incurred as a result of such action or proceeding or any appeal therein.

Expenses, including attorney fees, incurred in defending a civil or criminal action or proceeding shall, to the fullest extent authorized by law, be paid by The Lambs in advance of the final disposition of such action or proceeding upon receipt of an undertaking by or on behalf of such officer or director to repay such amount as, and to the extent, the person receiving the advancement is ultimately found not to be entitled to indemnification or, where indemnification is granted, to the extent the expenses so advanced by the Club exceed the indemnification to which he or she is entitled.

The forgoing right of indemnification and advancement of expenses shall not be deemed exclusive of any other rights to which any person or his or her testator or intestate may be entitled apart from this provision provided that no indemnification may be made to or on behalf of any officer or director if a judgment or other final adjudication adverse to the officer or director establishes that his or her acts were committed in bad faith or were the result of active and deliberate dishonesty and were material to the cause of the action so adjudicated, or that he or she personally gained in fact a financial profit or other advantage to which he or she was not legally entitled. Nothing contained in this provision shall affect any rights to indemnification to which corporate personnel other than the officers and directors may be entitled by contract or otherwise under the law.

Amendment of By-Laws

70. The By-Laws of The Lambs may be adopted, amended, or repealed, in whole or in part, by the members of the Club at the time entitled to vote in the election of directors, or by the Council, provided that at least ten (10) days' notice of the meeting at which such By-Laws amendment will be considered for adoption shall be given to all Council members. Any By-Law amendment adopted by the Council shall be posted immediately on the bulletin board of the Club and shall remain posted for at least thirty (30) days. If objection is made to such action, a special meeting of the members of the Club may be called in the manner provided herein, at which meeting the By-Law amendment(s) adopted by the Council may be approved, amended, or repealed by the members of the Club.



House Rules

Adopted by the Lambs Council, May 2023

1. The clubhouse of The Lambs shall never be closed.
2. Members must sign out the clubhouse door key and return it to the lobby front desk to gain fifth-floor access. Members may not make copies of the clubhouse key.
3. Dress code: All members shall wear proper (business casual) attire while in the clubhouse. No shorts, t-shirts, tank-tops, baseball caps, or flip-flops at any time. Exceptions may be made upon request to the House Committee.
4. All events at the clubhouse are open to all Lambs.
5. Outside food and drink are not permitted in the clubhouse.
6. Any glassware and plates brought from the Pub to the fifth floor must be returned to the Pub.
7. All music and performances must cease no later than 10 p.m.
8. The smoking of a cigarette, e-cigarette, cigar, pipe, or other device or substance is prohibited in the clubhouse.
9. Animals are not permitted in the clubhouse except for service animals, in which case registration papers are required.
10. Members are permitted to move chairs and small tables in the clubhouse; these must be returned

to the same location as they were found in. Pianos are never to be moved. Artwork and photos are never to be moved.

11. Members and guests are never permitted to ask for autographs or photos. Violations should be reported to the House Committee.

12. Boisterous or improper conduct is not tolerated. The offending member may be subject to suspension. Guests will be told to leave.

13. It is the responsibility of the member to inform guests of the Club rules and dress code.

14. A member is liable for any damage to the Club, or its property caused by the member or by a member's guest. Guests have no access to the clubhouse without a member present.

15. Members must be present whenever their guests are in the clubhouse. Guests are not to be left in the clubhouse alone. Guests must be greeted in the first-floor lobby.

16. Members are allowed to have up to five (5) guests visit the clubhouse at a time, unless an exception is made by the House Committee.

17. No outside organization may hold a meeting in the clubhouse without permission of the House Committee, the Council, or an officer. A member must be present at the meeting.

18. A member's promotional material may be left only in designated areas. Material should not be handed out directly to members, with no passing out of flyers.

19. No member may receive payment for

directing, coaching, lessons, teaching, or providing any service, or for any other use of the clubhouse.

20. Casting calls are not permitted in the clubhouse except for official Club events.

21. Members may reserve rehearsal rooms online in advance for no more than two (2) hours per session, and no more than two (2) sessions per week, for a total of four (4) hours. Any additional use must be pre-approved by the House or Entertainment Committee.

22. Members cannot combine rehearsal room reservation times with other members into multiple blocks of hours. members can only use one (1) rehearsal room at a time unless a request is made to the House or Entertainment Committee.

23. Club meetings and events take precedence over members' use of rehearsal rooms.

24. The Entertainment Committee must approve all events that would include non-members: concerts, performances, readings, recitals, talks, and social gatherings.

25. Filming, photography, and recording in the clubhouse is not permitted without prior approval by the House Committee.

26. Conducting and/or soliciting of personal business, including loans, investments, or engagements of any nature by or from members on the Club premises is prohibited and may result in immediate suspension.

27. No member is allowed to speak to the press about the Club and Club business without prior approval of the chair of the Communications Committee, the Council, or an officer.

28. The address, telephone number, or any information concerning a member must not be disclosed to a non-member unless special permission has been granted.

29. Photography of members and guests is not permitted without their prior consent, except at approved Lambs events where consent is implied. Violations of this rule should be reported to the House Committee.

30. Members should file suspected violations of the Club Sexual Harassment Policy with the House Committee, the Council, or an officer. All complaints will be treated with anonymity.

31. Members' complaints and suggestions about the physical condition and repairs of the clubhouse should be made to the House Committee. Member's complaints and suggestions about all other Club matters should be made to the Corresponding Secretary in writing.

32. Any Club officer has the authority to suspend any member for infractions of any rule on this list, not to exceed thirty (30) days, without action of the Council. Other suspensions may be meted out pending action of the Council.

33. The maintenance of good order and the comfort of members in the clubhouse demand compliance with the Rules. Any infraction should be reported to the House Committee. Frequent or willful violation by any member will be considered grounds for suspension or expulsion under the rules of the Constitution. It is the responsibility of the sponsor to inform and educate any new members and guests of these rules.



Sexual Harassment Policy

THE LAMBS, INC.

SEXUAL HARASSMENT POLICY

Adopted by the Lambs Council, May 2023

*Updates and revisions may be found in the members area
of the Club website under "Resources."*

INTRODUCTION

The Lambs, Inc., is committed to maintaining a Club free from sexual harassment. Sexual harassment is a form of workplace discrimination. The Lambs, Inc., has a zero-tolerance policy for any form of sexual harassment, and all Club members and guests are required to conduct themselves in a manner that prevents sexual harassment in the Club. This Policy is one component of The Lambs, Inc., commitment to a discrimination-free Club environment.

Sexual harassment is against the law. All Club members have a legal right to a Club free from sexual harassment, and Club members can enforce this right by filing a complaint internally with The Lambs, Inc., or with a government agency or in court under federal, state or local antidiscrimination laws.

POLICY

1. The Lambs, Inc., policy applies to all Club members, guests, applicants for employment, paid or unpaid interns, contractors, and persons conducting business with The Lambs, Inc.

2. Sexual harassment will not be tolerated. Any Club member or individual covered by this policy who engages in sexual harassment or retaliation will be subject to remedial and/or disciplinary action, up to and

including expulsion from the Club.

3. **Retaliation Prohibition:** No person covered by this Policy shall be subject to adverse membership action including being discharged, disciplined, discriminated against, or otherwise subject to adverse employment action because the Club member reports an incident of sexual harassment, provides information, or otherwise assists in any investigation of a sexual harassment complaint. The Lambs, Inc., has a zero-tolerance policy for such retaliation against anyone who, in good faith complains or provides information about suspected sexual harassment. Any member of The Lambs, Inc., who retaliates against anyone involved in a sexual harassment investigation will be subjected to disciplinary action, up to and including expulsion. Any Club member, guest, paid or unpaid intern, or non-employee working in the clubhouse who believes they have been subject to such retaliation should inform the Law Committee chair. Any Club member, guest, paid or unpaid intern, or non-employee who believes they have been a victim of such retaliation may also seek compensation in other available forums, as explained below in the section on Legal Protections.

4. Sexual harassment is offensive, is a violation of our policies, is unlawful, and subjects The Lambs, Inc., to liability for harm to victims of sexual harassment. Harassers may also be individually subject to liability. Club members of every level who engage in sexual harassment, including managers and supervisors who engage in sexual harassment or who knowingly allow such behavior to continue, will be penalized for such misconduct.

5. The Lambs, Inc., will conduct a prompt, thorough, and confidential investigation that

ensures due process for all parties whenever the Law Committee receives a complaint about sexual harassment or otherwise knows of possible sexual harassment occurring. Effective corrective action will be taken whenever sexual harassment is found to have occurred. All Club members, including managers and supervisors, are required to cooperate with any internal investigation of sexual harassment.

6. All Club members are encouraged to report any harassment or behaviors that violate this policy. The Lambs, Inc., will provide all Club members a complaint form to report harassment and file complaints.

7. Managers and supervisors are required to report any complaint that they receive or any harassment that they observe to the Law Committee chair.

8. This policy applies to all Club members, guests, paid or unpaid interns, and non-Club members, and all must follow and uphold this policy. This policy will be posted prominently in the clubhouse and be provided to Club members in the Blue Book and on the official Club website at *the-lambs.org*.

WHAT IS SEXUAL HARASSMENT?

Sexual harassment is a form of sex discrimination and is unlawful under federal, state, and (where applicable) local law. Sexual harassment includes harassment on the basis of sex, sexual orientation, gender identity and the status of being transgender.

Sexual harassment includes unwelcome conduct which is either of a sexual nature or which is directed at an individual because of that individual's sex when:

- *Such conduct has the purpose or effect of*

unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive work environment, even if the complaining individual is not the intended target of the sexual harassment;

- *Such conduct is made either explicitly or implicitly a term or condition of employment; or*
- *Submission to or rejection of such conduct is used as the basis for employment decisions affecting an individual's employment.*

A sexually harassing hostile work environment consists of words, signs, jokes, pranks, intimidation or physical violence which are of a sexual nature, or which are directed at an individual because of that individual's sex. Sexual harassment also consists of any unwanted verbal or physical advances, sexually explicit derogatory statements, or sexually discriminatory remarks made by someone which are offensive or objectionable to the recipient, which cause the recipient discomfort or humiliation, which interfere with the recipient's job performance.

Sexual harassment also occurs when a person in authority tries to trade job benefits for sexual favors. This can include hiring, promotion, continued employment, or any other terms, conditions or privileges of employment. This is also called "quid pro quo" harassment.

Any Club member who feels harassed should complain so that any violation of this policy can be corrected promptly. Any harassing conduct, even a single incident, can be addressed under this policy.

EXAMPLES OF SEXUAL HARASSMENT

The following describes some of the types of acts that may be unlawful sexual harassment and that are

strictly prohibited:

Physical assaults of a sexual nature, such as:

- *Touching, pinching, patting, grabbing, brushing against another Club member's body, or poking another Club member's body;*
- *Rape, sexual battery, molestation, or attempts to commit these assaults.*

Unwanted sexual advances or propositions, such as:

- *Requests for sexual favors accompanied by implied or overt threats concerning the victim's job performance evaluation, a promotion, or other job benefits or detriments;*
- *Subtle or obvious pressure for unwelcome sexual activities.*

Sexually oriented gestures, noises, remarks, jokes, or comments about a person's sexuality or sexual experience which create a hostile work environment.

Sexual or discriminatory displays or publications anywhere in the workplace, such as:

- *Displaying pictures, posters, calendars, graffiti, objects, promotional material, reading materials, or other materials that are sexually demeaning or pornographic. This includes such sexual displays on Club computers or cell phones and sharing such displays while in the Club.*

Hostile actions taken against an individual because of that individual's sex, sexual orientation, gender identity, and the status of being transgender, such as:

- *Interfering with, destroying, or damaging a person's workstation, tools, or equipment, or otherwise interfering with the individual's ability to perform the job;*

- *Sabotaging an individual's work;*
- *Bullying, yelling, name-calling.*

WHO CAN BE A TARGET OF SEXUAL HARASSMENT?

Sexual harassment can occur between any individuals, regardless of their sex or gender. New York law protects employees, paid or unpaid interns, and non-employees, including independent contractors, and those employed by companies contracting to provide services in the workplace. A perpetrator of sexual harassment can be a superior, a subordinate, a coworker, or anyone in the workplace including an independent contractor, contract worker, vendor, client, customer, or visitor.

WHERE CAN SEXUAL HARASSMENT OCCUR?

Unlawful sexual harassment is not limited to the physical workplace itself. It can occur while employees are traveling for business or at employer-sponsored events or parties. Calls, texts, emails, and social media usage by employees can constitute unlawful workplace harassment, even if they occur away from the workplace premises or not during work hours.

WHAT IS RETALIATION?

Unlawful retaliation can be any action that would keep a worker from coming forward to make or support a sexual harassment claim. Adverse action need not be job-related or occur in the workplace to constitute unlawful retaliation.

Such retaliation is unlawful under federal, state, and (where applicable) local law. The New York State Human Rights Law protects any individual who has

engaged in “protected activity.” Protected activity occurs when a person has:

- *Filed a complaint of sexual harassment, either internally or with any anti-discrimination agency;*
- *Testified or assisted in a proceeding involving sexual harassment under the Human Rights Law or other anti-discrimination law;*
- *Opposed sexual harassment by making a verbal or informal complaint to management, or by simply informing a supervisor or manager of harassment;*
- *Complained that another employee has been sexually harassed; or*
- *Encouraged a fellow employee to report harassment.*

REPORTING SEXUAL HARASSMENT

Preventing sexual harassment is everyone’s responsibility. The Lambs, Inc., cannot prevent or remedy sexual harassment unless it knows about it. Any Club member, paid or unpaid intern, or non-employee who has been subjected to behavior that may constitute sexual harassment is encouraged to report such behavior to the Law Committee chair.

Anyone who witnesses or becomes aware of potential instances of sexual harassment should report such behavior to the Law Committee chair.

Reports of sexual harassment may be made verbally or in writing. A form for submission of a written complaint is available, and all Club members are encouraged to use this complaint form. Club members who are reporting sexual harassment on behalf of other Club members should use the complaint form and note that it is on another Club member’s behalf.

Club members, paid or unpaid interns or non-Club members who believe they have been a victim of sexual

harassment may also seek assistance in other available forums, as explained below in the section on legal protections.

SUPERVISORY RESPONSIBILITIES

All supervisors and managers who receive a complaint or information about suspected sexual harassment, observe what may be sexually harassing behavior, or for any reason suspect that sexual harassment is occurring are required to report such suspected sexual harassment to the Law Committee chair.

In addition to being subject to discipline if they engaged in sexually harassing conduct themselves, supervisors and managers will be subject to discipline for failing to report suspected sexual harassment or otherwise knowingly allowing sexual harassment to continue.

Supervisors and managers will also be subject to discipline for engaging in any retaliation.

COMPLAINT AND INVESTIGATION OF SEXUAL HARASSMENT

All complaints or information about suspected sexual harassment will be investigated, whether that information was reported in verbal or written form. Investigations will be conducted in a timely manner and will be confidential to the extent possible.

An investigation of any complaint, information, or knowledge of suspected sexual harassment will be prompt and thorough and should be completed within 30 days. The investigation will be confidential to the extent possible. All persons involved, including complainants, witnesses, and alleged perpetrators will be accorded due process to protect their rights to a fair

and impartial investigation.

Any Club member may be required to cooperate as needed in an investigation of suspected sexual harassment. Club members who participate in any investigation will not be retaliated against.

Investigations will be done in accordance with the following steps:

- *Upon receipt of complaint, the Law Committee chair will conduct an immediate review of the allegations and take any interim actions as appropriate. If the complaint is oral, encourage the individual to complete the "Complaint Form" in writing. If he or she refuses, prepare a Complaint Form based on the oral reporting.*
- *If documents, emails, or phone records are relevant to the allegations, take steps to obtain and preserve them.*
- *Request and review all relevant documents, including all electronic communications.*
- *Interview all parties involved, including any relevant witnesses.*
- *Create a written documentation of the investigation (such as a letter, memo, or email), which contains the following:*
 - *A list of all documents reviewed, along with a detailed summary of relevant documents;*
 - *A list of names of those interviewed, along with a detailed summary of their statements;*
 - *A timeline of events;*
 - *A summary of prior relevant incidents, reported or unreported; and*
 - *The final resolution of the complaint, together with any corrective action.*
- *Keep the written documentation and associated documents in the Club records.*

- *Promptly notify the individual who complained and the individual(s) who responded of the final determination and implement any corrective action identified in the written document.*
- *Inform the individual who complained of his or her right to file a complaint or charge externally as outlined below.*

LEGAL PROTECTIONS
AND EXTERNAL REMEDIES

Sexual harassment is not only prohibited by The Lambs, Inc., but is also prohibited by state, federal, and, where applicable, local law.

Aside from the internal process at The Lambs, Inc., Club members may also choose to pursue legal remedies with appropriate governmental entities at any time.

For more information, updates, and revisions, refer to the members area of the official Club website and mobile app under “Resources.”



PART II

The Lambs
Sesquicentennial History,
1874-2024





The Lambs
Sesquicentennial History,
1874 - 2024



THE LAMBS IS THE OLDEST professional theatrical organization in the United States. For 150 years it has been central to show business in New York City and across the nation. Its fame is global. Lambs founded Actors' Equity, the Actors Fund, the Actors Home, the American Society of Composers, Authors and Publishers, and the Screen Actors Guild. Since its founding in 1874, membership in The Lambs has included actors, authors, composers, directors, producers, playwrights, singers, and myriad lovers of theater.

The Lambs roster of members reads like a who's who in American culture: Fred Astaire, Gene Autry, John Barrymore, David Belasco, Milton Berle, Irving Berlin, Joe E. Brown, Eddie Cantor, Art Carney, George M. Cohan, Cecil B. DeMille, Douglas Fairbanks, W.C. Fields, Oscar Hammerstein II, William S. Hart, George S. Kaufman, Bert Lahr, Ring Lardner, Alan Jay Lerner, Frederick Loewe, John McGraw, Joyce Randolph, Will Rogers, Cornelia Otis Skinner, John Philip Sousa, Ed Sullivan, Nikola Tesla, Spencer Tracy, Stanford White, and 6,800 more. Honorary members have included Matthew Broderick, Dwight D. Eisenhower, Charles Lindbergh, General John J. Pershing, Ernest Shackleton, and John Wayne.

“As the nation goes, so goes Broadway; as Broadway goes, so goes The Lambs,” was the old-fashioned way to call the club influential. The history of this great club has been directly connected to Broadway, and like Broadway its fortunes have had ups and downs. As Broadway grew from a haphazard business to a dynamic industry, so did The Lambs; as Broadway has had triumphs and tragedies, so has The Lambs.

The Lambs has been associated with every form of popular entertainment from its founding: theater, vaudeville, silent pictures and talking pictures, recorded music, radio, television, the Internet, and mobile apps. Lambs members founded motion picture studios and wrote hit plays and musicals; today they can be found podcasting and sharing videos with many thousands of fans via social media.

The Lambs traces its lineage to Georgian England, when Charles Lamb (1775-1834), essayist and critic, and his sister, Mary, played host to a lively salon in their home. Here actors, artists, and writers found spirited conversation, good drink, and excellent fellowship. It has been said that never was there a more brilliant gathering of wits and intelligently spoken people anywhere in London than at the Lambs' soirées.

In 1869 the celebrated actor-comedian John Hare, later knighted, founded a private dining club, a popular entertainment of the day. He named his club The Lambs, recalling the days of yore when one often heard the cry, “Let’s go ’round to the Lambs!” The London Lambs held its first weekly dinner on October 16, 1869, at the Gaiety Restaurant, and it continued for ten years before, as one member recalled, “the Lambs grew into old sheep, and strayed from the Fold. Some died. Some married.”

In 1874, one of their number, actor Henry J. Montague, left the Fold. His destination was neither matrimony nor the grave, but New York, where

Montague cut a dapper figure about town. With good looks, a knack for light comedy, and plenty of opportunity in the emerging New York theater, he found himself in high demand.

New York in 1874 was a city bursting with energy, optimism, and a rapidly exploding population. One million souls called it home, and by the end of the century it would triple in size. It stretched from the Battery to 59th Street, beyond which were farms and land only just then being eyed by developers. Its skyline was spiked with church steeples and the masts of tall ships. Horse-drawn omnibuses and carriages rattled noisily and dustily through the busy streets. It was the Gaslight Era, when women wore bustles and men bowler hats, when coal dust darkened everything, when great masses of immigrants disembarked from fleets of ships from Europe and settled five to a room on Manhattan's Lower East Side, when whiskey sold for pennies a glass, and oysters pulled from the harbor were the poor man's food of choice.

By 1874 the city's theater district had migrated from Wall Street to Broadway between Union and Herald Squares. Theatrical fare was as abundant as it was varied. J. Lester Wallack's Theatre, at 13th and Broadway, boasted classy French and English farces; Tony Pastor's provided the best in variety entertainment; the last of the great minstrels were playing in several theaters around town; opera reigned on 14th Street at the Academy of Music; Harrigan and Hart offered Irish and German tenement humor at their several theaters; and stars domestic and foreign strutted across the boards of Booth's Theatre, declaiming Shakespeare. Such was the theater world to which Henry Montague arrived and into which the New York Lambs was born.

The fall season in 1874 was particularly interesting. P.T. Barnum reopened his Hippodrome with a "great spectacular display." Buffalo Bill was appearing at the

Bowery Theatre and Charlotte Cushman was giving a farewell performance at the Booth. Over at Wallack's, Henry Montague made his New York debut in the short-lived *Partners for Life*, an "ineffably dull" play for which he nevertheless received glowing notices. The *New York Times* noted his first-class repute as a light comedian, commenting, "His presence is more than pleasing, if not particularly manly; his manner unconstrained; his action essentially graceful; and his voice and manner of delivery thoroughly sympathetic. He is just the style of actor one likes to look at in modern parts, who represents modern manners with exactitude."

Recognizing his potential, Wallack promptly cast Montague in *The Romance of a Poor Young Man*, which opened to rave reviews, sold-out audiences, and star billing for the British import. This was followed by Dion Boucicault's Irish melodrama, *The Shaughbraun*, which opened on November 14. Montague was a sensation. Young women adored him and young men aped his manners. His cabinet-card photos were displayed in shop windows and sold to "most of the society women of Newport and New York," who promptly "had altars erected in their boudoirs to Montague."

Various accounts of the founding of The Lambs have found their way into print, the most reliable of which appears in a 1928 newspaper interview with Arthur Wallack, one of the founders. He was secretary to his father, the famous actor and theater manager J. Lester Wallack. "Wallack's Theatre at Thirteenth Street and Broadway was one of the big dramatic and artistic institutions of the city," he recounted. "In the Wallack Company were, among others, Henry J. Montague, Harry Beckett, and Edward Arnott." A pal of Arthur Wallack's at that time was George H. McLean, the son of James McLean, president of the Citizen's Insurance Company. A favorite haunt of these young men, and

other members of Wallack's company, was O'Connor's Billiard Room on Union Square, just around the corner from Wallack's Theatre. At Christmastime 1874 George McLean hosted a supper party for his theater friends in the Blue Room of fashionable Delmonico's, the venerable restaurant then located at Fifth Avenue and 14th Street. His guests were Arthur Wallack, Montague, Beckett, and Arnott.

The evening proved so agreeable that the five men decided to meet monthly and to recruit their friends. After the festivities had gone on for some time, Montague suggested that the little club be called The Lambs, after the club in London to which he had belonged, and persuaded the founders to import the nomenclature and traditions of the London Lambs from across the pond. So the president was styled the "Shepherd" and the vice-president the "Boy." The clubhouse was called the "Fold," elaborate shows were "Gambols," and outings or excursions were "Washes."

Montague was elected The Lambs' first Shepherd, and the original membership of twelve was increased by increments of seven. By 1877 the Club boasted a membership of sixty.

On May 10, 1877, The Lambs was incorporated under the laws of the State of New York with a Founding Council of five men: John A. Balestier, Henry A. Barclay, Edmund M. Holland, John A. Stow, and George W. Walker. The Certificate of Incorporation laid out its aims:

"The particular business and object of such Society or Club is the bringing together of its members for the purpose of social recreation and the cultivation of musical, literary and artistic talent."

Henry Montague did not live to see his brainchild

grow, tragically dying in San Francisco in 1878. The transatlantic connection, however, did not die with him. On May 10, 1898, the surviving members of the London Flock were unanimously elected members of The Fold in New York, and John Hare, their first Shepherd, was tendered the title of Shepherd Emeritus. At a dinner so honoring him, Hare presented the Club with the original crook and bells and other tokens of office.

For much of its history, The Lambs has been a migrant flock. Following the organizational supper at Delmonico's, there were two gatherings at the Maison Doreé Hotel on Union Square, and then at the Union Square Hotel. The next move was to the second floor of 848 Broadway, "the Matchbox," a tiny saloon jammed next to Wallack's Theatre. Its nickname gives us a vivid picture of its state of condition. The Lambs then leased an entire floor of the nearby Monument House. After a year it was noted that the entire assets of the Club amounted to \$80.40, and The Lambs was on the move again, this time to 19 East 16th Street.

It was during the departure from the Monument House that the new Shepherd, comedian Harry Beckett, ensured his place in Club lore. "Feeling the necessity of economy," he undertook frequent trips to the Monument House, carrying away the club's household effects, according to one version of the story. "Inevitably the suspicions of the local gendarmerie were aroused. Preemptory investigation revealed the components of the club billiard table on and about Mr. Beckett's person. ... Not without some embarrassment and loss of temper, the Law was finally satisfied and the Shepherd permitted to go his way."

From East 16th Street the club moved again to the Gilsey House hotel at the northeast corner of Broadway and 29th Street, courtesy of Lamb John Gilsey. At the close of the 19th century men of great prestige had been

added to The Lambs, including the celebrated actor Sir Henry Irving, General Horace C. Porter of Civil War fame, publisher Charles A. Dana, and playwright Dion Boucicault.

The fortunes of the Club began to soar. By 1895 it was debt free with a membership of 272 and buzzing with plans for the future. In 1897 a long-held dream was realized, to have a "roof controlled by the Club." The site was 70 West 36th Street, formerly, thereafter, and still today occupied by Keens Chop House.

To pay for their new home, in 1898 playwright Augustus Thomas inaugurated a series of traveling Gambols, elaborate shows that toured major cities. Each member of the company of more than a hundred men signed a binding contract stipulating that the Gambol tour would take precedence over any more lucrative offer they might receive, no matter what the salary. For their services, each received the sum of \$1.00 (about \$36 today).

Prominent stars shortened their engagements, postponed their holidays, and rearranged their schedules. Dramatists, artists, managers, composers, musicians, and scenic artists devoted their best energies to the common cause of this first All-Star Gambol. The press of the country, preoccupied with the Spanish-American War, was cajoled and seduced into providing reams of publicity. In Boston, New York, Philadelphia, and other cities, seats were auctioned to the highest bidders. Big spenders paid \$500 each (about \$18,000 today) to join the fun. The huge production was presented as a minstrel show, a hugely popular format of the 19th century when troupes such as the Christy and Virginia Minstrels played New York and widely toured the country. Although blatantly racist, the minstrel show required little more than a row of chairs for the performers; the show was light on its feet and inexpensive to travel. A form of the variety show, it

could readily utilize the diverse talents of The Lambs membership.

On the afternoon of May 24, 1898, the departing Lambs gathered at their West 36th Street clubhouse. At 6:15 p.m., costumed in long linen dusters and flat-topped conical hats, and led by Lamb Victor Herbert and his orchestra, they marched three blocks up Broadway to the Metropolitan Opera House. Here they fanned out into its vast spaces to locate their assigned dressing rooms, and at 8:30 the curtain rose on *The Lambs Gambol*. Towering over the cast was DeWolf Hopper as Mr. Interlocutor. Stars Stuart Robson, Willie Collier, and Ignacio Martinetti were Bones; Nat C. Goodwin, Jefferson De Angelis, and H.C. Barnabee were Tambourines. These interchanges were interspersed with ballads, madrigals, "ditties," and quartets.

The show capitalized on the intense nationalistic feeling then sweeping the United States. At the conclusion of Part I, the orchestra struck up "The Star-Spangled Banner" and every minstrel on stage drew from inside his white vest not the expected pocket handkerchief but an American flag, which they waved in the air. The audience went wild. When the final curtain went down to rapturous applause, the troupe marched across town to the old, red-brick Grand Central Terminal to embark on their tour to Boston, Springfield, Brooklyn, Philadelphia, Baltimore, Washington, Pittsburgh, and finally Chicago. The private Pennsylvania Railroad train took on the air of the Barnum & Bailey Circus come to town. With nine cars—four sleepers, three dining cars, and two baggage cars—it was staffed by servants and bartenders from the clubhouse "familiar with the wants of the individual members." The club car was stocked from the private cellars of The Lambs, and members signed checks as if they were in the clubhouse. Breakfast was served at

noon, and the big meal of the day was at midnight when the players returned from the theater.

Mobs greeted the train as it pulled into stations along the way. Cheering crowds lined the streets to watch famous Lambs parade to the theaters and then crowded inside for the performances. The excited word of mouth and coverage in the press of the U.S. and Europe elevated The Lambs to a level of fame and reputation unprecedented for any club on earth.

Back in New York, the city's theater district was also on the move. In 1895, impresario Oscar Hammerstein I had erected on the east side of Broadway, between 44th and 45th Streets, the mammoth Olympia Theatre. He was thought mad. Thomas Edison in the 1880s had strung his electric lights along Broadway, giving it a new nickname, "the Great White Way," but only as far north as 42nd Street. A few blocks north, what is now one of the brightest intersections on earth was then a dark and dangerous area known as "Thieves Lair." Who would venture there to attend a play? The wags were proved correct. The Olympia Theatre closed two years later, bankrupting its owner. The Olympia, however, was only a moment ahead of its time, for New York was about to witness the most astonishing burst of theatrical activity in the history of the stage.

At Longacre Square, bordering Broadway and 42nd Street, the New York *Times* erected its new, wafer-thin, "skyscraper" headquarters. In deference to the Grey Lady, Longacre was re-christened Times Square. On New Year's Eve 1904, with searchlights ablaze on the brilliant new tower and fireworks lighting up the sky, a crowd numbering in the tens of thousands spontaneously arrived upon the scene to ring in the New Year and celebrate the opening of the new Times building. Thus began, as if by spontaneous combustion, a tradition that has continued to this day. At that moment, Times Square became the epicenter of both New York

and the Broadway theater district. Theaters—successful ones—rapidly sprang up north of 42nd Street. In three decades, from 1900 to 1930, some 85 theaters were built, relocating the entire theater district to its present location. Times Square became the largest, most active, most important theatrical center in the history of the United States. Theatrical productions had become big business.

At the center of this explosion of theatrical activity stood The Lambs. By 1905 the health of the Club was such that it erected a brand-new building at 130 West 44th Street, and just nine years later it doubled in size. Designed by famed architect Stanford White, who had remodeled the West 36th Street clubhouse, West 44th Street was a most satisfactory home. The six-floor clubhouse featured a lounge, library, dining rooms, bar, billiard room, and offices. The top two floors boasted 66 tiny residence rooms for its members. In the basement were a kitchen, lavatories, a card room, showers, a dressing room and sauna bath. In its 300-seat theater, The Lambs could indulge in their favorite activity: entertaining. Over the years its members filled the Fold with valuable objets d'art and a significant collection of theater memorabilia. Broadway and The Lambs were in high clover.

Perhaps nothing did more to establish The Lambs' reputation and fame than its Gambols. Since their inception in the 1880s there have been more than a hundred such lavish shows, both private events and open to the public. Small Gambols were held inside the clubhouse; large ones required borrowing a playhouse for the night. We even borrowed the Metropolitan Opera House on occasion. We held Gambols in the Hotel Astor, the Plaza, and the Waldorf-Astoria, too. The Lambs have gamboled seemingly on all occasions—Spring Gambols, Mid-Winter Gambols, and Gambols for Valentine's Day, Mardi Gras, St. Patrick's Day,

Easter, Independence Day, Thanksgiving, Christmas, New Year's Day, and Repeal Day.

The Lambs seized the opportunities presented by Broadway's boom to develop its philanthropic arm. Lamb Frank W. Kitching (elected 1897) was not an actor but a stockbroker, and also a Civil War veteran and former Union prisoner of war. Kitching launched the Lambs Memorial Relief Fund in 1916 with a gift of 100 shares of Atchison, Topeka, and Santa Fe Railroad stock. The fund was a way to assist members of the Club in temporary financial distress, and other Lambs also made generous donations to help the needy. In 1943 The Lambs Relief Foundation was set up to provide for sick or destitute members of the theatrical and entertainment professions. To manage its various funds, the Council in 1962 reconstituted The Lambs Relief Foundation, changing its corporate name to the Lambs Foundation, Inc. Many Lambs have left substantial donations in their will to the Foundation. In the 1950s the John Golden Fund and the Harry Hershfield Fund were established and paid into the Foundation. In gratitude for support during his early, lean years, Frederick Loewe left a percentage of his *Brigadoon* royalties to the Foundation.

When the Great War began in 1914, The Lambs were 1,375 members strong, and club members did not hesitate to serve in uniform or volunteer to help. The most famous volunteer was Lamb James Montgomery Flagg, the celebrated artist who had contributed club illustrations for years. His 1917 cover for *Leslie's Illustrated* of Uncle Sam pointing at readers above the phrase "I Want You for U.S. Army" was turned over to the federal government by Flagg and became an iconic poster. Lamb Howard Chandler Christy—another artist known for his paintings of pretty women—put an attractive model in a Navy jumper and sailor cap for a recruiting poster that read "Gee!! I Wish I Were a

Man/I'd Join the Navy.”

A joint Liberty Loan Gambol with the Friars filled the Metropolitan Opera House. Lamb Al Jolson, spying Henry Ford in the audience, injudiciously yelled out, “Mr. Ford, will you give \$10,000 to this fund?” Ford, a pacifist who considered war a waste, quivered with rage and stormed out. The Lambs sold tens of millions of dollars of war bonds, and to thank the club the U.S. named a large transport ship *The Lambs*, launched in 1918. We are immensely proud that the two most famous American songs from World War I were written and composed by fellow Lambs: “Over There” by George M. Cohan (elected 1911) and “Oh, How I Hate to Get Up in the Morning” by Irving Berlin (elected 1913).

However, let the history of our Club show that its greatest sacrifice was the four members killed in World War I: Captain Sir Edward Austin Stewart-Richardson (1914), 1st Black Watch (Royal Highlanders); Major Lionel Percy Walsh (1916), 2nd Royal Dublin Fusiliers; Captain Robert Stowe Gill (1918), 18th Infantry Regiment, U.S. Army; and Private Joseph A. Craven (1918), 107th Infantry Regiment, U.S. Army. After the war, a joint American Legion Post was launched by The Lambs and The Players for veterans. The American Legion flag was dry-cleaned and displayed in honor of Memorial Day in 2023, and a portrait of Captain Gill hangs in the clubhouse.

The Club flourished in the 1920s, when the public packed theaters, silent picture houses, and speakeasies. The Jazz Age was the golden era for The Lambs. The Club could count so many boldface names, its membership roster reads like *The Great Gatsby*: Mayor Jimmy Walker was in City Hall, Will Rogers knocked 'em dead in the *Follies*, Giants manager John McGraw ruled the Polo Grounds, Rube Goldberg drew the funny pages, and Jack Dempsey was world

heavyweight champion. Speakeasy culture, the *Follies*, hot jazz, and daytime baseball games were perfectly suited for our Club. The runaway Wall Street stock market was bullish, and so was Broadway. The number of Broadway productions soared. The 1927/28 season, its zenith, saw a record 257 productions open, with 71 playhouses in operation. At the same time, vaudeville, which employed many Club members, was in its last days. There, on one bill, audiences could see acrobats, comedy, drama, singers, magic, and maybe a trained dog act. Talking pictures killed off vaudeville, and the lure of the nascent Hollywood scene drew away many Lambs. But this was the era of our greatest strength: 1,700 members in 1927. The Lambs flourished.

Then came the Wall Street Crash of 1929, when the stock market lost more than half its value. Successful Lambs lost their savings; struggling members lost work as theaters closed and producers couldn't pay performers. Lamb Eddie Cantor was wiped out and went more than \$200,000 in debt. "Everyone is stuck," Cantor said. "Well, except my uncle. He got a good break. He died in September. Poor fellow had diabetes at 45. That's nothing. I had Chrysler at 110."

During the Great Depression, the grand clubhouse on West 44th Street was almost lost. As the 1930s began, Treasurer Robert L. Hague, who ran Standard Oil of New Jersey, could see the club was in peril. "The financial state of the club is a very unpleasant picture," he warned. The club was running \$21,000 in the red annually, notes owed the bank amounted to \$50,000, and its \$315,000 mortgage (\$4.8 million today) was up for renewal. Members owed \$56,250 in dues (about \$1.1 million today) and \$2,100 in house charges. Declining membership meant reduced revenues.

A turning point came at an emergency meeting called to promote the sale of mortgage bonds. Hague afterward wrote the members, "December 29, 1931,

was a day long to be remembered in the history of The Lambs, for on that day 95 of the 160 members attending a general meeting called because of financial emergency bought a total of \$25,000 worth of the club's Second Mortgage Bonds." They saved the Club. In 1935 Hague was given a dinner of achievement and thanks for his efforts (his sketch from the night by Howard Chandler Christy is still on the clubhouse wall). Broadway comedian Victor Moore later said, "Let me tell you, Bob Hague is the fellow who saved the Lambs Club. When clubs were folding all over the place and this club's existence was threatened, Hague stepped in and within two hours, \$85,000 was raised."

The Lambs were part of the fabric of life as Americans struggled during the 1940s. During World War II, The Lambs Servicemen's Morale Corps provided hospitality and entertainment for members of the U.S. armed forces, and hundreds of Lambs went to war as well. Some such as P.O.W. Paul Bunker, never returned. The Lambs hosted servicemen at weekly dinner shows for five years.

During the 1950s the Club underwent something of an identity crisis, while still managing to attract new members from throughout the entertainment community. Membership in 1957 stood at 1,165 — a 30 percent drop in 30 years — and The Lambs would never reach that number again. By 1968 the membership had dropped to 1,014 and then slid further. A graying membership and changing tastes took a toll. During the Red Scare era, The Lambs took a controversial stand. A resolution unanimously adopted by the Council in September 1955 was titled "Lambs Loyalty—Principles of Patriotism—Where We Stand." It declared the Lambs' "unalterable opposition to communism and communist practices" and condemned those who chose to exercise their Fifth Amendment right against self-incrimination. While it had always been a patriotic organization, the

Lambs had become particularly conservative under the watch of Shepherd William Gaxton. The move split the Fold: half the Club favored the patriotism resolution, while the views of the other half were summed up by one member who commented grimly, "I wasn't aware that Joe McCarthy was the Shepherd of The Lambs."

The Gambol of 1963 was held at the Waldorf-Astoria; this was the last large-scale Gambol with a major celebrity: John Wayne. The clubhouse was slowly changing. During this era women were allowed the privilege of dining in the grill and visiting the lounge, but they were not permitted to go upstairs or become members. The Lambs built a second restroom and took down one of the nude paintings from the bar, and some members protested. Possibly the best 1960s Lambs story is the time a mounted NYPD officer was in the club enjoying a free lunch, with his horse tied up outside. A Lamb spotted the horse, climbed on, and rode it into the clubhouse. He was suspended by the Council, but appealed. "Where can you find in the Blue Book any rule against riding a horse in the club?" he protested. A member of the Council replied, "The horse you rode in was a mare. No females are allowed in the club. You are suspended."

As the 1960s drew to a close, the theater district was in seedy condition, and crime and decay gripped the neighborhood around the Lambs clubhouse. Richard L. Charles, who later became Shepherd, was robbed twice in one night after leaving the Club. His comment to the second mugger, "You're too late," earned him a punch in the face.

New York City was having trouble paying its bills. Times Square became a synonym for crime and decadence. Along 42nd Street, once the shimmering glory of the theater district, was a forbidding alley of porn shops, X-rated movie houses, a sewer of prostitution and drugs. The "Fabulous Invalid" was

indeed seriously ill. Attendance on Broadway, which had begun a steady decline with the 1929 stock market crash, fell precipitously. From the all-time high of 257 shows in the 1927/28 season, Broadway saw fewer and fewer productions, and in 1988 just six new shows lumbered into town. Great theaters fell to the wreckers. The Mark Hellinger Theatre, one of its jewels where for years *My Fair Lady* had taught elocution to any who could afford a ticket, was boarded up. As the nation had lost its cohesiveness, so had Broadway. The playwrights and artists who had given Broadway its Golden Age were dead or dying, and it looked like Broadway was as well. It no longer produced stars; that was left to TV and the movies. The esteemed critic Brooks Atkinson called it "the era of bad feelings," declaring "Broadway is artistically and technically proficient, but no longer creative."

All of this had its inexorable effect upon The Lambs. The very qualities that had shaped our Club into the great institution it had become were now scorned. Exclusivity, respect for tradition, membership based on standing within the cultural community, propriety of behavior, dress code, all were now suspect. The new theater folk were not joiners. The Lambs membership was aging. People were afraid to walk in the neighborhood after dark. The dues-paying membership, which in its peak years during the 1920s numbered over 1,700, dropped to fewer than 900.

Proposals of every description to save the club were considered. Again and again the admission of women as full members was proposed, but again and again it was rejected. Votes were held throughout the 1960s, but the progressive nature of the women's movement did not convince The Lambs. The Club stuck to its old ways. It did allow women to dine as guests of members, but nothing more. The Council took up the matter of admitting women years before the Players and the

Friars, but to no avail.

In 1973, Lambs' membership was down to 850, half of the peak 50 years before. The neighborhood was depressing and crime around the clubhouse and Times Square growing. The Club needed to make expensive upgrades to its 1904 Clubhouse, including a new roof and kitchen equipment, air conditioning, and maintenance. The leaky top floors, with its small bedrooms for members, resembled a flophouse, filled with elderly actors with no money and no other place to go.

In the spring election of 1969, comedian Jack Waldron, a former vaudevillian, was named Shepherd and actor-singer Tom Dillon the Boy. The Club historian said it was a "welcome and joyous" occasion, and Dillon said "there were a lot of speeches. We had a great club and were flying on cloud nine." But there were dark clouds on the horizon. The new leadership learned that the Club was deeply in debt, and they had little time to help; Waldron died just six months later of heart disease and Dillon became the Shepherd. He was a loyal Lamb, but the Club was teetering on bankruptcy and unable to pay its debts. By 1973 the Club was sustaining losses of \$15,000 a month (about \$100,000 today) with liabilities of \$150,000 (about \$1 million). Before the scene had played out, liabilities would more than triple. The wolf was in the fold.

Efforts were made to save the clubhouse but failed. In September 1973 The Lambs declared bankruptcy. The ownership of valuable artwork was transferred to The Lambs Foundation to protect it from creditors. The restaurant and kitchen were shuttered, staff were discharged, and the sleeping rooms vacated. In crisis, the Club finally voted to admit women as full members in February 1974, but it was too late. In the summer the bank foreclosed on the clubhouse and ordered an auction. When The Lambs held the Centennial

Anniversary Gambol in December, it was a gloomy affair that even the attendance of Art Carney and Angela Lansbury could not brighten.

In January 1975 the building was auctioned off, along with most of its contents. Some valuable items disappeared. More than 60 paintings were put into storage in a Chelsea warehouse for more than twenty years. Vintage furniture was loaned out to the Actors Home and the Twelfth Night Club for two decades. A large cache of collectibles, ephemera, and memorabilia ended up outside New York City in a leaky storage shed.

At that dark time, the song that concludes many Lambs events — “We’re poor little lambs who have gone astray, baa, baa, baa” — seemed bitterly appropriate. The Lambs moved into the Lotos Club at 5 East 66th Street. An all-male social club founded in 1870, it was not a good fit for the raffish old actors. The Lotos, with its elegant crystal chandeliers and Chippendale dining chairs, proved uncongenial to the rambunctious Lambs. To make matters worse, it was far uptown and far from the action. The Lambs-Lotos relationship did not last a year.

In the opinion of some despairing members, the Club should have been disbanded. Some proposed selling everything and giving up. But a group of diehards refused to allow an end to an institution with so rich a history and still ripe with promise.

Lambs began weekly gatherings at Sardi’s restaurant, where a friend, Dorothy Marro, suggested the Women’s National Republican Club building at 3 West 51st Street as a new clubhouse. The stately, nine-story neo-Georgian edifice—known today as the 3 West Club, located across the street from Rockefeller Center and down the block from Radio City Music Hall—was already home to several social clubs, and The Lambs relocated there in 1976 and has called it home ever since. Originally, The Lambs met in basement

quarters before moving to the fifth floor.

Among the lost Club records are the Admissions Committee votes from the late 1970s that admitted the first women to the Fold. Fittingly, the first to join were daughters of Lambs — members from the long-ago past who never got to enjoy membership with their children, unlike the scores of fathers and sons who were Lambs. The first barrier-breaker came from Broadway royalty: Cornelia Otis Skinner. The stately actress and author had first gone onstage in 1921, encouraged by her parents Otis Skinner (elected to The Lambs in 1885 and a longtime Council member) and Maud Durbin (who toured with Edwin Booth). Skinner was a playwright and monologist who wrote scores of books about theater life; her monologues sold out theaters. She was elected to The Lambs in 1977. Club historians note the Friars admitted women in 1988, following a lawsuit, and the Players in 1989.

Only about 75 new members joined in the 1980s, but the Club pressed on undaunted and revived a cherished and cheerful tradition of Low Jinks, a weekly cabaret of songs and jokes. The Lambs added more women as full members: Martha McMahan Porretta, Joyce Audley, Dorothy Chernuck, Gail Allen, Ruth McDaniel, and soap opera star Nicolette “Nikki” Goulet. Tom Dillon eventually became the longest-serving Shepherd, and after 17 years in office (1969-1986) retired to become president of the Actors Fund. He was later named Shepherd Emeritus and after his death was elected an Immortal Lamb.

Broadway cleaned up in the 1980s and '90s, pushing porn and prostitution west to Eighth Avenue and beyond. After years of false starts, the Times Square revitalization had begun, and once again Broadway's good fortune was The Lambs' good fortune. Publisher Richard L. Charles was elected Shepherd in 1986, with A.J. Pocock as the Boy, and he vowed to keep

The Lambs going strong. Charles doubled down on recruiting, making weekly Low Jinks popular again and securing more space in the clubhouse in 1997. While considering a renovation of the basement quarters, a tenant on the fifth floor moved out and Charles was able to negotiate room for the clubhouse there, where we remain today.

Under Charles' leadership, membership grew to 200-plus members and held steady. Once exclusively an Old Boy refuge, the Club adapted to modern sensibilities and women now constituted a third of the membership. With its financial books solidly in the black, The Lambs looked forward to the 125th anniversary of the Club in 1999. A new millennium offered hope, not the gloom that enshrouded the 100th anniversary.

Accompanying Charles at Club functions was his wife, the actress Joyce Randolph, beloved nationwide as Trixie Norton on "The Honeymooners." She had attended Lambs functions for decades, even appearing in the 1963 Gambol honoring John Wayne. After Charles died in 1997, Randolph was made an Honorary Lifetime Member.

Lamb Lewis Hardee was also active in recruiting new members. One of them was attorney Gail Allen, a 35-year-old corporate lawyer and world traveler in 1984 when she met Hardee at a show. Allen would become the first female officer of The Lambs, serving as Treasurer from 1986 to 1998. "I didn't consider it breaking a glass ceiling," she recalled. "After seeing the trouble of an all-male board, there wasn't any of that." Allen said her fondest memories are of sitting at the bar with Joyce Randolph and Hardee.

Charles was succeeded by A.J. Pocock, with Bruce Brown as the Boy. Pocock served one term and was succeeded by Brown, an actor and Emmy-winning voice artist, who held the post for two terms, from 2002 to 2008. Lewis Hardee was the Boy during the

first term, followed by actor Marc Baron in the second. Baron had brought The Lambs into the digital age in 1998 by launching the Club's website. He would go on to co-edit the *Script* and serve on every Council position.

In early 2001, The Lambs recovered hundreds of lost historical items that had been kept by a collector outside New York City—scores of playbills, posters, and broadsides, bronze busts, and many water-damaged pieces. Shepherd Brown and Lamb Peter Kingsley, then Corresponding Secretary, acquired the loot, which the Club has since restored. In this era following the events of 9/11, The Lambs slowly built back the membership, reaching 205 members, including many female members. The Lambs made visits to the Actors Home in Englewood, New Jersey, to sing and entertain the residents. Actor-singer Randy Phillips, who had served as the Recording Secretary, was elected Shepherd in 2008, and Baron remained Boy.

It was an era with several critical milestones in the Club's history. Phillips was forced by illness to step down in 2013, and Baron, who had been managing most of the Club's business, was elected Shepherd. Scott Glascock, who had served on the Council, was elected Boy. Club finances and business affairs were put in order, the Blue Book was updated, and a new era to push The Lambs forward had begun. Glascock died while in office, and his estate left a significant bequest to both The Lambs and Lambs Foundation. Actor Peter Kingsley became the Boy.

Under Baron, the Club hosted an increasing number of popular events in the Clubhouse, including author talks and book launches. Honorary Lambs were brought into the Club, among them Matthew Broderick, Jim Dale, Ken Howard, Stephen Schwartz, and Loretta Swit. The Lambs Foundation, which owns the Club's art collection, began a multi-year

conservation and restoration program of oil paintings and artwork. Lambs Frolics were revived after a long absence, along with monthly cocktail parties and tours of the Clubhouse, adding new members to the Fold.

During the global COVID-19 pandemic, The Lambs did something unprecedented: It closed its doors. For eight months beginning in March 2020 the clubhouse was closed to all, and The Lambs became an online-only organization. It held scores of video conferences online to keep The Lambs together, with members checking in from their homes. The Admissions Committee moved online and for the first time interviewed prospective members who had never actually been to the Clubhouse. When the lockdown finally ended, Lambs returned to the Fold with masks on and safety protocols in place. Sadly, the Club did lose members and their dear ones to the pandemic.

Baron stepped down in 2022 after 10 years as Shepherd and was promptly elected only the third Shepherd Emeritus in the Club's history. Succeeding him, author Kevin C. Fitzpatrick was elected the 36th Shepherd, and producer Don M. Spiro, the Boy, less than two years before The Lambs were set to celebrate its sesquicentennial.

Under Fitzpatrick, The Lambs began a committed drive to attract new members to the Fold, ultimately reaching nearly 250 Lambs in 2024 for the first time in 40 years. He instituted merit awards for members. Fitzpatrick revived the Lambs Frolic to make it a monthly cocktail party—and boost to attract new members. The Lambs launched a mobile phone app and a refreshed website, and it entered its sesquicentennial year planning a trip to London and, for the first time in many years, a Gambol.

Today the Club is active, thriving, and full of new promise. Membership is solidly 50 percent women and increasingly diverse. Committees have been

reconstituted and reactivated. The Club's valuable collection of artwork, including portraits of its Shepherds—many by famous Lambs artists such as James Montgomery Flagg and Howard Chandler Christy—has been removed from storage where it had languished since the 1970s, with an extensive restoration project underway. Meanwhile, the clubhouse is busier than ever, hosting lively music and drama nights, author talks, and celebrity interviews, while always offering a comfortable space for fellowship and a welcoming environment that celebrates the very best of New York.

In 1914, a newspaper reporter wrote, "While many of the clubhouses of the Big Town display constantly the dignity and spirit of Green-Wood Cemetery on a rainy Saturday afternoon, The Lambs is as full of snap and ginger as an outlaw bronco, or a schoolboy the first day of vacation." The Lambs was a very different club in 1914 than it was in 1874, and is a very different club today than it was in 1914. "*Floreat Agni*" reads our motto — may the Lambs flourish. Throughout the years the Club's spirit has remained constant and strong, and because of this it has endured and, yes, flourished.



Compiled and written by Kevin C. Fitzpatrick, Club Shepherd and former Historian, with a thankful nod to an earlier Club Historian, Lewis J. Hardee, author of The Lambs Theatre Club, McFarland & Co., 2006.

**Clubhouses and Meeting Rooms
of The Lambs**

1874

Delmonico's Blue Room Union Square

1875

Maison Dorée (Morton House)

1875

Union Square Hotel

1876

848 Broadway ("the Matchbox")

1878

6 Union Square (Monument House)

1879

19 East 16th Street

1880

34 West 26th Street

1892

1200 Broadway and 29th Street (Gilsey House)

1893

26 West 31st Street

1897

70 West 36th Street (Keens Chop House)

1905

130 West 44th Street

1975

5 East 66th Street (Lotos Club)

1976

3 West 51st Street (3 West Club)

The Lambs Song

The Lambs have written and performed many songs about the club since 1874. *The Whiffenpoof Song*, renamed *The Lambs Song*, has been embraced by the Club and is performed together at the conclusion of events.

The history of *The Whiffenpoof Song* comes from a group of a cappella singers at Yale called the Whiffenpoofs. The song was written in 1909 by Meade Minnigerode, George S. Pomeroy, and Todd B. Galloway, with the original lyrics based, in part, on Rudyard Kipling's poem "Gentlemen Rankers." A Whiffenpoof is a fantasy creature from Lamb Victor Herbert's 1908 operetta, *Little Nemo*.

Legend has it that collegiate a cappella singing in the United States began at Mory's Temple Bar, a private club on the campus of Yale founded in 1849. Louis Linder, the proprietor, rewarded choral singing by students with a round of drinks, and the lyrics memorialize Linder and Mory's, which is still open in New Haven. In 1936, former Whiffenpoof Rudy Vallee (Yale 1927, elected a Lamb in 1932) had a hit record with it. Lambs who recorded the song include Fred Waring's Glee Club with Bing Crosby. *The Whiffenpoof Song* has been performed by Louis Armstrong, the Glenn Miller Orchestra with Tex Beneke, Perry Como, and Elvis Presley in the film *The Trouble With Girls*.

The Lambs Song uses *The Whiffenpoof Song* melody, but we only sing these lines:

We're poor little lambs who have lost our way
Baa Baa Baa,
 We're little black sheep who have gone astray
Baa Baa Baa.
 Gentlemen songsters off on a spree
 Doomed from here to eternity
 Lord, have mercy on such as we
Baa Baa Baa!

Immortal Lambs

In 1933, in time for The Lambs of New York's 60th anniversary, The Lambs Council unanimously approved the following resolution:

"Time, with its chain of changes, dims the memory. Older members know and younger members should know the names of Lambs, who by their benevolence or loyal service made it possible for the Club to survive many a crisis."

To honor those who have so honored us, it is:

"RESOLVED: That The Lambs, at each annual meeting, perpetuate the memory of deceased members who, by their benevolence or devotion to service, made it possible for the club to survive."



Inaugural Class of Immortal Lambs

CLAY M. GREENE	FRANK W. KITCHING
JOSEPH R. GRISMER	WILLIAM NORRIS
CHARLES HALE HOYT	WINCHELL SMITH

Immortal Lambs elected since 1934

JOSEPH S. BUHLER	WILLIAM S. HART
EDWIN J. BURKE	DEWOLF HOPPER
ROBERT H. BURNSIDE	BERT LYTELL
RICHARD L. CHARLES	THOMAS MEIGHAN
TOM DILLON	HENRY J. MONTAGUE
WILLIAM GAXTON	RAYMOND W. PECK
MARTIN GILLEN	AUGUSTUS THOMAS
SCOTT GLASCOCK	DAVID WARFIELD
JOHN L. GOLDEN	BERT WHEELER
ROBERT L. HAGUE	PERCY G. WILLIAMS

Shepherds of The Lambs

1. HENRY JAMES MONTAGUE, 1874-1878
2. J. LESTER WALLACK, 1878-82, 1884-88
3. HARRY BECKETT, 1879-1880
4. WILLIAM J. FLORENCE, 1882-1884
5. JOHN R. BRADY, 1888-1890
6. EDMUND M. HOLLAND, 1890-1891
7. CLAY M. GREENE, 1891-98, 1902-06
8. THOMAS B. CLARKE, 1898-1900
9. DEWOLF HOPPER, 1900-1902
10. WILTON LACKAYE, 1906-1907
11. AUGUSTUS THOMAS, 1907-1910
12. JOSEPH R. GRISMER, 1911-13, 1917-18
13. WILLIAM COURTLEIGH, SR., 1913-1917
14. R. H. BURNSIDE, 1918-1921
15. ALBERT O. BROWN, 1921-24, 1930-32
16. THOMAS MEIGHAN, 1924-1926
17. THOMAS A. WISE, 1926-1928
18. FRITZ WILLIAMS, 1928-1930
19. FRANK CRUMIT, 1932-1936
20. WILLIAM GAXTON, 1936-39, 1953-54, 1956-61
21. FRED WARING, 1939-1942
22. JOHN GOLDEN, 1942-1945
23. RAYMOND PECK, 1945-1947
24. BERT LYTELL, 1947-1952
25. WALTER GREAZA, 1953-1956
26. FRANK M. THOMAS, SR., 1961-1963
27. MARTIN BEGLEY, 1963-1966
28. HARRY HERSHFIELD, 1966-1969
29. JACK WALDRON, 1969
30. TOM DILLON, 1969-1986
31. RICHARD L. CHARLES, 1986-1997
32. A.J. POCOCK, 1998-2001
33. BRUCE BROWN, 2002-2008
34. RANDY PHILLIPS, 2008-2013
35. MARC BARON, 2013-2022
36. KEVIN C. FITZPATRICK, 2023-PRESENT

Boys of The Lambs

1. HARRY BECKETT, 1875-1879
2. JOHN A. STOW, 1879-1880
3. STEELE MACKAYE, 1880-1881, 1886-1889
4. HENRY EDWARDS, 1881-1882
5. HENRY BEDLOW, 1882-1883
6. JOHN HOWSON, 1883-1884
7. JOHN DREW, 1884-1885
8. HENRY E. DIXEY, 1885-1886
9. CLAY M. GREENE, 1889-1891, 1899-1900
10. AUGUSTUS THOMAS, 1891-1898
11. DEWOLF HOPPER, 1898-1899, 1918-1919,
1920-1921
12. DIGBY BELL, 1900-1902
13. THOMAS B. CLARKE, 1902-1903
14. NAT C. GOODWIN, 1903-1905
15. HENRY M. WOODRUFF, 1905-1906
16. VICTOR HERBERT, 1906-1909
17. WILLIAM GILLETTE, 1909-1910
18. THOMAS A. WISE, 1910-1912
19. WILLIAM COURTLEIGH, SR., 1912-1913
20. BRUCE McRAE, 1913-1914
21. DUDLEY FIELD MALONE, 1914-1916
22. IRVIN S. COBB, 1916-1917, 1919-1920
23. FREDERICK NIBLO, 1917-1918
24. FRITZ WILLIAMS, 1920-1923
25. ARTHUR HURLEY, 1923-1925, 1932-1935
26. R. H. BURNSIDE, 1925-1929
27. BERTON CHURCHILL, 1928-1929
28. ARTHUR BYRON, 1929-1930
29. OTTO KRUGER, 1930-1931
30. GENE BUCK, 1931-1932
31. WILLIAM GAXTON, 1935-1936
32. FRED WARING, 1936-1938, 1952-1953
33. RAYMOND PECK, 1939-1945
34. LT. COL. HAROLD G. HOFFMAN, 1945-1946
35. RALPH MORGAN, 1946-1947
36. WALTER N. GREAZA, 1947-1952
37. HARRY HERSHFIELD, 1953-1956, 1963-1965

H I S T O R Y

38. LORING SMITH, 1956-1960
39. WALTER KIERNAN, 1960-1961
40. MARTIN BEGLEY, 1961-1966
41. DENIS DUFOR, 1966-1969
42. TOM DILLON, 1969
43. MIKE MEARIAN, 1969-1971
44. BILL LYONS, 1972-1973
45. ED HERLIHY, 1973-1985
46. PETER COLLINS, 1986-1995
47. A. J. POCOCK, 1996-1998
48. BRUCE BROWN, 1998-2001
49. LEWIS HARDEE, 2001-2005
50. MARC BARON, 2005-2012
51. SCOTT GLASCOCK, 2013-2016
52. PETER KINGSLEY, 2016-2022
53. DON M. SPIRO, 2023-PRESENT



PART III
**The Lambs
Membership**





The Lambs Membership

as of JULY 5, 2024



Honorary Members

2016	MATTHEW BRODERICK
2014	JIM DALE
2020	ANITA GILLETTE
2020	FOSTER HIRSCH
2009	JUDY MEARIAN
2018	JAY MICHAELS
2004	VICTORIA REED
1990	WOODY REGAN
2018	LORETTA SWIT
2023	BRENDA VACCARO

Honorary Life Members

1960	STEVE DEPASS
1989	BETH HOLLAND

Life Members

1983	MARC BARON
1985	MARY JANE HOUDINA HUNT
1968	BILL KNOWLTON

Theatrical Members

2023	ALEXANDER, BARRY
2022	ATENCIO, EDEN
2008	ANDERSON, CAROL
2011	ANTONELLI, ROSA
2000	ASTRACHAN, MARGOT
2017	BANKS, LAIRD
2023	BARKLEY, LYNNETTE
2024	BASILE, FRANK A.
2020	BATTEIGER, JOHN
2017	BELUSO, KAREN M.
2015	BERMAN, CAROL
2023	BERNS, BERNIE
2023	BIRCH, RICHARD
2024	BLACK, SUSANNAH
2024	BRITTEN, MATT
2023	BRAUNSTEIN, RACHAEL
2024	BRODSKY, JOSEPH S.
2023	BUONO, COSMO
2022	CAMPBELL, MAURA
1987	CARNEY, ELEANOR
2002	CASTLE, ELOWYN
1989	CHAMBERLAIN, STUART
2015	CHANE, PEGGY HOWARD
2024	CHANE, WINIFRED
2023	CIUFFREDA, KENNETH J.
2022	COHEN, MELODY
2017	CRONYN, TANDY
2023	CUMMINGS III, JACK
2024	DEMELLO, MATTHEW
2020	DENNING, SHARON
2024	DIAMOND, NOAH
2001	DIZOZZA, PETER
2023	DORIS, SUZZANE
2024	DRAPER, JACQUELINE D.
2014	DURELL, SANDI
2012	ELLIOTT, DONNA
2016	ELLIS, FRED
2023	ESPOSITO, JENNA

M E M B E R S H I P

2023	EZAGUI, ANDREA
2021	FARR, SHANA
2022	FEINGLASS, ARTHUR
2015	FITZPATRICK, KEVIN C.
2018	FONDULIS, NICK
2006	FOWLIE, PAUL
2023	FRIEDLAND, STEPHEN
2011	FRYMAN, BRAD
2024	GARRIDO, DIEGO
1993	GILBERT, VIVIENNE
2023	GILBERT, JULIE
2020	GOFFE, BETH
2014	GOZZO, CLAIRE
2023	GREEN, LIORA MICHELLE
2018	GREENBERG, BOB
1999	GROVE, JOAN
2007	HAMMER, RITA ELLIS
2015	HELLER, BEN
2024	HICKS, WILLIAM
2023	HOFFMAN, ERIC
2015	HOLLANDER, ANNETTE
2019	HOROWITZ, DR. SUSAN
2023	HORSLEY, CRAIG
2020	JACKSON, ROY
2024	KAMINSKY, LESLEY
2024	KAPLAN, PAUL
2014	KATZ, MAGDA
1999	KINGSLEY, PETER
2001	KOHN, ROBERT H.
2024	KONNER, MARIA
2023	KOWARSKY, DAVID H.
2022	KURIANSKY, DR. JUDY
2009	LACY, EILEEN
2007	LADNIER, CATHERINE
2024	LANGSNER, MERON
2023	LAWLOR, JIMMY
2024	LEBAN, JOANNA
2023	LEONARD, PATRICIA
2023	LEVINE, ENID
2020	LIPTON, SETH

T H E L A M B S

2020	LUHRS, JANET
2011	MANLEY, JIM
2019	MANN, JIMMY
2024	MARGOLIS, PAUL
2024	MARQUEZ, WENDY
1994	MARX, LARRY
2015	McCORMICK, WANDA
1983	McMULLAN, KEVIN
2019	MEYERS, TOM
2016	MEZZAPELLE, ROY
2018	MIDDLEBROOK, LESLIE
2023	MOGUL, VALERIE
2018	MOTT, ALYCE
2012	OSTERHOUDT, ELIZABETH
2017	PATIRE, JOSEPH
2015	PFEIFFER, LEE
2018	PORTER, SPENCE
2015	PORTER, RICHARD JAMES
2024	RAYMOND, CHERYL
2023	REYNOLDS, LUKE A. L.
2023	ROBERTS, BRUCE
2011	RODGERS, SARAH-ANN
2022	ROSE, KEVIN BRYANT
2014	ROSENDALE, GUS
1990	ROTHBERG, DAVIDA
2018	SAHA, MATT
2005	SAVITZ, CAMILLE CACCIATORE
2021	SEILER, BONNIE
2013	SELLONI, GIACOMO
2003	SHERIDAN, ROSEANN
2022	SHERMAN, EILEEN B.
2024	SIDLO, THOMAS BLAKE
1987	SMITH, JACK
2024	SOLURI, PATRICK
2016	SPIRO, DON M.
2024	SPIZZ, NORMAN
2020	STEWART, JENNY LYNN
2024	STEWART, TRAVIS
2014	STONE, DEBORAH
2013	STROUSS, JO

M E M B E R S H I P

2019	TALLEY, SUSANNAH
2023	TRACHTENBERG, JASON
2023	WALKER, JO
2024	WEILL HAGAI, VICTORIA
2023	WEINBERG, JULIE
2022	WEISS, CONOR
2023	WOLFORD, MELODIE
2022	WRIGHT, ALEX B.
2024	YACULLO, MIKE
1999	ZAREFF, STANLEY
2020	ZEFFIRO, WILLIAM

Junior Theatrical Members

2020	BARTOSIK, NORA
2018	BERNING, ANNETTE
2024	BLACK, SUSANNAH
2023	BRINKMAN-YOUNG, ALEXANDRA
2022	BRITTINGHAM, JOANIE
2023	BUCHHOLZ, RYLAN
2019	BURTON, TARA ISABELLA
2023	CAMPOS, JENNIFER
2022	CHOW, EDWARD
2022	DALE, SVETLANA
2023	DALLA VILLA, AARON
2024	ETLER, ELIZABETH
2022	FELDMAN, COREN
2024	HAGUE, GRANT
2020	JAGANNATHAN, DHANANJAY
2021	KNIGHT, TIFFANY
2022	LONG, DAISY
2023	MARSDEN, JAMES
2021	MEINWALD, JULIA
2016	MOWATT, ANTHONY
2016	NADER, ALEXANDRA
2023	O'CONNELL, JULIA
2024	PANKOV, EDWARD
2022	PEARL, ALEXANDRA
2023	PITTENGER, LAURA

T H E L A M B S

2023	RACZ, TOMAS
2013	REMMERS, WILLIAM
2023	RISSE, MICHELLE
2023	SCHÖELER, GLENNA R.
2023	SENNETT, SHAENA
2022	STEBBINS, MARY ELLEN
2020	WARRICK, ALEXANDRA
2023	ZHIGALIN, ALEXANDER

Patron Members

2024	BASSO, RAYMOND
2003	BENEE, SANDRA
2024	BLANEY, LOUISE
2014	DORRE, JENNIFER
2014	FRAWLEY, FRANCES
1979	PORRETTA, MISSY McMAHON
2000	SHEDLIN, CAROL
2004	STINE, MARTHA COHEN
2004	URDAHL, JULIE
2005	ZEHNER, NANCY

Non-Resident Theatrical Members

2015	ADDISS, PATRICIA <i>McLean, Virginia</i>
2020	BADWAY, DALE <i>Largo, Florida</i>
2013	BENINCASA, JOSEPH <i>Stockton, New Jersey</i>
2004	BENTLEY III, DAVID DOW <i>The Woodlands, Texas</i>
2021	BROWN, ART <i>Van Nuys, California</i>
2001	COYNE II, GEORGE STERLING <i>Upper Black Eddy, Pennsylvania</i>
2011	CROWLEY, COLIN SPEER <i>Westport, Connecticut</i>

M E M B E R S H I P

- 2023 FORSTER, EILEEN M.
Foxboro, Massachusetts
- 2024 GODFREY LEE, CAROLINE LYNNIE
Schnecksville, Pennsylvania
- 2023 KEENA, PARIS
Washington, D.C.
- 2010 KELLY, CATHERINE
Sun City West, Arizona
- 2014 MARABELLA, SANTO D.
Reading, Pennsylvania
- 2004 MARLOWE, ELAINE
Henrico, Virginia
- 2024 MIKO, MARY
Madison, Connecticut
- 2023 MOORE, KYM
Norwalk, Connecticut
- 2019 PAGE, NELSON
Hamburg, New Jersey
- 2023 PAQUIN-ROBINETTE, MIM
Belle Meade, New Jersey
- 2024 REID, JAMES WALKER
Montreal, Canada
- 1964 ROOS, CASPER
Middletown, Rhode Island
- 2016 RUIZ-ISASI, DANIEL R.
Clermont, Florida
- 2014 SHAPIRO, GARY
Newton Centre, Massachusetts
- 2019 SILVERSTEIN, STUART
Chicago, Illinois
- 2022 SPRATT, EMILY L.
Old Lyme, Connecticut
- 2014 STOUT, SUZANNE W.
West Palm Beach, Florida
- 2024 VAN GIESON, JONATHAN
Glenford, New York
- 2010 WEYBURN, THOMAS
Skytop, Pennsylvania
- 2015 YARGER, LAURA
West Granby, Connecticut

T H E L A M B S

Non-Resident Patrons

- 1993 BURKLAND, HERBERT
Woodstock, New York
- 2010 FIELDS, JOHN
Nolensville, Tennessee
- 2015 HANNAH, MARIE
Smithtown, New York
- 2020 HELLER, GEORGANNE
Beverly Hills, California
- 2014 OWENS, COLLEEN
Timonium, Maryland
- 2016 SALAMONE, SAL
King of Prussia, Pennsylvania
- 2022 TAN, JASON
Pasig City, Philippines
- 2001 VAN DIEST, BENJAMIN R.
Glen Falls, New York

Associate Members

- 2023 CAHILL, HELEN R.
- 2023 MILLER-FERNANDES, OJI
- 2023 STOKES, SAMANTHA

Corrections

If you see errors that need to be corrected in the next edition, email thelambsclub@gmail.com with your correction. Thank you.



